

PRESBYTERIAN - ST. LUKE'S FASHION SHOW

1961

THE NORTHERN TRUST COMPANY



CHICAGO HISTORICAL SOCIETY  
CLARK STREET AT NORTH AVENUE  
CHICAGO 14, ILLINOIS

PAUL M. ANGLE  
DIRECTOR

March 20, 1961

Mrs. Gardner H. Stern  
41 East Burton Place  
Chicago, Illinois.

Dear Mrs. Stern:

Enclosed you will find the list of gowns  
which are available in the period 1925-1930 for  
the Presbyterian-St. Luke's Hospital Fashion Show.

We hope that this will help you.

Sincerely,

*Phyllis W. Healy*

Phyllis W. Healy  
Registrar





Founded 1856

CLARK STREET BRIDGE, 1856

Telephone Michigan 2-4600

**CHICAGO HISTORICAL SOCIETY** · *North Avenue and Clark Street, Chicago 14, Illinois*

Andrew McNally III, *President* · Theodore Ticken, *1st Vice-President* · James R. Getz, *2nd Vice-President* · Cyrus H. Adams III, *Treasurer*

Paul M. Angle, *Secretary and Director*

- c.1925      Gown of beige crepe beaded with red, blue and silver beads.  
              Gift of Mrs. Faith Maris.
  
- 1925        Gown of white chiffon beaded with silver and crystal beads.  
              Pink chiffon trim.  
              Gift of Miss Evelyn Hardinge.
  
- 1925        Gown of black lace. Gold trim.  
              Gift of Miss Evelyn Hardinge.
  
- 1926        Gown of white chiffon with rhinestones.  
              Gift of Mrs. B. F. Sudlow.
  
- 1926        Gown of black chiffon with rhinestone trim.  
              Gift of Junior League of Chicago.
  
- c.1926-28   Gown of ecru lace over ecru chiffon. Sash of green ribbon.  
              Gift of Mrs. William Burry.
  
- 1927        Gown of black chiffon with appliqued black sequins.  
              Gift of Mrs. Nelson M. Percy
  
- 1929        Gown of gold lame with black, red and gray floral design.  
              Gift of Mrs. Joseph M. Cudahy

BOARD OF TRUSTEES: Cyrus H. Adams III; Wm. McCormick Blair; John Jay Borland; Alfred Cowles; James R. Getz; Thomas R. Gowenlock; Willard L. King; Thomas L. Marshall; Andrew McNally III; Mrs. C. Phillip Miller; Sterling Morton; Gilbert H. Scribner, Jr.; Alfred Shaw; Hermon Dunlap Smith; Theodore Ticken; Mrs. Philip K. Wrigley



# Gaper's . . . . CATERERS

16 WEST WASHINGTON STREET-CHICAGO 2, ILL.-TELEPHONE DEARBORN 2-4935

August 7, 1961

Mrs. Gardner Stern, Sr.  
41 East Burton  
Chicago, Illinois

Dear Mrs. Stern:

It is indeed a pleasure to be called upon to serve the Buffet Luncheon which you are planning for August 11, 1961.

We will provide the menu, equipment and personnel (with exception of two), for the sum of \$3.50 per person. You are tax exempt.

There will be an additional charge of \$36.00 for two employees to man the cocktail hour.

Liquor quotations may be found on page 2, column B. All unopened bottles may be returned for full credit.

We trust that this fully confirms our conversation; if you have any changes or suggestions, please call on us or note them on the enclosed confirmation card. If our suggestions meet with your approval, please sign the confirmation card and drop it into the mail so that we may proceed with plans for your party.

We're delighted to serve you.

Yours very truly,

GAPER'S

*Marian Boyle*

Marian Boyle  
Party Consultant

MB:ch  
Enc.

## Terms of Catering Contract

This estimate includes everything specified on the following pages with the exception of optional items quoted separately under section B, page 2, and the cost of service personnel which is covered by the separate schedule enclosed herewith. Kindly sign one copy of this employment contract and return promptly in the enclosed self-addressed envelope to our booking agent.

As your authorization to proceed with your order, it is required that you sign and return the enclosed card of confirmation to Gaper's. Your final instructions as to guest count will be the basis on which you will be billed. Any changes on your order must be received in this office no later than \_\_\_\_\_.

Gaper's reserves the right to adjust prices herein quoted due to unforeseen changes in costs but only after due notice and acceptance by you. No guarantee can be made by Gaper's to fulfill the terms of this contract in the event of strikes, fire, flood or other emergency conditions beyond control.



A. For the serving of your party, the following equipment will be required and furnished as indicated below:

Yours	Ours
—	<input checked="" type="checkbox"/> Napkins pink ✓
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> China your paper dinner and dessert plates - our china cups and saucers
—	<input checked="" type="checkbox"/> Flat Silver
—	<input checked="" type="checkbox"/> Service Silver
—	— Candlesticks and Candles
—	<input checked="" type="checkbox"/> Folding Chairs full count -
—	— Coat Racks
—	— Coat Checks
—	— Car Checks
—	<input checked="" type="checkbox"/> Matches and Ashtrays
—	<input checked="" type="checkbox"/> Bar Glassware and Equipment include champagnes for dessert -
—	<input checked="" type="checkbox"/> Drink Garniture
—	<input checked="" type="checkbox"/> Ice and/or Ice Cubes
—	<input checked="" type="checkbox"/> Cocktail Napkins ✓
—	— Wine Tubs
<input checked="" type="checkbox"/>	— Bar Tables and Linens 6' - our pink - ✓
—	— Punch Table and Cloth
<input checked="" type="checkbox"/>	— Buffet Tables 12'
<input checked="" type="checkbox"/>	— Buffet Cloths your pink and white stripe -
—	<input checked="" type="checkbox"/> Other Tables rounds for 10 (full count)
—	<input checked="" type="checkbox"/> Table Linens

B. The following optional items will be supplied on your order:

Pulled Candy Pieces

BIRTHDAY

~~XXXXXX~~ Cake

1 - 2 tiered (10-6) Birthday Cake -  
inscribed "HAPPY BIRTHDAY NORTHERN  
TRUST 72" on top of cake - ~~XXXXXX~~  
white frost with decorations in pink -  
~~XXXXXX~~  
Yellow Cake with lemon chiffon fill -  
(price included in basic)

Place Cards/Menus

Confetti

Cigars and Cigarettes

1 carton Mixed @ 2.50 plus tax - ✓

Flowers and Decorations

Music

Parking Service

Canopies, Marquee, Dance Floor

Wines and Spirits - Mixes - Punch  
4 btl. Ballantines @ 5.49 btl.  
3 btl. Jim Beam Straight @ 3.98 btl.  
4 btl. Gordons Gin @ 3.49 btl.  
3 btl. Smirnoff 80% Vodka @ 3.69 btl.

1/2 cse. Sparkling Water @ 3.25 cse.  
1/2 cse. Gingerale  
1 cse. Schweppes @ 3.75 cse.

3 - 46 oz. Tin Tomato Juice

Deposit on cse. 1.70



Type of Party Buffet Luncheon

Date August 11, 1961  
12:00 ~~XXXXXX~~ Cocktails

No. of Covers 65

Time 1:00 P.M. Luncheon

Name Mrs. Gardner Stern, Sr.

Phone

Address 41 East Burton, Chicago, Illinois  
Advise as to charge:

Cocktails at home of:  
Mrs. Short  
630 Pine Lane, Winnetka, Illinois

## Menu

Luncheon at home of:  
Mrs. Harold Nutting  
644 Pine Lane, Winnetka, Illinois

Giant Salted Nuts with Cocktails

Gaper's Chicken Salad garnished with Capers

Gaper's Shrimp Salad

Melange of Fresh Fruits  
Lorenzo Dressing

Cottage Cheese Ring with center of and surrounded by Cherry Tomatoes

Colossal Green & Black Olives on Crushed Ice  
in Silver Bowl

Small Buttered Rolls

Miniature Fruits of Assorted Ices in Champagne Glass

Birthday Cake (see page 2 for description)

Coffee

Iced Tea

Liquor Service:

Decorative Scheme:

Highballs, Rocks, Gin Tonic, Bloody Mary

PINK

(For serving arrangements, see page 4 of this estimate form)



Date August 11, 1961  
Time 1:00 P.M. Luncheon  
12:00 P.M. Cocktails

Butter Luncheon

Type of Party

No. of Servers

Mrs. Gardner Brown, Sr.

Name

### SERVING ARRANGEMENTS

Drinks served from Mrs. Short's 6' picnic table near pool as well as passed with nuts.

Luncheon at home of Mrs. Nutting.

Buffet from Mrs. Nutting's table (2-6' tables) in lawn area to right of porch. Birthday cake to be on center of table.

Guests seated at rounds for 10 in above area.

Dessert and beverage passed.

Garage available for preparation and unpacking.

Highballs, Rocks, Gin Tonic, Bloody Mary  
(For serving arrangements, see page 4 of this estimate form)





Chicago Daily Tribune  
Today with  
**Women**  
AMUSEMENTS

F PART 2 PAGE 1

TUESDAY, JANUARY 31, 1961

## Switch at Casino; Adds Morning Events

BY ELEANOR PAGE

**T**HE CASINO, noted as a gathering spot for luncheons, dinners, bridge parties, and sometimes dances, is trying its hand at some morning entertainments.

"There are so many single women who want to entertain but who hesitate to give parties at night," says Mrs. John R. Winterbotham, president of the club, in telling about a morning program and luncheon planned for Feb. 14. The program will be given by Mr. and Mrs. Howard B. Meyers, who will show their film on Bavaria, "The Magnificent World of the Mountain King."

### May Be More

If this entertainment is well received, there will be more, says Mrs. Winterbotham. The color film shows some of the world's most beautiful castles: the Neuschwanstein atop a mountain, the Linderhof, deep in a forest, and the Herrenheimsee, on an island, all built by a handsome and tragic young king whose death is one of the royal mysteries of modern history. He was a cousin of Crown Prince Rudolph whose death at Mayerling has been a source for the theater.

The John W. Allens will give a buffet supper at home

in Winnetka Sunday for Mr. and Mrs. Meyers after they show their film at 2:30 p. m. in the North Shore Country Day school to benefit Lawrence Hall. Tickets will be available at the door. Others who will entertain after the show include the Daniel Leonards, the Thomas Sindings, the Charles S. Connells, and Mr. and Mrs. Peter D. Ridenour II.

### Stevens-Martin

Mr. and Mrs. John Booth Stevens of Highland Park announce the engagement of their daughter, Anne Louise, to Judson Burrous Martin, son of Mrs. Burrous J. Martin of Glencoe and the late Mr. Martin. The wedding will take place June 3.

Miss Stevens, granddaughter of Mrs. Charles G. Stevens of Chicago and of Mrs. William Heuer of Highland Park, was graduated from Wellesley college and has been working in Chicago. Mr. Martin, a graduate of Yale university, received his master's degree from the Northwestern university school of business administration, and is in business in Chicago. He is a grandson of Mrs. H. L. Greer of Evanston.

### Change Name of Show

The 35th annual St. Luke's Fashion show, to be presented next Oct. 18 in Medinah

temple, will be billed as the Presbyterian-St. Luke's Fashion show, it was announced yesterday. When the two hospitals were merged a few years ago, the benefit fashion show kept its own identity and committee. The woman's



Mrs. Mark S. Willing Jr.

boards of both hospitals since have been merged, so a change in the fashion show name seemed the next logical step.

Chairman for the next show is Mrs. Mark S. Willing Jr., who came here from Richmond, Va., in 1946 as a bride. She married into a "St. Luke's" family. The late Mr. and Mrs. Willing Sr. were a trustee of that hospital and a member of its woman's board, respectively, and her sister-in-law, Mrs. John V. Farwell III, has been a woman's board member

since 1946, and twice fashion show chairman.

### Slayton-Kidney

Only members of the immediate families were present Saturday for the marriage of Mrs. William Kidney and Dr. Robert Earle Slayton in St. Chrysostom's church. The former Mrs. Kidney, daughter of Mrs. Raymond Birdsall of Algoma, Wis., and the late Mr. Birdsall, is the midwest director of CARE. Dr. Slayton, son of the Earle Slaytons of Clarendon Hills, is on the staff of Presbyterian-St. Luke's hospital.

## The Social World *Chicago's American* A Royal Flush Beats Pair of Kings

BY VIRGINIA LEE

**THE CLINTON KINGS' FRIENDS** have always known they were a luxury loving pair—but now they're starting to live like kings—literally.

Drury Lane's Carl Stohn Jr., back from a European ski trip, reports he found them occupying the royal suite in the plush Gasthof-Post hotel in the Austrian skiing resort of Lech am Arlberg.

Occupying it, that is, until Prince Bernhard and Queen Juliana of Holland decided they needed a bit of a winter holiday. The Kings had to vacate—for a prince, a queen, and three princesses.

[Tough luck for Clinton who, in Taxco, Mexico, where they have a winter home, actually is called King.]

Bernhard moved in with his three oldest daughters, Beatrix, Irene and Margriet. Juliana joined them later.

Nonplussed, the Kings took off for a tour of ski resorts — Kitzbühl, Davos, and St. Moritz — taking their own private ski instructor with them!

If that isn't the height of gracious—and kingly—living! Reason for the private tutor, a charming Austrian named Walter, is his proficiency in the newest skiing rage—the Arlberg technique. Clinton and Narcissa were afraid they couldn't find a knowledgeable instructor in Switzerland!

The Kings, complete with two poodle traveling companions, will be back in the royal suite tomorrow for the months of February and March. Piece de resistance of the quaint Tyrolean suite is the bathroom with its Ludwig Bemelmans' murals. Seems Bemelmans' mother — a distant relative of the Gasthof-Post's owner—once occupied the suite and Ludwig did the murals especially for her.

Princess Beatrix, has lovely dimples when she talks and a beautiful, tulip smooth complexion, says Carl, who met her one night at a party. Bernhard he describes as looking "much nicer than his photographs."

CLINTON AND NARCISSA will not be back in their near north apartment until next November, after the opening of an exhibit of Clinton's paintings Oct. 2 in the Gallerie Marigny, Paris. In addition to their Chicago and Taxco homes, the Kings maintain a studio in Paris.

Narcissa is currently at work on a book of Taxco experiences, which Clinton is illustrating.



MRS. CLINTON KING

**LOIS BAUR**  
Society Editor

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones  
Reporters



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## The Social World

Chicago's American  
January 31, 1961

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THREE CHEERS for Presbyterian-St. Luke's hospital woman's board, which has come up with a winner in its selection of chairman for this year's fashion show. Responsibility for the famous St. Luke's classic is Mrs. Mark S. Willing. As an amateur benefit planner, this woman is so efficient, so ingenious, and so personable she could go into business as a professional.

When you consider that some of St. Luke's woman's board members have served three decades, Miriam Willing's eight years on the board makes her a comparative newcomer. For last year's show, she and Mrs. Gardner Stern worked as a team in charge of publicity. They were such a smooth working duo that Hanchen Stern will serve as Miriam's vice chairman for this year's show, which will take place on Oct. 18 in Medinah temple.

It's a family tradition to add the Willing name to the distinguished roster of St. Luke's stem-winders. The late Mr. and Mrs. Mark S. Willing both were ardent crusaders for the hospital—he as trustee, she as member of the woman's board. Miriam Willing's sister-in-law, Mrs. John V. Farwell III [Margaret Willing], also has served as show chairman.



MRS. CLINTON KING



MRS. MARK WILLING



## SOCIETY IN CHICAGO

## Off to Scotland for Curling

BY PATRICIA MOORE

Several North Shore couples set off in March for Scotland via Grand Forks, N.D. The circuitous route through the chilling clime of North Dakota is done in the interest of curling.

The Elmer Freytags, the Frank Teegardens, the William Stuarts and the A. E. Pattons are going first to Grand Fork to watch the U.S. Men's Championship Curling Matches.

The four couples along with the winning team will board a train in Grand Forks March 18 for Winnipeg where they leave by chartered plane for Scotland and the "world series of curling."

Freytag is one of the four directors of the International Curling Championship that oversees the Scotch Cup matches. The matches are called Scotch rather than Scottish because they are sponsored by the Scotch Whiskey Association. Logical, yes?

**THIS WILL** be the first year that an American rink (team) will compete in the Scotch matches.

After taking in the matches in Ayr, birthplace of Bobby Burns; Perth and Kirkcaldy, the Freytags and their friends are going to London for a couple of days of sightseeing before returning home.

Mrs. Freytag explains that packing for the tour involves some dexterity. She must pack plenty of warm clothes

including boots plus cocktails dresses for the curling parties and city clothes for London.

## CHATTER...

The woman's board of Presbyterian-St. Luke's hospital met Monday morning to hear that Mrs. Mark S. Willing Jr., will be chairman of this year's fashion fashion show. Mrs. Gardner Stern will be her vice chairman.

The board also announced that the Oct. 18 show, called simply the St. Luke's Fashion Show during its 34 year history, will be referred to as the Presbyterian-St. Luke's Fashion Show in keeping with the name of the hospital that merged several years ago.

The choice of Mariam Willing as chairman of this large undertaking is an apt one. She already has proved herself as a hard worker and organizer as chairman of the women's division of the 1959 Crusade for Mercy, a founder

of the Bargains Unlimited resale shop, and the first woman president of Chicago Commons.

\* \* \*

2 SECTION TWO CHICAGO SUN

## SOCIAL CHICAGO

## There's their Stitching

By Jane Gregory

The genteel refinements of gracious living have taken quite a drubbing in the 20th century. But despite the pressure of increased civic responsibility, servantless homes and the general acceleration of the world's pace, some women can and do make time to preserve the elegant skills of the past.

One such group of women is banded together under the auspices of the Needlework and Textile Guild of Chicago. The guild, which was founded in 1926, is dedicated to fostering and cultivating interest in the fine, feminine art of needlework. From its very beginning it has had a membership that includes many of Chicago's most accomplished and distinguished women. The membership, while small, can be most persuasive about the joys of creating an original piece of handiwork. For the most part the needlework is done purely for the pleasure of the member, her family and occasionally as a gift for a friend.

**ON TUESDAY**, however, the general membership will have an opportunity to study and admire a collection of its individuals' works at an informal exhibit which is set up as part of the group's annual meeting.

Some of the pieces which are expected to be part of the show at the guild's Near North Side headquarters include a rug done by Mrs. Edward L. Ryerson (see picture on opposite page). With the help of the guild's professional artists she designed and executed a needlework portrait of the ore boat which was christened in honor of her husband.

**OTHER** pieces in the display will include Mrs. Thomas

oses with an antique French needlework which she did in her lily motif design. Chair at Needlework and Textile Guild meeting at headquarters photo and the one on Page 17 by photographer Carmen

Mrs. Vernon Armour did at the tender age of 14.

Among the guild members expected at the meeting are Mrs. Fred Gurley, Mrs. William Caples, Mrs. Charles

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Mrs. Mark S. Willing has been named chairman of the committee in charge of the show. Her vice chairman will be Mrs. Gardner H. Stern.

Next fall's production will mark the 35th annual presentation of the fashion show. The benefit was started by the Woman's Board of St. Luke's Hospital. After St. Luke's was merged with Presbyterian Hospital the show was handled by a committee drawn from the joint woman's board.



#4766 1961-2



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C1-2



## SOCIETY IN CHICAGO

# Signs of Spring Stir Up Activity

BY PATRICIA MOORE

Spring seems to be stirring in the earth. With the first balmy breezes come the signs of new life and changing patterns.

Signposts: the powers behind the Presbyterian-St. Luke's fashion show have decided not to present this year's production on television.

The decision was made, says Mrs. Mark Willing, somewhat as an experiment and with the background of advice from persons in the entertainment business.

MRS. WILLING points out that in the sports field where the "gate" is important, owners don't "give away" their entertainment on television.

The sale of the cheapest seats at the fashion show has been down in recent years and the fashion committee now wants to determine if the telecast was responsible.

However, the sponsor of the show for the past four years, the Northern Trust Co., remains a friend of Presbyterian-St. Luke's by signing up as collaborator of the 1961 show.



Mrs. Mark Willing, chairman of the Presbyterian-St. Luke's fashion show, laughs at a quip of Solomon A. Smith, chairman of the Northern Trust Co. The bank, a past television sponsor of the St. Luke's shows, will be collaborator for the 1961 show.

## Corinne McLaughlin Engaged

BY ELEANOR PAGE

CONGRATS to the Northern Trust company. Last year it was half an angel for the Presbyterian-St. Luke's fashion show, underwriting cost of televising the classic. This year the company will angel the entire production on Oct. 18. It won't be televised.

CHICAGO'S AMERICAN, TUESDAY, FEBRUARY 21, 1961

ST. LUKE'S FASHION show VIPs will cast careful eyes on the Chicago Fashion group's "Changing Eye of Fashion" show March 2 in the Sheraton Towers' grand ballroom. Mrs. Gardner Stern has taken a "St. Luke's" table for 10 next to the runway.

Among others with reservations for the glamorous event: Mrs. Harris Haywood, Mrs. Charles C. Shedd, Mrs. Walter S. Carr, Mrs. Walter Krafft, and Mrs. Otto Madlener.

SOCIAL  
CHICAGO

## Fashion Show's New Title

THERE WILL BE SOME CHANGES this year in our venerable fall institution, the St. Luke's Fashion Show.

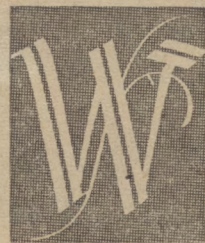
As the nationally known show enters its 35th year, it will be known as the Presbyterian-St. Luke's Fashion Show, reflecting the merger of the two hospitals and their women's boards.

The Northern Trust Co., which has sponsored the show on television for the past four years, has decided to become the show's "collaborator" instead this year. The show will not be televised.

Northern Trust is sort of a "natural" for the women's board. Northern Trust chairman Solomon A. Smith became a member of the Presbyterian Hospital board in 1916. His son Solomon B. Smith became associated with St. Luke's Hospital in 1943, and his daughter Mrs. George S. Chappell Jr. is first vice president of the Woman's Board of the combined hospitals.

## Buffet Supper

MR. AND MRS. CHARLES H. MORSE gave a buffet supper in their home in Lake Forest Sunday evening as a going away party before leaving for Castle Hot Springs, Ariz., where they plan to stay for several weeks.



Chicago Daily Tribune

Today with  
omen

MOVIES AMUSEMENTS

F PART 2- PAGE 3

WEDNESDAY, FEBRUARY 22, 1961

show, set for Oct. 18 in Medinah temple, won't be televised this year, but the Northern Trust Co., sponsor of previous telecasts, will be the fashion show committee's collaborator and provide funds for the stage setting.

Birthday laurels to Thomas J. Cavanagh who celebrates his 105th today. No party has been planned, but family members will be stopping by Mr. Cavanagh's Crandon avenue home to wish him many happy returns.

The "Dottie and Jack Smart Handicap" will be the feature at the "Washington Memorial Event"—scheduled of course for today—in the Exmoor Country club ballroom track. With post time at 6:30 p. m. and a paddock buffet supper after the third race, the "race meet" promises to be jolly. The Jackson W. Smarts will be hosts.

## Here and There

The 35th annual Presbyterian-St. Luke's Fashion

#4766 1961-3



## BRIEFS

### Mrs. Willing names her committee for 35th fashion show

Six neighbors have been named to help organize the 1961 Presbyterian-St. Luke's Fashion show, to be presented in collaboration with the Northern Trust Co. Oct. 18 at Medinah temple.

Mrs. Mark S. Willing, 1320 N. State, chairman of the show, has appointed:

Mrs. William S. Friedeman, 70 E. Cedar, chairman of the clothes committee.

Mrs. Brooks McCormick, 1530 N. State, chairman of the exhibitors committee.

Mrs. Marshall G. Sampson, 999 Lake Shore, chairman of the make-up committee.

Mrs. Charles H. Morse Jr., 936 Lake Shore, chairman of the nurses committee.

Mrs. Charles Potter, 1320 N. State, chairman of the sale of programs.

Mrs. Gardner H. Stern, 41 E. Burton, chairman of publicity and vice-chairman of the show.

This year the show marks its 35th anniversary as a regular event on the fall social calendar.



1.



2.

PRESBYTERIAN-ST. LUKE'S

## REVIEW

WINTER  
1961

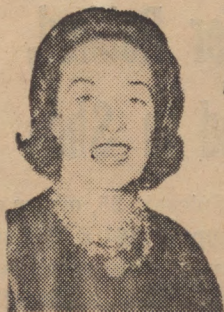
Published quarterly for friends of  
Presbyterian-St. Luke's Hospital  
1753 West Congress Parkway  
Chicago 12, Illinois  
SEeley 8-4411

4.

1. Parade of student nurses at the Fashion Show and

2. Bridal Party, l. to r., Mrs. William S. Covington, Jr., Mrs. Irving W. Colburn, Mrs. Robert Wood Tullis, Mrs. James L. Garard, Jr., Mrs. John V. Farewell IV.

CHICAGO'S AMERICAN  
4 \*\*\*\*\* FEB. 26<sup>th</sup> 1961



## DALY DIARY

By Maggie Daly

Winds' Comedian Gary Morton. But Lucy doesn't care. Her \$500,000 TV spectacular is almost set and her Broadway "Wildcat" is SRO.

The Marienthal's show, "Double Entry" is a smash hit in Broadway's Martinique theater. Oscar and George are walking on air... and money.

**BLACK EYES FOR CHICAGO...**  
Mrs. Mark Willing called about the BBC's controversial film on our town. "BBC's Mr. Gus Pappajohn came and took pictures all day long at the St. Luke's fashion show and there was plenty of glamor there... but it was all edited out."

ON CHICAGO SUN-TIMES, Sat., Feb. 25, 1961

## SPECIAL CHICAGO

# Women Streamline Benefit Show Drive

By Jane Gregory

Mrs. Bergen Evans, Mrs. Louis Guenzel and Mr. and Mrs. Hayward Fairfax.

### Calendar Marksmanship

TIME IS INDEED RELATIVE for the women who conduct our big charity fashion shows. While most of the feminine world has yet to organize its spring wardrobe, the benefit style show committees are already deep in the fashion picture for next fall and winter.

Some days ago the Cradle Society announced it was taking over the Grand Ballroom of the Conrad Hilton Hotel on Sept. 19 for its annual autumn luncheon show by Elizabeth Arden. About the same time the Woman's Board of Presbyterian-St. Luke's Hospital staked its benefit claim on Oct. 18 for the Presbyterian-St. Luke's Fashion Show.

**THEN IT WAS** the Woman's Board of the Illinois Children's Home and Aid Society's turn. This group announced it would sponsor a luncheon showing by the designer Sophie on Sept. 7 in the Drake Hotel. Now, hard on the heels of that announcement, comes word that the Woman's Board of the Children's Memorial Hospital will present designer Pauline Trigere in person with her fall and winter collection at a lunch show on Sept. 6 in the Guildhall. This means that the Children's Memorial group will have the distinction of leading the parade of fall fashion show benefits. Unless, of course, some other organization turns up with a date for a Labor Day weekend showing.



# NEWS - LETTER

PUBLISHED FOR THE WOMEN'S GROUPS OF PRESBYTERIAN-ST. LUKE'S HOSPITAL, CHICAGO

February, 1961

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#4766 1961-4



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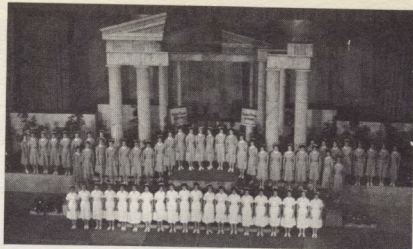
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CHICAGO'S AMERICAN  
4 \*\*\*\*\* FEB. 26<sup>th</sup> 1961



## DALY DIARY

By Maggie Daly

**EXPOSURE?** . . . Illinois Auditor itney is scheduled to issue an annual penditures tomorrow which promises r. Some of the findings may make the tion glad they're not in office now.

**MONEY** . . . Sen. Paul Douglas is ny recommendations to Atty. Gen. f candidates for the U. S. District East St. Louis and Springfield offices. ind any takers altho the jobs pay he most competent Democratic law- egions are making too much money so the Republican incumbents will

. . . Word is one of our town's most new partner in private club on Gold ning April 1 in posh diggings.

Chicago's American, Jack Mabley, a eat column starts in this newspaper

**OLL TIME** . . . Lucille Ball is burn- d her bank account] with long-long distance twice-a-day calls to Trade Winds' Comedian Gary Morton. But Lucy doesn't care. Her \$500,000 TV spectacular is almost set and her Broadway "Wildcat" is SRO.

The Marienthal's show, "Double Entry" is a smash hit in Broad- way's Martinique theater. Oscar and George are walking on air . . . and money.

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#47660 1961-4



# The Lake Forester

## and LAKE FOREST NEWS

Vol. 67

THURSDAY, MARCH 2, 1961

© 19

## Six Lake Forest Women Turn Thoughts To Fall And Annual Presbyterian - St. Lukes Benefit

Six Lake Forest women already have been appointed to the Fashion Show committee for the Presbyterian-St. Lukes Fashion show Oct. 18 in Medinah Temple.

Mrs. Charles H. Morse Jr. of 3000 Melody road, who was chairman of last year's spectacular production, is being called back into action this year as chairman of the nurses' committee. This is a phase of the show which is close to her heart, Mrs. Morse serving at present as co-chairman of the woman's committee for the School of Nursing of the hospital. She was

hostess last summer to student nurses at a picnic at her home.

The Morses at the present time are vacationing in Arizona.

Mrs. Bowen Blair of 3 South Green Bay road, who has headed the mannequin committee for several years, is this year a co-chairman of the program committee. She will begin to organize details of her new job after a brief vacation with her children, Joan and Bowen Jr., at Palm Beach, Fla. They will visit her mother, Mrs. H. Halpine Smith.

Mrs. Seymour Wheeler of 920

North Hawthorne place will reign once more as "Queen of the Basement." As chairman of the properties committee, she has charge of such details as telephone and microphone installations, dressing-tables for models and hiring of ushers, detectives and maids.

Many times a model herself, Mrs. William J. Carney of 7 North Green Bay road will be chairman of the mannequin committee. Mrs. Lester Armour of North Sheridan road, Lake Bluff, is chairman of the box committee and Mrs. Franklin G. Clement of 415 Thorne lane

will serve on the clothes committee.

The Northern Trust company will be the collaborator this year, which marks the 35th anniversary (Continued on page 17)

### St. Luke's Show

(Continued from page 12)

of the show as a regular event on the fall calendar. This company has televised the show for the past four years, a phase of the production which will be omitted this year.

Members of the official staff of the Northern Trust company have long been associated with the hospital. Solomon A. Smith of 1185 North Elm Tree road, chairman of Northern Trust, became a member of the Presbyterian board in 1916 and now is chairman of the executive committee for Presbyterian-St. Lukes. His daughter, Mrs. George S. Chappell Jr. of 390 Mayflower road, is first vice-president of the woman's board of the hospital, and his son, Solomon B. Smith of 255 North Mayflower road, vice-chairman of Northern Trust, became a member of the St. Lukes board in 1943.

*Lake Forester, March 9th, 1961*



### Show Business

Mrs. Mark S. Willing, chairman of the 1961 Presbyterian-St. Lukes Fashion show, meets with Solomon A. Smith, chairman of the Northern Trust company, collaborator of the show, to discuss arrangements.

#47606 1961-5



## SOCIAL CHICAGO



There's no doubt about it. Mrs. Brooks McCormick (left) and Mrs. Mark Willing are obviously enjoying

themselves at the Fashion Group of Chicago's spring fashion show luncheon.

CHICAGO'S AMERICAN, MONDAY, MARCH 13, 1961

here, and a runway favorite in the annual Presbyterian-St. Luke's fashion shows. She's a member of the Chicago Junior league.

Her fiancé currently is pursuing advanced studies in the University of Pennsylvania medical school. He was a member of the Bachelor's club in San Francisco.

AN EARLY JUNE wedding is on the offing for Carla Esch and her fiancé, Dr. John Hinman. Carla is the daughter of the Ingo A. Esches of Winnetka and Delray Beach, Fla. Her fiancé is the son of Dr. and Mrs. Frank Hinman of Atherton and San Francisco, Cal.

Carla is a popular member of the post-deb set

\*\*\*  
COME THE merry month of May and the William Norths will pin a "Gone Fishing" sign on their Lake Forest door and head for the Florida keys.

They've been unable to get away this season because Mrs. North is hard at work on the June 17 roto section of the Chicago Daily News which will benefit Presbyterian - St. Luke's Hospital.

CHICAGO DAILY NEWS

*For and about* WOMEN

SEC. TWO

TUESDAY, APRIL 11, 1961

★ PAGE 21

#4966 1961-6



## SOCIETY IN CHICAGO

# Big Headaches In Kids' Show

BY JANET CARTWRIGHT

"When we heard that Passavant has plans for a children's fashion show, our hair stood on end," says Mrs. Herbert C. DeYoung, who has been in charge of handing out lollipops and coloring books to young models backstage at St. Luke's annual runway classic.

This trepidation on the part of Mrs. DeYoung and several North Shore mothers stems from their experience with mumps and measles . . . and children who outgrow clothes overnight. It can all cast a shadow of doubt on the outcome of a fashion show.

But, because the children are USUALLY angels on the runway, the veterans' warning is really nothing more than a good-natured "Beware" to Passavant Cotillion auxiliary juniors planning their May 9 "Petite Parade" at Carson Pirie Scott's "Heather House."

\* \* \*  
THEIR FRIENDS' experiences in this area no doubt will enter the conversation March 27 when board members meet to preview their benefit over cocktails in the G. Corson Ellises' Astor St. apartment.

Mrs. Homer Hargrave Jr., for example, tells how son Billy, 4, fell in love with Mary Rentschler, his runway partner in last fall's St. Luke's show.

And how Mary remarked "I went out brave" to her mother Mrs. William Rentschler on the way home. The courageous 6-year-old was referring to her entrance on the stage.

\* \* \*  
MRS. HAMPDEN Swift recounts how daughter Jessica, age seven, adored being made-up for her first St. Luke's modeling stint. "Mommy," she said, "with all this goop on I look almost as pretty as Shirley Temple."

Brother John, however, was more impressed with being allowed to order the "men's special luncheon at the train station before the show," says his mother.

Christopher and Tony McCormick are enthusiastic about every part of their St.



MRS. HERBERT DeYOUNG

Luke's stint, even the fittings. "But most of all, I think they like the idea of missing school," muses their mother, Mrs. Thierry McCormick.

While most youngsters are anxious to model, we know of one who had to be persuaded. After the show was over, he was overheard saying to his mother, "Okay, I did it. Now where's that 25 cents?"

CHICAGO SUNDAY TRIBUNE: MARCH 19, 1961

Mighty Moppets: "O, we couldn't compete with children. They win out every time," said Mrs. Gardner H. Stern, after asking if society reporters would be free to attend a Presbyterian-St. Luke's Fashion show planning luncheon May 9 and learning that Passavant Hospital Cotillion auxiliary members already have reserved that date for their Petite Parade children's fashion show. Mrs. Stern is picking another date.

Sun - Times - March 23<sup>rd</sup>  
**New Harvey Grandson**  
"PRESBYTERIAN-ST. LUKE'S of course," laughed Mrs. Robert McCormick Adams when asked where her new grandson was born. The baby, whose grandmother is a pillar of the hospital's woman's board, is the first child of Mr. and Mrs. Bennet B. Harvey Jr. He has been named Bennet B. Harvey III. His paternal grandparents are Mr. and Mrs. Harvey Sr. He also has two great-grandmothers, Mrs. Albert B. Wegener and Mrs. Robert Hatfield Harvey.

#4766 1961-7



# THE INCOMPARABLE MRS. PALMER

A Formidable Heritage, Which None Of Her Successors  
Has Cared To Perpetuate, Was Left By This Ruler Of  
Chicago Society For More Than Thirty Years

By LOIS BAUR

FOLLOWING in the footsteps of a famous ghost is difficult; yet, in a flash illusion, as a stage spotlight in Chicago recently played on an heirloom tiara and choker and called attention to the features of a handsome, pompadoured dowager, spectators momentarily thought the ghost of Chicago's incomparable Mrs. Potter Palmer had been evoked.

Makeup and make-believe work wonders on an audience, and this one was watching a tableau of "Portraits and Personalities" at an Art Institute festival. Quite obviously, although there was no notation on the program, the distinguished hostess portrayed in the tableau of a Chicago salon around the time of the World's Columbian Exposition in 1893 was Bertha Honoré Palmer.

Quite obviously, too, it was not coincidental that the tableau planners had cast in that important role a person who once had been another Mrs. Potter Palmer.

It was a wise choice, for Rose Movius Palmer, divorced wife of the late Potter Palmer, III, has the background, the patrician features, and the dignity to play the role to the gilded hilt.

But that one performance that one night at the Art Institute was the only time she has ever attempted to emulate the first Mrs. Potter Palmer.

Bertha Honoré Palmer, self-appointed social queen of turn-of-the-century Chicago, was toasted by royalty, immortalized in history, and even portrayed as the heroine of a novel. She left a formidable heritage for her successors.

Not one of these, however, has ever aspired to take the place of the dowager who ruled Chicago society for 30 years like a ring-master cracking a whip.

The image of social over-emphasis she

created was so overpowering it is no wonder that, today, Mrs. Potter Palmer, IV, shuns the kind of acclaim in which the first Mrs. Potter Palmer gloried.

THE FORMER Polly Curtis Priest of Southboro, Mass., like her mother-in-law, Rose Movius Palmer, and the other Mrs. Potter Palmers, is charming, attractive, intelligent, and dynamic. If she wished, she could make a big splash in Chicago's social swim. But she stems from the kind of conservative Eastern background that sidesteps ostentation.

Polly Palmer vows she has only one strand of pearls. (Bertha's dog collar had seven strands and 2,268 pearls!) Polly Palmer recalls that before her marriage she owned only one evening gown, because around Boston one dresses down instead of up. She and her husband moved to Chicago a few years ago, following completion of his studies at Harvard.

They live so quietly in a comfortable old house on Green Bay Road in Lake Forest that no one outside their immediate circle would have known they were in town had it not been for Polly Palmer's appearance as a model on the autumn charity circuit in Chicago.

Specifically, she was a stunning mannequin in St. Luke's autumn fashion classic, the first Mrs. Potter Palmer ever to grace the modeling corps of that famous money-maker for charity.

She is not one who delights in such an appearance. Actually, she does not care at all for the role of an entrance maker. But like the first Mrs. Potter Palmer, she realizes that one owes something to the community in which she lives, and the charities which it aids.

Every Mrs. Potter Palmer in Chicago has done her bit for charity. Polly Palmer rang doorbells in Boston. "That's the way they



*The first Mrs. Potter Palmer,  
at the height of her career*

raise money there," she said. She is amazed at the number of benefits that annually accent Chicago's active whirl.

If Bertha Honoré Palmer had lived to see Rose Movius Palmer's muted impersonation at that Art Institute fête, she might have been annoyed.

Bertha, after all, was a jealous, zealous, and sometimes impervious queen, whose kingdom was Chicago.

What Bertha said went. Who Bertha said went. An invitation to the Palmers' traditional New Year's Eve parties in their limestone palace on Lake Shore Drive was a passport to social prominence in the burgeoning Midwest of the 1890s.

NEVER HAS Chicago society seen an equal to Bertha Honoré Palmer. She started out early in life to plan her realm. She was a beautiful, wasp-waisted belle of 22 when in 1870 she married the town's most eligible bachelor. At 44, he already was a multi-millionaire.

The Quaker Mr. Palmer and his bride (he called her "Cissie") first lived in his Palmer House, but later he built his queen a lake-side palace on a sand waste which he foresaw as a future select residence center. That was the beginning of Lake Shore Drive.

Potter Palmer's ambition for industrial Chicago was equalled, if not surpassed, by his wife's ambition for social Chicago.

She had a domestic staff of 27, a swan-shaped bath-tub and a collection of jewels and paintings coveted by connoisseurs.

She had a burning ambition to face-lift the



# EDITOR'S NOTEBOOK

By HOPE RIDINGS MILLER

WITH THREE royal couples in our country at the same time, interest focusing on monarchies and their attractive roving envoys is second only to that centered on our Presidential election campaign.

This is written on October 5, departure day from Seattle for Japan's Crown Prince Akihito and Princess Michiko, whose recently completed across-our-country trip has been a triumph of the Centennial of diplomatic relations between Japan and the United States. Also, as this goes to press, Belgium's Prince Albert and Princess Paolo are flying from San Francisco to Dallas and will proceed from there to New Orleans, St. Louis, Cincinnati, Washington, Cleveland, and New York before going on to Mexico.

Before the Belgian couple left San Francisco, King Frederik and Queen Ingrid of Denmark were arriving by plane at International Airport in Los Angeles, to begin their U. S. tour which will be climaxed by a State visit in Washington and a brief sojourn in New York.

As you read, American visits of all three couples will be history, of course, and royalty in general will be forgotten while the citizenry of our Republic devotes itself to electing the next President of a country that fought to free itself from a crown.

In a chauvinistic spurt, one of our readers reminds us of the latter and wants to know "whether royal figures today amount to anything more than charming souvenirs of obsolete, or at least obsolescent, forms of government?"

LET'S consider that possibility for a moment, since this century has seen the fall of many monarchies. Four emperors and six kings lost their jobs after World War I. Five more went by the boards after World War II, although the monarchy in Greece eventually was restored and restoration of the Spanish monarchy was promised.

Shortly before he was deposed, King Farouk observed, "In ten years' time, there will be only five Kings left in the world—the Kings of Hearts, Diamonds, Spades, Clubs, and the King of England." But, by that time the day of royal absolutism had passed, and the only monarchies with a chance to survive were those on a constitutional basis.

These monarchies, in an era in which most

kings act like presidents and some presidents behave like kings, have been the most effectively run nations of Europe. Headed by alert men and women who reign but do not govern, they appear to be as serenely secure as ever; and their kings, queens, princes or potentates are anything but "charming souvenirs of obsolescent forms of government."

George Bernard Shaw once observed, "Kings are not born, they are made by universal hallucination." Modern constitutional monarchs and their heirs are generally adept at maintaining an illusion quite in keeping with the times. In other words, they know how to display the elegant showmanship expected from Royalty, and yet combine it with a democratic flair which endears them to their own populace, and the world.

LAST month's issue of THE DIPLOMAT devoted much attention to Their Danish Majesties, King Frederik and Queen Ingrid, and plans for their visit to discover "Denmark in the U. S. A." Our next issue will include pictorial highlights of that trip which is just beginning as this is written.

In this issue Crown Prince Akihito and Princess Michiko of Japan are pictured during their highly successful visit to Washington. ("Washington Whirl," page 39.)

The third royal couple on our roster of autumn callers also seem to be effective roving envoys. Heading a Belgian special economic mission, His Royal Highness Prince Albert Felix Humbert Théodore Christian Eugène Marie, Prince of Belgium and Prince of Liège, arrived in the United States on September 30, accompanied by his Italian-born Princess Paola, two members of the Belgian Cabinet, and several officials in charge of the Belgian industrial expansion program.

Prince Albert, a younger brother of King Baudouin, is a personable young man, according to our West Coast informant, "and his wife is a beauty." During their four-day visit in San Francisco, the royal pair have negotiated a jammed calendar of entertainment and shopping. As this is written, a crowded schedule awaits them in the East.

Prince Albert, by the way, is another hard-working royal figure. He was named a Senator of Belgium and appointed President of the Belgian Red Cross in 1958. He is board chairman of the Belgian Savings and Pensions Bank, a member of the International

Olympic Committee, and head of the National Congo Committee (for aid to Belgian refugees from the Congo).

Each royal pair can return home in a glow of accomplishment, for all have made the United States, even in the throes of a Presidential election campaign, more conscious than ever before of the countries they represent.

DEMOCRATIC America also has its royalty (with a little "r" but of tremendous importance). A queen in social history and her successors (in name if not in fashionable pre-eminence) get the spotlight in Lois Baur's "The Incomparable Mrs. Palmer" on Page 24.

We had asked Miss Baur to write this before we had heard about *Silhouette of Diamonds* (Harper) by Ishbel Ross. The book, with October 25 its publication date, is an excellent full-scale biography of one of America's most famous social leaders—a dynamic woman who rose to prominence in the 1880s, maintained her social supremacy in Chicago for many years, conquered Newport, and then moved on to win acclaim in Paris and Edwardian England. Later, oddly enough, she retired to an entirely different career near the small town of Sarasota, Florida.

The account of her as a farmer, rancher, and realtor during the final eight years of her life is the most surprising chapter in this story of "the most elegant American woman of her day." Miss Baur's article, which merely touches on Bertha Honoré Palmer and her social triumphs, tells something about the other Mrs. Potter Palmers and their disinclinations to emulate the queen in any respect, except in the realm of community service.

Also in this issue: A glimpse of some of Hawaii's most beautiful homes, and a folio of fashions featuring some very special designs and materials which Vyvyan Donner, our fashion editor, saw on her recent trip to Sweden and Finland. In addition, we have a layout of holiday attire and some luxurious furs by American designers, along with a pictorial feature on Canada's "Haute Couture," as shown recently in the Paris of the Western Hemisphere, Montreal, and an excellent piece on "What's New In Men's Wear" by Gregory Armstrong.



## The Passionate Republican To Her Love

Sweet Democrat, it breaks my heart  
To ponder that we're polls apart!

Georgie Starbuck Galbraith





CHICAGO'S AMERICAN

# TODAY'S LIVING

- Architect's Sketchbook
- Dear Abby
- Peg Rumely
- Dorothy Roe
- Camera Angles

Society—Theaters—Travel

SECTION 2

SUNDAY, APRIL 16, 1961

★

17

## In Mother's Footsteps

### New Generation of Fashion Models

BY ANDREA HERMAN

"NOW HONEY, don't forget to smile and curtsy. Make big gestures, hold your head up, and watch your posture. And for goodness sake show all the layers in your organdy petticoat . . . the pinafore costs \$100!"

This backstage advice by Mommy as darling daughter is about to debut in the social limelight as a fashion model, is a portent of things to come.

For today's amateur fashion mannequin [she models only for charity] is yesterday's saucy little show-stopper, and the benefit fashion runway is one entree to the society columns.

Some of the elegantes who traditionally make up the ranks of Chicago society's most coveted amateur modeling job—in the Presbyterian-St. Luke's fashion show—started out parading kids' clothes for Key club fashion shows two decades ago.

Two of those graduates, Mrs. John A. McGuire and Mrs. Emery Smyth, went on to stardom in the St. Luke's classic, oft called the world's most famous charity fashion show. [Show this year will be held on Oct. 18].

NOW THEIR children Carlotta McGuire and Melissa Smyth, become this generation's fashion show stunners. Carlotta has taken this early runway career so seriously that she does some part-time professional modeling. Melissa, too, has used her charity modeling to professional advantage.

Mrs. Hugh Michels Jr. started her modeling career at age 8 in the Key club. Now, at age 6, her daughter, Cynthia, is starting out on the benefit runway.



THESE MOPPETS are getting expert modeling hints from their mother, Mrs. Hugh C. Michels Jr., a benefit model in her own right. Coaching will help Elizabeth, 3, and Cynthia, 6, in their first fashion show venture.

five petticoats which retails for—get this, Daddies—\$100!

Also, Daddy, in case you're interested in seeing that Suzy doesn't see her-







MODELING REHEARSALS can be more fun than playing in the sandbox, as William Horne and Elizabeth Michels, both 3, are finding out. They will be models in the Passavant "Petite Parade" at Carson Pirie Scott and Co.

## It's Benefit Plan Time in Winnetka

BY MARILOU McCARTHY

Tea time in Winnetka yesterday was planning time as members of two organizations, each with a May fashion benefit, met for last minute fittings and rehearsals.

Mrs. Paul C. Kimball's party for the amateur models who will star in the Woman's auxiliary of Grant hospital's May 8 "Hospitals on Parade" benefit was a combination tea and seminar for her 60 guests, who received instructions on how best to walk the fashion runway. The women, who represent 44 Chicago area hospitals, listened well to the advice of their coach, Mrs. Robert B. Crane, because they will compete for three \$500 hospital grants on the day of the show.

Mrs. Samuel A. Culbertson II is chairman of the show, which will be held in the Conrad Hilton hotel. Among the amateur mannequins present yesterday were Mrs. Robert S. MacDonald Jr. of Children's Memorial hospital, Mrs. Wrigley Offield of Passavant hospital, and Mrs. Henry C. Bartholomay III of Presbyterian-St. Luke's hospital. Others were Mrs. Howard E. Reddy of Woodlawn hospital, Mrs. Edward C. Beuthin of Augustana hospital, Mrs. Walter Cherry Jr. of Evanston hospital, and Mrs. Paul V. Galvin of St. Francis hospital, Evanston.

TRIBUNE APRIL 28<sup>th</sup>

2 SECTION TWO CHICAGO SUN-TIMES, Thurs., Apr. 27, 1961

## SOCIAL CHICAGO

### A Bow To Trust Firm

The Presbyterian-St. Luke's Fashion Show Committee has invitations out for a luncheon honoring the Northern Trust Company on May 18 in the Casino. Northern Trust is the collaborator for the 1961 Presbyterian-St. Luke's Fashion Show on Oct. 18 at Medinah Temple.

TRIBUNE APRIL 15<sup>th</sup>

### Here and There

The woman's board of

CREAMED CHICKEN CIRCUIT: Presbyterian-St. Luke's fashion show committee honors its 1961 angel, the Northern Trust company, at luncheon in the Casino May 18.

SPRING FLING: Winnetka auxiliary of the Presbyterian-St. Luke's woman's board gathers in the Winnetka home of Mrs. Francis S. Wilson Jr. tomorrow for its annual "Afternoon in May" benefit.

A "petite luncheon" will be followed by a talk by one of the hospital's outstanding staff members, Dr. Robert D. Ray.

Presbyterian-St. Luke's hospital is serving notice 18 months ahead that the date of its autumn fashion show in Medinah Temple will be advanced in 1962 from the usual mid-October Wednesday to an earlier date. That date has not been set as yet, bulletins Mrs. William S. Covington of the board.

She and Mrs. McMaster MacArthur and her daughter, Mrs. W. Newton Burdick Jr., will enjoy a gay round of entertaining in Cleveland next Monday thru Friday when they attend the 13th biennial conference of women's committees of symphony orchestras. They will be representing the Chicago Symphony Orchestra women's committee.

WEDNESDAY'S happenings: Chicago Maternity Center Extension Board's Gold Coast fashion award luncheon in the Hotel Sherman ballroom . . . Chicago League of Smith College Clubs' annual luncheon meeting at the Chicago Yacht Club . . . Lyric Opera woman's board annual luncheon meeting at the Racquet Club . . . Winnetka auxiliary of Presbyterian-St. Luke's woman's board's "Afternoon in May" luncheon at the junior Francis Wilsons' Winnetka home . . . Chicago Historical Society Guild's spring tea at society headquarters

Cynthia will make her debut in the benefit luncheon limelight at the "Petite Parade," a review of young social Chicago dressed to the teeth.

THE PARTY in Heather House of Carson Pirie Scott and Co., is being given by the junior board of the Passavant hospital cotillion auxiliary. These former Passavant debutantes, now attractive young matrons oft seen around town in amateur modeling shows, are perfect coaches for their young ones.

There's Mrs. James Fitzgerald's 3 year old Gilbert [he's making his fashion debut this year]. There's Mrs. Malcolm J. Boyle's 10 year old Dierdre, Mrs. Hampden Swift's 6 year old Nina, Mrs. Roger J. Coleman's 3 year old Kathleen.

THERE'S ALSO Mrs. Emmet O'Neill's 8 year old daughter, Margaret Mary, who will model an imported French frock with

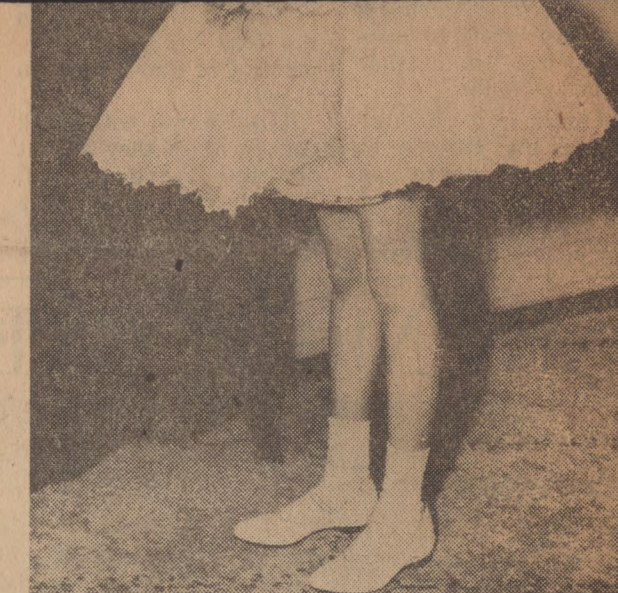
self coming and going at Sunday school, I've heard of one perfect size 3 in pinafore society who has modelled a \$350 red rabbit coat.

IT'S A KID like this who, 15 years later, will demand mink for the Princeton prom!

Of course, there are always the real thoroughbreds . . . kiddies who start out as little St. Luke models and grow up to become big St. Luke models. They are born into this "inner-inner" circle.

AMONG THOSE in this category are: Mrs. Alain Wood Prince [Barbara Barton Jones] who began 14 years ago; Mrs. Frank O. Wetmore II [Daphne Hersey], 24 years ago; Mrs. Ralph Mills Jr. [Helen Harvey], 20 years ago, and Mrs. Philip W. Hummer [Lynn Ryan], 20 years ago.

If at your next junior fashion parade the young tots look a bit shy or bashful, if they slip on the



THE JOY of being a little girl, especially if you are able to model a \$100 imported organdy frock. Margaret Mary O'Neill, 8, will model this creation in Passavant's "Petite Parade" on May 9.

[CHICAGO'S AMERICAN Photos by Al Phillips]

runway or forget to pivot and turn—forgive them.

GIVE THEM 20 years of hard learning. They're tomorrow's sleek manne-

quins who'll be modeling the last word in space suits. And of course, where else? In the St. Luke's fashion show!

LAKE FORESTER MAY 4<sup>th</sup>

## Hospital In Show

Forty-four Chicago area hospitals will be represented in "Hospitals on Parade," the May 8 benefit of the Woman's auxiliary of Grant hospital. The show will be given in the Grand ballroom of the Conrad Hilton hotel and amateur models will compete for three \$500 grants.

Lake Forest hospital will be represented by Mrs. Frank A. Priebe Jr. of 710 North Mayflower road, daughter-in-law of the senior Mr. Priebe of 1124 North Lake road, president of the board of directors of the hospital.

The winning model will receive a gift certificate.

This is the eighth annual spring luncheon given by the auxiliary and many Lake Foresters plan to attend.

The Lake Forest hospital table will include Mrs. John C. Christie, Mrs. Nelson L. Barnes, Mrs. W.

Press Hodgkins, Mrs. Thomas G. Cassidy, Mrs. F. Lee H. Wendell, Mrs. Stanton Armour, Mrs. William C. Douglas, Mrs. Winston Elting, Mrs. Edwin O. Reichert, Mrs. Michael Gilboy, Mrs. Donald C. Cottrell, Miss Jane Benson, acting administrator, and Mrs. Frank Priebe Sr.

At the Presbyterian-St. Luke's table will be the following Lake Foresters: Mrs. DeWitt W. Buchanan Jr., Mrs. Charles H. Morse, Mrs. John Q. Adams Jr., Mrs. George S. Chappell, and Mrs. William S. Covington.

Others who have reservations are Mrs. Chauncey K. Hutchins, president of the Woman's board of the Children's Memorial, Mrs. Henry W. Meers, Mrs. Kent Clow, Mrs. Georges H. Dapples, Mrs. W. Paul McBride, Mrs. Louis E. Laflin III, Mrs. Nicholas Starosselsky, Mrs. Edgar J. Uihlein.

## Tina Cassinerio And James F. Ott To Be Wed July 8

Mr. and Mrs. Ambrogio Cassinerio of 224 Maple court announced the engagement of their daughter, Edna Jeffery (Tina), to James Forgan Ott, son of Mrs. Fentress Ott of Chicago and John Nash Ott of Lake Bluff, at a small cocktail party Saturday at their home.

Miss Cassinerio attended Miss Porter's school in Farmington, Conn. and Bennett and Vassar colleges. She also studied at the University of Geneva in Switzerland and made her debut at the Passavant cotillion in 1958.

She is a granddaughter of the late Mr. and Mrs. Edmund J. Doering Jr., and of the late Mr. and Mrs. Edward T. Jeffery.

Mr. Ott attended Deerfield academy, Brown university and the Northwestern university school of business administration. He is in business in Chicago. His grandparents were the late Mr. and Mrs. John N. Ott and the late Mr. and

Mrs. Calvin Fentress. He was named for his great-grandfather, the late James Forgan, an early Chicagoan. Mr. Ott's mother is president of the woman's board of the Presbyterian-St. Luke's hospital.

The wedding will take place July 8.

#47106 1961-10



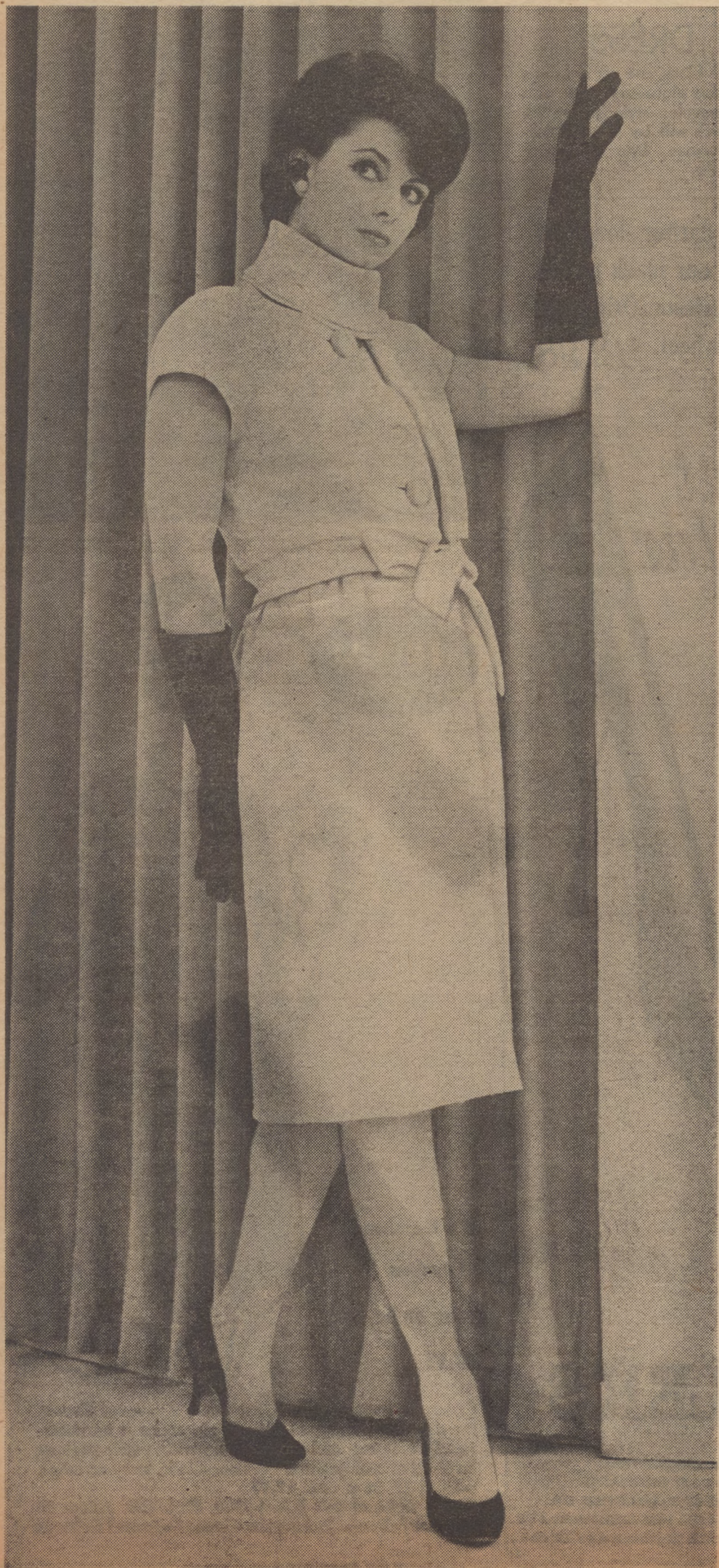
Fashion Flair

Amusements

*Family Magazine*

MONDAY, APRIL 17, 1961

## Will Deeda Become Fashion Idol?

*She Has All  
The Assets*

By Jean Neal

In this era of fashion idols, Chicago is losing a girl who has all the qualifications for becoming an international fashion leader.

When Deeda Gerlach becomes Mrs. William McCormick Blair Jr., she may also become a major style influence in Europe in general and the Scandinavian countries in particular. As the wife of the new U.S. ambassador to Denmark, Deeda's activities will certainly be recounted and recorded.

IN HER NEW position as official hostess of the U.S. Embassy in Copenhagen, she will provide the perfect picture of a beautiful young American with refined fashion tastes. It is the sort of picture that is very much in vogue these days.

Deeda's appearance on the Chicago fashion scene as a professional model coincided, almost to the day, with this writer's arrival on The Sun-Times fashion desk. One of my first assignments was to photograph a shy brunette who had been hired by a local department store to model maternity clothes. At that point Deeda's modeling technique was about as adept as the reporter's.

SINCE THAT DAY almost four years ago she has become a much-sought-after, much-photographed figure at important fashion gatherings. Because of her inherent style sense and an almost regal aloofness, she is particularly popular for French couture showings. And, at last fall's St. Luke's Fashion Show she was as beautiful and self-



Beautiful and self-possessed, Deeda is destined to become one of the most admired and imitated Americans in European diplomatic circles. She is shown here with Ambassador Blair. (Sun-Times Photos)

possessed as any top-flight professional.

The enchanting thing about Deeda is that her own fashion tastes are just as discriminating as the couture creations she models. During a chance meeting in New York last winter (where she was attending the theater with Blair) I watched her generate

as many admiring glances as Ingrid Bergman, who was also in the audience.

THE FOLLOWING weekend she attended the Inaugural Ball wearing a white tulle Dior original. Reports of that appearance are nothing short of ecstatic.

To the already style-conscious Scandinavians, Deeda's arrival on the international fashion scene should spark some lively fashion competition. Let's hope her individuality is responsible for more fashion news than a mass movement to pillboxes.

Deeda Gerlach, who will soon be the wife of the U.S. ambassador to Denmark, brings a superb style sense to the international fashion scene. She modeled this Givenchy original at a recent couture fashion showing.



# Miss Cassinerio Is Engaged

BY ELEANOR PAGE

AT A SMALL cocktail party Saturday at their home in Lake Forest Mr. and Mrs. Ambrogio Cassinerio announced the engagement of their daughter, Edna Jeffery [Tina] to James Forgan Ott, son of Mrs. Fentress Ott of Lake Shore drive and John Nash Ott of Lake Bluff. The wedding will take place July 8.

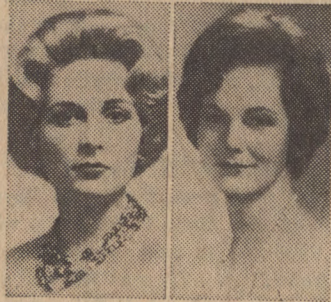
The prospective bride, a tall and stunning blonde, attended Miss Porter's school in Farmington, Conn., and Bennett and Vassar colleges. She is a granddaughter of the late Mr. and Mrs. Edmund J. Doering Jr., and a great-granddaughter of the late Dr. Doering, widely known physician, and Mrs. Doering, and of the late Mr. and Mrs. Edward T. Jeffery.

Mr. Ott, whose father is the noted time lapse photographer whose films tell the story of plants' growth, was named for his great-grandfather, the late James Forgan, an early Chicagoan. His grandparents were the late Mr. and Mrs. John N. Ott Sr., and the late Mr. and Mrs. Calvin Fentress. The prospective bridegroom's mother is president of the woman's board of Presbyterian-St. Luke's hospital; her aunt, the late Mrs. John W. Gary, was a longtime president of the woman's board of St. Luke's hospital.

Young Mr. Ott attended Deerfield academy, Brown university, and the Northwestern university school of business administration. He is in business in Chicago.

"Billy" Roberts, who interrupted his studies at Yale university to work in New York City, decided to continue at the university and he and Miss Brittingham have found an attractive apartment in New Haven, Conn., where they will live next fall.

Miss Brittingham, a granddaughter of Mrs. Charles C.



Miss Cassinerio [left] and Miss Roddenbery.

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**APPLAUDING MRS.**  
Henry Bartholomay III from ringside at Grant Hospital auxiliary's fashion luncheon benefit Monday in the Hilton Grand Ballroom will be a score of her Presbyterian-St. Luke's Hospital cohorts.

Mrs. Fentress Ott and Mrs. Charles H. Morse Jr. have taken tables and invited Mrs. Charles Shedd, Mrs. Robert McCormick Adams, Mrs. Arthur Wirtz, Mrs. McClaren McCormick, Mrs. Garden Stern, Mrs. Mark Willing and Mrs. George Chappell Jr. to join them.

WHEN MRS. HENRY BARTHOLOMAY III strolls out onto the runway in the Conrad Hilton's Grand ballroom today in the Grant hospital benefit fashion show, "Hospitals on Parade," she'll have a strong complement of fellow Presbyterian-St. Luke's supporters to cheer her on.

Among her coterie: Mrs. Fentress Ott, Mrs. Charles H. Morse Jr., Mrs. George S. Chappell Jr., Mrs. Robert McCormick Adams, and Mrs. Mark S. Willing.

TRIBUNE  
MAY 1st

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MAY 6th

AMERICAN MAY 8th

## SOCIAL CHICAGO

# Things Rosy For 'Rose' Benefit

By Camille McDonald

Mrs. John F. McClure, benefit chairman of "A Run for the Roses" for the Kenilworth Center of Infant Welfare, is getting a run for her efforts too.

Reservations for the party Saturday in the Gold Coast Room and French Room of the Drake Hotel are running well ahead of the 500 average the Derby Day party has attracted in the last five years.

PERHAPS A LITTLE of the larger crowd has been diverted from the Arden Shore Assn.'s Derby Day party, which has been a competing event but this year is out of the race. Mrs. John B. Doyle, Chicago Arden Shore chairman, announced shortly after last year's party that Arden Shore would abandon its Derby Day frolic in favor of a different type of spring season get-together.

Mrs. Charles Law is doing the decorations for the party. She has ordered roses by the dozen to enhance the Churchill Downs atmosphere.

WEST SUBURBAN AUXILIARIES of Infant Welfare will probably be heading toward a similar gay afternoon being planned by the Hinsdale auxiliary at the Acacia Country Club.

Illinois Children's Home and Aid Society's Winnetka auxiliary is busy with plans too, but not for a Derby Day party. Members will meet Tuesday noon at the Saddle & Cycle Club to have luncheon and discuss plans for the Plantation Polka slated for midsummer.

### Adler Will Speak

SPONSORS of the Chicago Council on Foreign Relations (those who have contributed \$100 or more) have been invited by the officers and directors to a dinner Thursday night in the Arts Club in honor of Mortimer J. Adler, who will talk on "World Peace and the Human Mind."

### Fashion Show Monday

THE REASON is partially checking up on the competition. It's also partially being nice to those who are nice to you. Applauding for Mrs. Henry Bartholomay III, who will represent Presbyterian-St. Luke's Hospital, is part of it too.

But, in the main, the Presbyterian-St. Luke's Woman's Board members who are planning to attend the Grant Hospital Fashion Show next Monday in the Grand Ballroom of the Conrad Hilton Hotel are going primarily because they enjoy a good luncheon and a fashion show.

MRS. FENTRESS OTT, president of the Presbyterian-St. Luke's Woman's Board, and Mrs. Charles Hosmer Morse, Jr., chairman of last year's St. Luke's Fashion Show, have both taken tables at Monday's show.

Mrs. Ott's guests will be Mrs. Halford Kittleman, Mrs. Charles G. Shedd, Mrs. Robert McCormick Adams, Mrs. McClaren McCormick, Mrs. Arthur M. Wirtz, Mrs. Jeffrey R. Short Jr., Mrs. Paul Oliver, Mrs. Herbert F. McLaughlin, Mrs. Stanley Whitford and Mrs. Anthony Michel.

Mrs. Morse has invited Mrs. John Quincy Adams Jr., Mrs. DeWitt Buchanan Jr., Mrs. Malcolm J. Boyle, Mrs. Harry Boysen, Mrs. Gardner Stern, Mrs. William S. Covington, Mrs. Mark Willing, Mrs. George Chappell and Mrs. Robert B. Upham Jr.

#4766 1961-12



## THEY WERE THERE



Mrs. Henry Bartholomay III (left), Mrs. John Wachman (center) and Mrs. Donald J. Madden, winners in Grant hospital benefit fashion show yesterday.

### 3 Hospitals Benefited by Style Show

BY MARY MIDDLETON

Three hospitals in the Chicago area are richer by \$500 each today, and the women who took home the money still are hearing echoes of admiring applause.

Mrs. John Wachman, Mrs. Donald J. Madden, and Mrs. Henry Bartholomay III were selected as winners among the representatives of 44 area hospitals who modeled in the Grant hospital auxiliary's eighth annual benefit luncheon-fashion show yesterday in the Hilton hotel. And their prizes [larger this year by \$200 each thanks to the generosity of Samuel J. Campbell] went to Westlake hospital, Melrose Park; Little Company of Mary hospital, and Presbyterian-St. Luke's hospital.

Nearly 1,200 guests thronged every corner of the ballroom for the show, which raised about \$20,000 for Grant hospital's building fund and the outpatient department and free clinics.

Another proud husband in the audience was Samuel M. Budwig Jr., who stood at the end of the runway to hug his wife as she stepped off after her stint for Louis Weiss Memorial hospital. The brilliant orange dress and shocking pink coat she modeled brought gasps of surprise from the audience.

Gay finale of the show was a parade of evening fashions by 14 winners of previous Grant shows. As they posed around the sparkling fountain that has become a trademark of the show, this year's winners were called up to join the tableau.

CHICAGO SUN-TIMES, Wed., May 10, 1961

SECTION TWO



Mrs. Charles H. Morse Jr., Mrs. John Q. Adams Jr. and Mrs. William S. Covington (l. to r.) are part of the Lake Forest delegation at the Woman's Auxiliary of Grant Hospital's "Hospitals on Parade" benefit.

### SOCIAL CHICAGO

## CHATTER...

Accent on the runway at the "Hospitals on Parade" fashion show and luncheon, sponsored by the woman's auxiliary of Grant Hospital Monday at the Hilton's Grand Ballroom, was on daytime dresses, many of which were designed by Cassini and Estevez.

Fashion winners, judged on their presentation of the clothes they modeled, were Mrs. Henry C. Bartholomay III, representing Presbyterian-St. Luke's Hospital and wearing a white and brown silk print dress with a white jersey coat; Mrs. John Wachman of Westlake Hospital, modeling a white pleated skirt with a navy cashmere sweater and Mrs. Donald J. Madden from Little Company of Mary Hospital wearing a black and white plaid jacket with a black cotton dress.

Hospitals represented by the three models will receive a \$500 check from the Grant auxiliary. The auxiliary presented the models with a \$100 gift certificate from a dress shop.

\* \* \*

DAILY NEWS MAY 9th

(Sun-Times Photos by Carmen Reporto)



Mrs. De Witt Buchanan Jr. (left) and Mrs. George S. Campbell Jr. are table partners at the luncheon show in the Grand Ballroom of the Conrad Hilton Hotel.

#4766 1961-13



Lake Forester Thursday May 18<sup>th</sup> 1961

# THIS WEEK.....

BY JUDITH CASS

TRIBUNE MAY 18<sup>th</sup>

in the court-yard of the Horticultural hall.

## Memories Recalled

Memories of some of the Presbyterian-St. Luke's Fashion show committee will go back to the first St. Luke's fashion show in 1927 when they see facsimiles of newspaper pages of that time at luncheon today in the Casino. The luncheon is being given to fete the show's 1961 collaborator, the Northern Trust company, which in 1927 assured the public thru its ads that it provided "a service for women who have little time to care for their property."

On the back page of THE CHICAGO TRIBUNE were pictured Mrs. Julius Benedict [now Mrs. James E. Baggott Jr.]; Mrs. John B. Drake Jr. [now Mrs. Frederick R. Wierdsma of Hopewell, N. J.], and Mrs. Peter Berkey, among others. Getting a special kick out of the newspaper display will be Mrs. John V. Farwell III, Mrs. T. Clifford Rodman, and Mrs. Louis Sudler, who modeled in the first show and who are members of the fashion show committee.

## THURSDAY'S AGENDA:

Presbyterian-St. Luke's fashion show committee members' luncheon at the Casino honoring Northern Trust Co., angel for their Oct. 18 benefit.

NEWS MAY 17<sup>th</sup>

CHICAGO'S AMERICAN  
MAY 19<sup>th</sup> 1961

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## DALY DIARY

By Maggie's Daily

Couture's Danny McMahon, just back from Bel-Air after being the houseguest of the Sidney Korshaks and telling of dining with Bernice Korshak and Dinah Shore "almost every night."

Mrs. Louis Sudler, looking modern in her varied hem dress of early vintage, chatting with Mrs. Arthur Wirtz and Mrs. Gardner Stern at Casino kickoff party for Presbyterian-St. Luke's hospital annual fashion show.

Bubbly Mrs. Homer [Colleen Moore] Hargrave on Casino steps saying, "I'm not St. Luke's, I'm Passavant hospital."

## Show Sponsors Attend Luncheon At Casino

The spring luncheon of the Presbyterian-St. Luke's fashion show committee is being given today at the Casino.

Guests of honor representing the Northern Trust company, sponsor of the 1961 show, include Solomon A. Smith and Edward Byron Smith, both of Lake Forest.

### Coral Carnations

The 35th annual show will be held Oct. 18 from 2:30 to 4:30 p.m. at the Medinah temple.

Tables for today's luncheon will have centerpieces resembling coral branches and will be decorated

with coral-colored carnations to call attention to the 35th anniversary.

The chairman this year is Mrs. Mark S. Willing Jr. of Chicago and among those from Lake Forest already at work on various committees who will be present at the luncheon are Mrs. John Quincy Adams Jr., Mrs. A. Watson Armour III, Mrs. DeWitt W. Buchanan Jr., Mrs. William J. Carney, Mrs. George S. Chappell Jr., Mrs. Franklin G. Clement, Mrs. William S. Covington, Mrs. Wyndham Hasler, Mrs. Robert T. Isham, Mrs. Stanley Keith, Mrs. Loomis Ives Lincoln, Mrs. Charles C. Renshaw, Mrs. T. Clifford Rodman, Mrs. Harold C. Smith, Mrs. Samuel J. Walker and Mrs. Morrison Waud.

### Local Chairmen

Others from Lake Forest who are committee chairmen are Mrs. Charles H. Morse, nurses; Mrs. Bowen Blair, program; Mrs. Seymour Wheeler, properties; Mrs. Robert T. Isham, script, and Mrs. Lester Armour and Mrs. Thomas S. Tyler, tickets.

## Strictly For Fun Luncheon

THE LUNCHEON GIVEN BY THE Woman's Board of Presbyterian-St. Luke's Hospital Thursday in the Casino was billed as "strictly for fun" and to meet representatives of the Northern Trust Co. which will sponsor the 35th annual Presbyterian-St. Luke's Fashion Show on Oct. 18.

As the 35th is a coral anniversary, the decor on the tables and necklaces and earrings of many of the women followed through. Even the menu co-operated with coral-colored jellied madrilene and orange sherbet.

The woman's board invited some of the models from the first show in 1927 to join the luncheon party. Mrs. James Baggott, Mrs. G. Corson Ellis, Mrs. Ogden Ketting, Mrs. T. Clifford Rodman and Mrs. John V. Farwell III were among them.

SUN TIMES FRIDAY MAY 19<sup>th</sup>

## Fashion Show Alterations

"THE PRESBYTERIAN-St. Luke's Fashion Show keeps its youth by growing and changing," said Mrs. Mark S. Willing Jr. at the show's 35th anniversary celebration Thursday in the Casino.

Some of the changes the Presbyterian-St. Luke's Hospital Woman's Board has decided on for the annual show are: fewer models and fewer exhibitors; the show will not be televised; the show will be held as scheduled this year on Oct. 18 in Medinah Temple but in 1962 the date will be moved up three weeks—to Sept. 26.

The luncheon party Thursday honored representatives from the Northern Trust Co.—including Solomon A. Smith—which will collaborate with the Woman's Board on this year's show.

#4766 1961-14



## THEY WERE THERE



Mrs. T. Clifford Rodman (left) and Mrs. Franklin G. Clement, in 1927 garb, look at newspaper facsimile of first St. Luke's fashion show that year (A photo).

## Some Changes in Store for Hospital Style Show

BY JUDITH CASS

Fewer models, appearing more than once; fewer shops exhibiting, an earlier show date—Sept. 26 in 1962—and perhaps a doorman, a red carpet, and special interior decor in Medinah temple, add up to some changes in store for the Presbyterian-St. Luke's fashion show.

Mrs. Mark S. Willing, chairman of the 35th show, to be held Oct. 18 in Medinah temple, revealed these changes and hinted at others. The earlier date will "provide more fashion show news and fit in better with shopping plans," said Mrs. Willing. There will be more details in September.

Mrs. Nellie A. Hanna, one of the exhibitors or their representatives at the luncheon, professed pleasure at these changes and hoped to be among those represented in future shows. She also hopes that the new plans will include exhibiting more day time clothes, "tho it's hard to get the models to show anything but glamorous evening dress."

### Another Hint

Another hint for the future was given by Solomon A. Smith, who told of the many years his

family has served on the boards of St. Luke's and Presbyterian hospital's before they were merged. His daughter [Mrs. George S. Chappell Jr., a vice president of the Presbyterian-St. Luke's woman's board] "is in line to be president of the woman's board," he said with pride.

Newspaper pages telling of the first St. Luke's show in 1927, and several who modeled in that show brought back memories. "Aunt Narcissa brought this back to me from Molyneux in Paris in my debut year," said Mrs. G. Corson Ellis as she showed off a black and white [now rather cream colored] beaded chiffon gown. "Aunt Narcissa" is Mrs. James Ward Thorne.

Mrs. Frank Hibbard, who was inspired to put on the first show by a fashion parade she had seen in Cannes, was there to see how her "brain child" had grown in 35 years. Missing was Mrs. Gordon Lang, who recently was bitten by a dog. She's at home in Lake Forest after a stay in the hospital, but is having to take painful anti-rabies shots.

## CHATTER...

Solomon A. Smith let the cat out of the bag during a Presbyterian-St. Luke's Hospital luncheon Thursday at the Casino. As chairman of the Northern Trust Co., collaborator of the 1961 fashion show, Smith was a guest of honor at the luncheon.

The spry 84-year-old who plays golf or tennis every day of the year (indoor tennis at the Racquet Club in winter) decided it was as good a time as any to compliment his daughter, Mrs. George Chappell Jr., as the next president of the hospital woman's board. Her election doesn't come until July.

There was other news of the spectacular society fashion show to be told. Chairman Mrs. Mark Willing Jr. announced that fewer stores (20 instead of about 40) will exhibit their clothes comes Oct. 18 in Medinah Temple.

There will be fewer models and the chosen ones will change outfits to appear on the runway more than once.

Traditionally the fashion show is held on the third Wednesday of October. In 1962 it will be pushed up to Sept. 26, a time when fall fashions are news and women are shopping for a new season's wardrobe.

\* \* \*  
FAKE DOGWOOD trees will be used to line the north-



Mrs. Loomis Lincoln (left), who wasn't even born at the time of the first St. Luke's fashion show in 1927, wears one of the dresses of that era. She and Mrs. E. Ogden Ketting, who modeled in the hospital's first fashion benefit, chat while attending Thursday's luncheon at the Casino of the Presbyterian-St. Luke's committee.



Mrs. William S. Covington (center) admires two of her 1927 dresses worn by two women who walked down the runway at the first St. Luke's fashion show that year. Mrs. Franklin Clement (left) wears blue satin decorated with red sequin roses and Mrs. Clifford Rodman a black net with white beaded embroidery.

DAILY NEWS MAY 19<sup>th</sup> 1961

#4700 1961-15



# Women's Activities on the North Shore

20

THURSDAY, MAY 18, 1961

## Coral Anniversary

# St. Luke's Show Is 35!

LAKE FOREST — Presbyterian-St. Luke's Fashion Show committee members decked luncheon tables today with coral carnation centerpieces to mark the 35th anniversary of the annual St. Luke's fashion show. This year the show will become officially Presbyterian-St. Luke's, for the first time since the merging of the two hospitals and two women's boards a few years ago.

The luncheon today was given in The Casino Club, Chicago, with officials of the Northern Trust Company, this year's sponsor, as guests of honor. Two Lake Foresters, Solomon A. Smith, chairman of the company, and chairman of the Presbyterian - St. Luke's Hospital's executive committee, will be a guest, as will Edward Byron Smith, president of the Northern Trust.

In a birthday spirit, the committee, headed by Mrs. Fentress Ott, president of the woman's board; Mrs. Mark S. Willing, 1961 fashion show chairman, and Mrs. Gardner H. Stern, vice chairman,

ordered individual cakes with candles for each guest. Among the debutantes and young matrons who appeared on the runway during the first show, and Mrs. G. Corson Ellis, a Chicagoan, formerly of Lake Forest. All were to be special guests today.

M. \_\_\_\_\_  
WILL \_\_\_\_\_ ATTEND THE LUNCHEON  
IN HONOUR OF THE NORTHERN TRUST CO.  
GIVEN BY PRESBYTERIAN-ST. LUKE'S  
FASHION SHOW COMMITTEE  
AT THE CASINO, 195 EAST DELAWARE PLACE  
ON THURSDAY, MAY EIGHTEENTH  
AT TWELVE O'CLOCK

PRESBYTERIAN-ST. LUKE'S FASHION SHOW COMMITTEE

CORDIALLY INVITES YOU

TO A LUNCHEON IN HONOUR OF

THE NORTHERN TRUST COMPANY

AT THE CASINO

THURSDAY, MAY EIGHTEENTH

AT TWELVE O'CLOCK

PRESBYTERIAN-ST. LUKE'S FASHION SHOW COMMITTEE

ROOM 331

919 N. MICHIGAN AVENUE

CHICAGO 11, ILLINOIS



THE  
NORTHERN TRUST  
COMPANY

Miss Jean Cameron

#4766 1961-16



## SOCIAL CHICAGO

## g Our Way

Commission for Senior Citizens.

Mrs. Richard J. Daley and Mrs. W. Lydon Wild are co-chairmen of the hostess committee. Their assistants include Mrs. Augustine Bowe, Mrs. R. Jackson Coleman, Mrs. Fairfax Cone, Mrs. Walter Krafft, Mrs. Walter Monroe, Mrs. David Bell Peck II, Mrs. Fred Poor and Mrs. Adlai Stevenson III. The committee's assignment is to act as guides for all visitors who attend the continuous program of entertainments and exhibits set up for the exposition.

**Open-House Party**

MRS. CHARLES HENRY BROWN will see the fruits of her labors put to good use Monday when the Woman's Board of the Presbyterian Home gives its open-house party. The morning coffee and afternoon tea refreshments will be served in the home's dining room which was recently redecorated under Mrs. Brown's supervision.



Mrs. A. Watson Armour III (left) and Mrs. James W. Pope huddle at 35th anniversary luncheon of Presbyterian-St. Luke's Fashion Show. The celebration was held in the Casino.



Mrs. Brooks McCormick (center) jokes with Mrs. T. Clifford Rodman (left) and Mrs. Franklin Clement over their Roaring '20s dresses. Mrs. Rodman and Mrs. Clement modeled in the first St. Luke's Fashion show in 1927 and wore gowns of the era to the anniversary luncheon. (Sun-Times Photos by Carmen Reporto)

#4766 1961-17





## THE SOCIAL WORLD

# Who Needs to Talk About Their Men?

BY LOIS BAUR

YOU WANT to know what a ladies' luncheon is like, hubby dear? You think the girls talk about the boys? Don't flatter yourself, sweetie—they don't.

They talk about parties, pets, pruning, travel, school, clothes, the latest kick in beauty shops and diets, swimming pools, oneupmanship, and in some instances, one-downmanship.

"... AND THERE we were," said the woman recounting the trip she and her spouse took to fashionable Round Hill in Jamaica, "with no one to talk to but each other from Friday to Tuesday. Goodness knows, we see each other all the time and would like to meet NEW people."

"I thought SURELY if we sent the manager a note on Saddle and Cycle club stationery, letting him know we were the club type and belonged, he'd see that we'd meet some nice people."

"But they do nothing for you—expect you to KNOW everyone. International set—Adele Astaire, Clifton Webb, Dillons, Chatfield-Taylor, Paleys—they're all over the place. But d'you think we met them. No! And at \$60 a day, is THAT being social?"

The girls tsk-tsked sympathetically over this one.

"I DO THREE Charlestons now and I'm exhausted," said Edwina Litsinger Smith [Mrs. Wilbur C.] at the Presbyterian-St. Luke's luncheon other day in the Casino. Edwina was modeling Mrs. H. Gardner Stern's '20s-era flapper type dress to publicize the fact that she—Edwina—was a 1927 St. Luke's model.

"I remember," said Edwina, the Litsinger Motors heiress, "the days BEFORE the fashion shows... when St. Luke's used to give charity balls. Mother — she was



EDWINA SMITH

Lady Litsinger—used to help plan them."

WHAT WAS THE Lake Forest Garden club set talking about at Mrs. Solomon B. Smith's indoor picnic yesterday? Ticks on the pet pooch, the wonderful Art institute May festival, the current Christmas display in Silvestri's art studio, and Mary Landon Baker, the girl who jilted Alister McCormick at the altar in 1922.

Why Mary Baker? Because the Smith's elegant lakefront home was formerly the Baker home.

These Lake Forest gardeners are a whimsical lot. Just fancy this luncheon seating arrangement:

There I was, a forget-me-not, munching chicken salad with my sister forget-me-nots, Mrs. T. Stanton Armour, Mrs. F. Sewall Gardner, and Mrs. Anthony Ryerson on the Smiths' stairs.

Sound silly? Well, you see, there were the red tulip lunch teams, the yellow tulip lunch teams, the candytuft bunch, and you should have seen the myrtle gang!

Girls are slanting their

LOIS BAUR

Society Editor

Sybil Lillie, Virginia Lee, Andrea Herman, and Penny Jones, Reporters

June 28-29 garden tour to tie in with Lake Forest's centennial year. "Homage to Lake Forest" tour will highlight Market square and its surrounding business district with the village merchants contributing their show windows for art and floral displays. There'll be a mart where plants and statuary will be on sale.

## St. Luke's Models Look Back To 1927, Year Of First Show

Fashions of the past are "gone with the snows of yesteryear" according to comments of two Lake Foresters who were among the models to appear on the runway 35 years ago for the Presbyterian-St. Luke's fashion show.

This year's benefit, Oct. 18, will feature a fashion revival of the 20's, particularly appropriate in view of the show's coral anniversary.

Mrs. John T. Pirie Jr. of Mundelein, who was a model for "about the first 10 years" of the show's existence, said that she saves many of her clothes—"my grandchildren play with them now"—but she can't remember any particular costume that she wore.

For several years she modeled fashions for McAvoy on Michigan avenue—"Mrs. McAvoy was a friend of my mother"—and she also recalls modeling elegant

(Continued on page 26)

SUNDAY TRIBUNE: JUNE 4, 1961

## THE BULLETIN BOARD

# St. Luke's Fashion Show Group Takes Look at the Past

By Eleanor Page

STILL as chic, slim, and stunning as she was when she appeared in the first St. Luke's Fashion show in 1927, Mrs. James E. Baggot Jr. claims that her modeling days are over. She declined to don the handsome gold evening gown and accompanying Spanish shawl which she lent to the show committee for a recent luncheon. So Mrs. E. Ogden Ketting wore the dress.

When looking at a picture of herself which appeared on the back page of THE TRIBUNE after the first show, she was reminded that she still has the sable scarf—six skins—which she wore with the costume she modeled that day.

...

"I had that same dress in blue," Mrs. Charles F. Glone told Mrs. T. Clifford Rodman as she modeled a black chiffon dress beaded in white which belongs to Mrs. William S. Covington.

Mrs. Wilbur C. Smith wore a short, flounced, black chiffon frock lent by Mrs. Gardner Stern, vice chairman of this year's St. Luke's show. It could go to any party today and be in style.

...



Mrs. Wilbur C. Smith

## St. Luke's Show

(Continued from page 14)

jewelry for Spaulding's.

She reports that for many years the shows were held at the Stevens' hotel and there were afternoon and evening performances.

The Piries expect to move into their new home at 1351 East West-leigh late in June.

Mrs. T. Clifford Rodman of 370 Moffett road, who also appeared in the 1927 show, has continued to model for St. Luke's "on and off" since that time. She has usually modeled evening clothes and always "things that I liked."

#47666 1961-18



## *The Social World*

# Society Writers Pay Heavy Price on Gourmet Circuit!

By Lois Baur

SINCE TODAY is food day in CHICAGO'S AMERICAN and our taste buds are getting a workout, it seems appropriate to devote today's bon mots to the social world's second favorite topic of conversation: FOOD.

Any of you who have ever sat in on a luncheon meeting with the benefit workers from, say, Passavant, Chicago Hearing society, Presbyterian-St. Luke's, Arden Shore, Florence Crittenton Anchorage, Chicago Maternity center, Chicago Boys' clubs, United Charities, or Margaret Etter Creche know what I mean.

LOIS BAUR  
Society Editor

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones  
Reporters

Best way to get Mrs. Homer P. Hargrave off any subject is to mention a new cookbook or a new trick with potato peelings [she turns these into a fabulous hors d'oeuvres idea]. And may be you've heard Mrs. Eric Oldberg and Colleen Hargrave eulogizing a new dish they're going to introduce to the Casino club menu.

Did you know a secret trio from the Casino meets once a month to plot the menus?

The dedicated charity workers aren't eating a Grand Marnier souffle, they're talking about how to make it, and



MRS. BOONE



MRS. HASTINGS



MRS. OLDBERG

if they aren't talking about how to make it they're talking about how to lose the six pounds they gained as a result of eating it.

Miracle to me is how these fashionables can look like slim, tummyless reeds with a daily diet of the Casino's chicken divan, the Woman's Athletic club's coconut and chocolate ice cream ball, the Arts club's baked Alaska, and the Mid-America club's famous souffle.

How would you like, simply for breadwinning's sake, to expand from an enchanting size 10 to a 12, 13, 14, 15 and on up to an unenchanting junior plenty hammock? Meanwhile, mind you, those slim social jims stay at that disgusting pencil silhouette.

IT CAN'T BE that this is a diet-conscious land—not when

gourmet diners and side seams are exploding all over the place.

Tonight the Sheraton Blackstone's popular manager Douglass Boone is introducing in the Cafe Bonaparte the first of a series of multilingual gourmet dinners. In other words the potential world traveler can drop in to this gourmet for a refresher course—a "dry run"—on what he might find when he goes abroad.

Tonight the normally French cuisine will give way to Scandinavian smorgasbord with pineapple swans floating in Kirschwasser, breast of chicken stuffed with pate de fois gras and truffles, tomatoes stuffed with petit pois, asparagus floating in Hollandaise, ice cream pie floating in strawberry sauce.

How do Mr. and Mrs. Boone work this trick? They dine nightly in the Cafe Bonaparte and still they're both slender.

QUOTES I DOUBT will ever make Bartlett's Familiar Quotations is this tidbit which is credited to Dr. Joseph W. Thompson, a gourmet from the Michigan State university's hotel school. [He's such a taste bud fanatic he's flying in just for the Blackstone dinner.]

"If a matzo ball and the eye of a roasted sheep were to be exchanged between Ben-Gurion and Nasser, they would accomplish more toward understanding and good will than hours of talk around a conference table."

Anyone for Tums?

ANOTHER INTERESTING QUOTE, attributed to some one named Bill Harrington:

"Some are born social, some achieve society, but few have society thrust upon them."

This seems an appropriate thought with today's billet-doux from the Social Register association announcing that the 1961 Summer Social Register is hot off the presses.

SATURDAY NIGHT'S big night on the town will be the Summer Ball at Arlington Park's Post and Paddock club. For years this \$60 per person soiree has been a fashion parade.

Saturday the chic little race track retreat will look like a chiffon rainbow. Mrs. William Wrigley will be in emerald chiffon, Mrs. George M. Shanor and Mrs. Malcolm Boyle Jr. in pink chiffon, Mrs. Sanger P. Robinson in yellow chiffon, and Mrs. Frederick W. Specht in blue chiffon.

Ball Chairman Mrs. Laurens G. Hastings will be wearing the Mid-America club's favorite color scheme: blue and green. Mrs. Robert Elson will be in gold cloth, Mrs. Charles M. Kittle in yellow organza embroidered in yellow, and Mrs. C. Foster Brown in the gown she modeled in last year's St. Luke's fashion show, a pink paper taffeta sheath.

#4766 1961-19



JUNE 1961  
TOWNSFOLK



Mrs. George S. Chappell, Jr., center, Vice-President of the Woman's Board of Presbyterian-St. Luke's Hospital, with her brother, Mr. Edward Byron Smith, left and her father, Mr. Solomon A. Smith, guests of honor at the luncheon given in the Casino by the Presbyterian-St. Luke's Fashion Show Committee in honor of the Northern Trust Company, sponsors of the 1961 Show.

JULY 1961  
TOWNSFOLK



Mr. Benjamin Green-Field (Bes Ben), Chicago's famous milliner, enjoys a chat with Mrs. Walter Byron Smith, left wearing a Bes Ben hat and Mrs. Mark Willing, right, who wears a specially designed coral hat at 35th anniversary luncheon of Presbyterian-St. Luke's Fashion Show in the Casino.

Moffett Studios Photo



# NEWS - LETTER



PUBLISHED FOR THE WOMEN'S GROUPS OF PRESBYTERIAN-ST. LUKE'S HOSPITAL, CHICAGO

June, 1961

## HOSPITAL MAKES JUNE 17 HEADLINES

In the June, 1960 issue of NEWS-LETTER, it was announced that the Woman's Board would undertake a second major fund-raising project - a spring supplement in one of Chicago's newspapers. Since that time, the board members have worked long and hard and their results appear June 17.

This 20-page supplement in the roto section of the Chicago Daily News tells the hospital story, compiled by Mrs. Charles Balfanz, as well as features ads showing many familiar faces. One of our nurse-interns graces the cover. Mrs. William S. North is chairman of the spring supplement and her vice chairman is Mrs. Robert McCormick Adams.

## COLLABORATOR HONORED

On May 18, the committee of the 1961 Presbyterian-St. Luke's Fashion Show gave a luncheon in honor of The Northern Trust Company, collaborator of this year's Show. Among those representing the bank were Mr. Solomon A. Smith, bank chairman, Mr. Edward Byron Smith, president, and Mr. Gordon Arey and Mr. Frederick S. Booth, vice presidents. Other guests honored included seven models from the first St. Luke's Fashion Show, including three members of the Woman's Board, Mrs. John V. Farwell, III, Mrs. T. Clifford Rodman, and Mrs. Louis Sudler, as well as guests from the participating shops, and members of the press.

The 35th annual Presbyterian-St. Luke's Fashion Show, under the chairmanship of Mrs. Mark S. Willing, Jr. and Mrs. Gardner H. Stern, vice chairman, will be held on October 18 at the Medinah Temple. Committee chairmen for the 1961 Show are:

### Clothes

Mrs. William S. Friedeman

### Exhibitors

Mrs. Brooks McCormick

### Makeup Scheduling

Mrs. Marshall G. Sampsell

### Mannequin

Mrs. William J. Carney

### Nurses

Mrs. Charles H. Morse, Jr.

### Production

Mrs. Jeffrey R. Short, Jr.

### Program

Mrs. Charles Balfanz  
Mrs. Bowen Blair

### Properties

Mrs. Samuel W. Bodman  
Mrs. Seymour Wheeler

### Tickets

Mrs. Lester Armour  
Mrs. Thomas S. Tyler

### Publicity

Mrs. Gardner H. Stern

### Sale of Programs

Mrs. Charles S. Potter

### Script

Mrs. Robert T. Isham

#4766 1961-20





*The Box Committee*  
*of the*  
*Presbyterian-St. Luke's Fashion Show*  
*request the pleasure of your company*  
*to their*  
*35th Annual Fashion Show*  
*at*  
*The Medinah Temple*  
*on*  
*Wednesday, October eighteenth*  
*at two-thirty o'clock*

*Presbyterian-St. Luke's Hospital*  
*Fashion Show Committee*

Invites you to

The 72nd Birthday Luncheon for  
The Northern Trust Company  
Friday - August 11th

Cocktails: 12 o'clock      Luncheon: 1:00 o'clock  
Mrs. Jeffrey Short, Jr.      Mrs. Harold J. Nutting  
630 Pine Lane, Winnetka      644 Pine Lane, Winnetka

RSVP: Mrs. Gardner Stern  
41 E. Burton Place, Chicago 10

#### Party For The Sponsor

THE FASHION SHOW Committee of Presbyterian-St. Luke's Hospital plans a luncheon Aug. 11 to celebrate the 72d anniversary of the founding of the Northern Trust Company, which has been a guarantor of its annual fashion show for the past few years.

The party will be divided between two homes. Mrs. Jeffrey Short Jr. will serve cocktails in her home at 630 Pine Lane, Winnetka at 12 o'clock and at 1 o'clock, and Mrs. Harold J. Nutting will be hostess for the luncheon in her home, 644 Pine Lane, Winnetka.

Mrs. Gardner Stern is accepting reservations for the event.

SUN-TIMES  
AUGUST 3<sup>rd</sup>  
1961

CHICAGO'S  
AMERICAN  
AUGUST 2<sup>nd</sup>  
1961

PRESBYTERIAN-ST. Luke's fashion show committee salutes its 1961 sponsor, the Northern Trust company, on the bank's 72d birthday Aug. 11. Party will be a progressive luncheon in the Winnetka homes of two members, Mrs. Jeffrey Short Jr. and Mrs. Harold J. Nutting.

Presbyterian St. Luke's Hospital  
Fashion Show Committee Meeting

August 11th - 10:30 a.m.

Mrs. Jeffrey Short, Jr.  
630 Pine Lane - Winnetka

Luncheon & Cocktail charge for Board Members  
\$5.00

#4706 1961-21



# Promise

CHICAGO DAILY NEWS  
JUNE 17, 1961



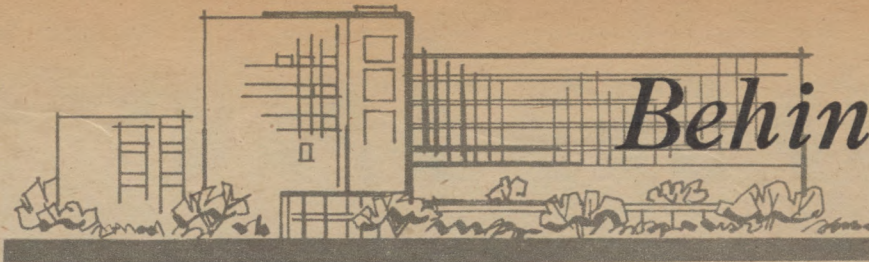
STEPHEN HEISER

Promise... of better health through the best in research, teaching,  
and patient care... **PRESBYTERIAN-ST. LUKE'S HOSPITAL**



For  
Presbyterian-St. Luke's  
Hospital

The Woman's Board of Presbyterian-St. Luke's wishes to thank those who have purchased space and those who graciously consented to pose for this special rotogravure section. We also gratefully acknowledge donations from anonymous friends. This section helps to support the free care and education program at Presbyterian-St. Luke's Hospital.



# Behind the PROMISE

• On the Near West Side, just five minutes drive from the heart of the city, stands a complex of buildings—still growing—unique in Chicago. These buildings represent the combined medical facilities of two of the oldest hospitals in the city: St. Luke's, founded in 1864, and Presbyterian, founded in 1883. Corporately merged in 1956, Presbyterian-St. Luke's is now Chicago's largest private voluntary hospital.

What makes Presbyterian-St.

Luke's Hospital unique? The answer is multifaceted:

1. It is the only private voluntary hospital in the giant project called the Medical Center District which, when completed, will be the largest in the world.
2. Last year it served almost 5,000 more in-patients than any private hospital in Chicago; a total of nearly 30,000 admissions.
3. It is not only a hospital whose staff of 2,467 is dedicated to improved patient care, but a

**Teaching Hospital**, educating nearly 700 doctors, nurses and technicians annually, dedicated to progress in medicine at every level.

4. It is a hospital whose budget for medical research in 1961 is over \$1 million, more than many medical schools have for research; whose annual budget is over \$16 million.

5. It is a hospital dedicated to the belief that Chicago can become the first city of the land in the medical field.

## A FUN-FILLED HOLIDAY FOR YOU

Fly to Hawaii by United Air Lines Jet



The enchantment of sun-drenched beaches, rolling surf and cool, balmy evenings is just a few short hours away by United Jet. And to make the most of every minute, choose one of United's fun-filled Mainliner Holidays. There's one that's sure to fit your timetable and budget.

FOR RESERVATIONS, see your Travel Agent or call United Air Lines.

WORLD'S LARGEST JET FLEET



KNOWN FOR EXTRA CARE



Mrs. Allin Ingalls of St. Luke's-Presbyterian Woman's Board pictured in room setting by James Fischer, N.S.I.D. of our decorating staff.  
7th Floor—Downtown Store

When buying  
furniture  
BE SURE  
AT SMYTH'S

**SURE** your selection is decoratively correct—

**SURE** that it's one of the best brands made—

**SURE** of a fair, low price—

**SURE** of a payment plan to suit your personal convenience—and—

**SURE** that your satisfaction will be completely guaranteed

YOU ARE INVITED to browse through stimulating, idea-packed displays—and to ask any of our home furnishings advisors all the questions you want. There is absolutely no obligation, and they will be delighted to help.

John M. Smyth Company  
Established 1867

CHICAGO  
BEVERLY

EVANSTON  
OLD ORCHARD

ELMHURST  
PARK FOREST





*From the moment a patient enters Presbyterian-St. Luke's Hospital every resource is tapped in a concentrated effort to return that patient to health as quickly as possible.*



**MRS. T. CLIFFORD RODMAN**, active member of the Women's Board of Presbyterian-St. Luke's Hospital, admiring a splendid Georgian Coffee Pot . . . London 1750—at the gallery of

**WALTER H. WILLSON, LTD.**  
902-04 North Michigan Avenue  
Telephones DElaware 7-5955 and 5956  
15 King Street, St. James, London SW1

Carson

Pirie

Scott & Co



Emilio Pucci takes fragile silk jersey, forms it into a lean shaft of fashion, falling arrow straight from shoulder to hem.

For a change of pace, wind the slim self belt around it. Sizes 8 to 16, one hundred and ten dollars, inner circle, fourth floor, state.





our cap's  
off to  
Presbyterian-  
St. Luke's

We tip our cap in a double  
tribute: to Presbyterian-St.  
Luke's and to its Women's  
Board, which renders such  
magnificent service to the  
hospital.

**Now it's Pepsi for those who think young**

Bottled by Pepsi-Cola General Bottlers, Inc., Under Appointment from Pepsi-Cola Company, New York, N. Y.

4

## Presbyterian- St. Luke's Is a **SERVICE** Hospital

• Presbyterian-St. Luke's is the  
10th largest private hospital in  
America in terms of inpatients,  
and the 27th in terms of out-  
patients.

### Service statistics for 1960 include:

Total admissions	29,856
Adults	26,386
Infants	3,470
Total days care of patients	277,831
General hospital	204,765
Psychiatric	15,443
Pediatrics	17,718
Maternity-mothers	18,691
Maternity-newborn	17,985
Premature	1,560
Operations performed	16,009

Electrocardiograms	14,497
Physical Therapy treatments	42,295
Blood transfusions	8,423

### Each patient dollar was spent in these proportions:

30.5c for nursing services
13.5c for X-ray and other laboratory services
12.4c for general services
10.3c for dietary services
8.8c for medical services and drugs
6.0c for laundry and housekeeping
5.7c for medical education
5.4c for maintenance and repairs
4.9c for nursing education
2.5c for administration

*Continued*



### COVER:

Created by Earle Ludgin & Co.  
Photograph by Stephen Heiser

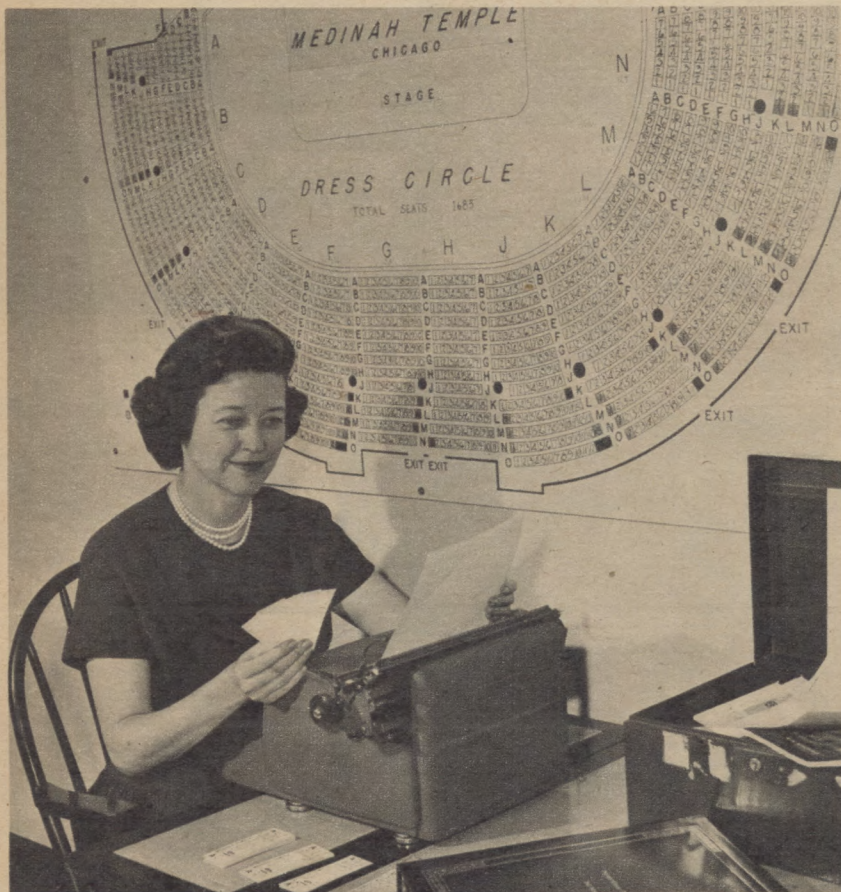


MRS. J. BERNARD MUL-  
LEN, JR., member of the  
Woman's Board of Pres-  
byterian-St. Luke's Hospi-  
tal, describes the exciting  
plans for the hospital in  
the beautiful **LAKESIDE  
GREEN** at **THE CONRAD  
HILTON** to Manager  
Thomas P. McNamara and  
Executive Assistant Man-  
ager Thomas Burke.

Promise/June 17, 1961



The  
*Fashion Show Committee Salutes...*  
The  
**NORTHERN TRUST**  
*Company* **BANK**



MRS. MARK S. WILLING, Jr., Chairman of the 1961 Presbyterian-St. Luke's Fashion Show, checking over early ticket reservations for the Hospital's 35th annual event on October 18th.

The Presbyterian-St. Luke's Fashion Show Committee takes great pleasure in announcing that The Northern Trust Company will be the collaborator for the 35th Annual Presbyterian-St. Luke's Fashion Show, which will be held on Wednesday, October 18, 1961, in the Medinah Temple.

For the past four years, The Northern Trust Company has televised the show. In this, the Bank's 5th consecutive year of association with the Show, The Northern Trust has agreed to be the "collaborator" in the production.

The Show Will Not Be Televised This Year

If you would like to be on the mailing list for the Fashion Show—send a post card with your name and address to

**PRESBYTERIAN-ST. LUKE'S FASHION SHOW**

**919 No. Michigan Avenue—Room 331**

**Chicago 11, Ill.**



## Shop in beautiful LAKE FOREST

**Parker Boutin Cleaners**  
300 Illinois Road

**Jensen's Boot Shop**  
261 E. Market Square

LAKE FOREST SPORTS SHOP, Inc.  
CHILDREN AND YOUNG GIRLS SHOP  
265 Market Square

for printed or engraved invitations  
it's helanders in market square

**BEST RECORD SHOP**  
183 E. Westminister • Cedar 4-4252  
COMPLETE RECORD STOCK

**CAT and FIDDLE, inc.**  
Interiors • Gifts • Antiques

**JOHN GRIFFITH, INC.**  
Realtors Ce 4-0485

**Surprise Shop**  
247 Market Square  
The best in toys for girls and boys

**Krafft's Drug Store Inc.**  
Cedar 4-2200

**Hansen's Young Folks Shop**  
Childrens and Sub Teens  
LAKE FOREST

## SERVICE *Continued*

As an addition to the area of patient care, the Division of Medicine established a Medical Observation Unit in 1960 to provide accommodations for persons less seriously ill who may be admitted to the hospital for diagnostic tests, or evaluation of therapy, at a considerable saving to such patients and with decreased requirements in hospital personnel.

Probably more major surgery is

performed weekly here than elsewhere in the city.

There were more than 70,000 outpatient visits to the clinic in 1960.

From the moment a patient enters Presbyterian-St. Luke's Hospital, every facility of the hospital is tapped in a concentrated effort to return that patient to good health as completely and as quickly as possible.



The hospital's  
clinics  
handled 70,000  
out-patient visits  
in 1960.  
all on a free or  
part-pay basis.

**W**e salute the volunteer workers of the  
Woman's Board of Presbyterian-St.  
Luke's Hospital.

The faithful and devoted service of these ladies  
has earned the gratitude of thousands of  
patients and merits the recognition and appre-  
ciation of all. We salute them for generously  
sharing their time and talents to help those  
who seek healing in this great hospital.



**MONTGOMERY WARD**



MRS. A. WATSON ARMOUR, active  
member of the Woman's Board,  
Presbyterian-St. Luke's Hospital,  
using a Tweed Perfumagic refillable  
Purse Spray by LENTHERIC.

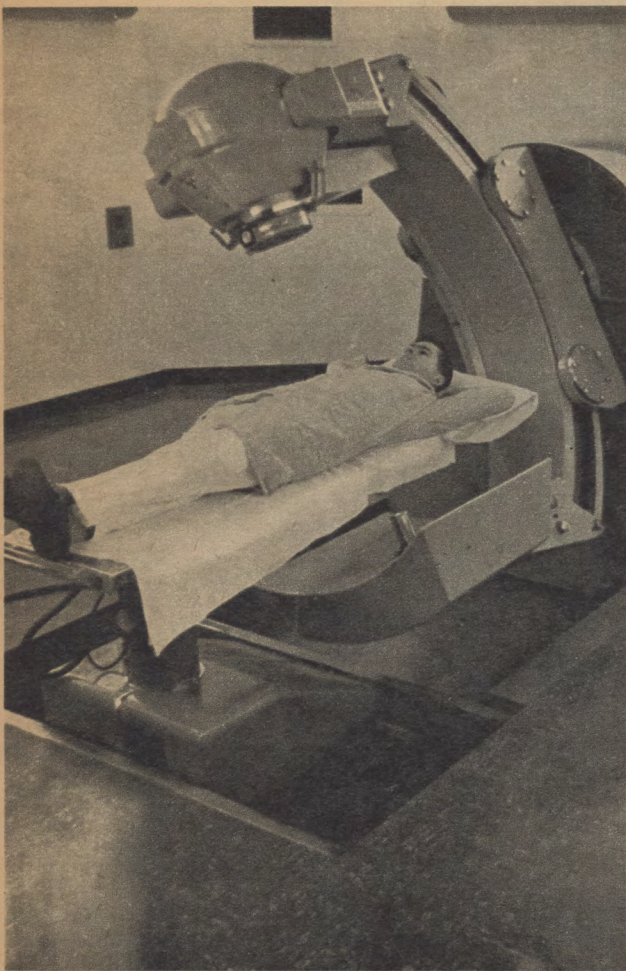
*Compliments*

**G. M. SHANOR,  
OIL PRODUCER**

524 OIL & GAS BLDG.

**WICHITA FALLS, TEXAS**





*This Cobalt  
Teletherapy Unit,  
used in cancer  
treatment, is one of  
only 3 in the city.  
It is in constant  
use from 8 a.m.  
to 5 p.m. daily.*



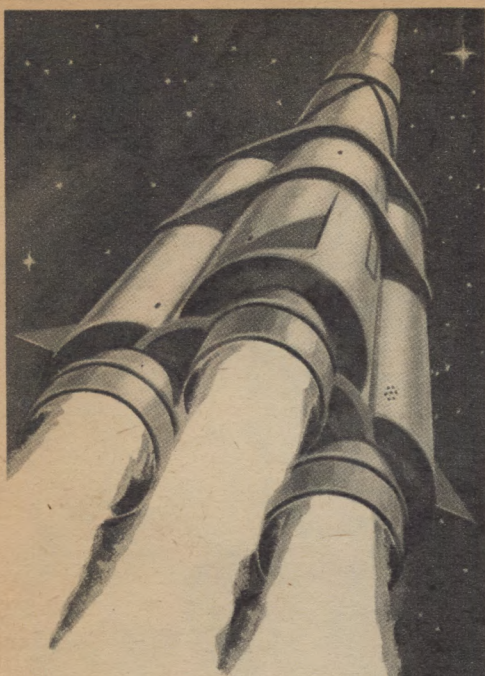
MRS. VERNON ARMOUR admiring  
a fine  
**QUEEN ANNE WALNUT SECRÉTAIRE**  
England—Circa 1710  
An outstanding example of the fine  
antique furniture collection of  
**DOROTHY G. HALE & CO.**  
902-04 No. Michigan Avenue  
Telephone DElaware 7-5955 and 5956  
15 King Street, St. James's, London SW1



## New way to white shoes!

The white goes on the shoe... not on you! Here's the easiest, cleanest shoe-white in the Whole White World! Brand new idea—the container is the applicator! Just uncap and stroke on. New square-edge dauber lets you follow a line without a wobble—great for two-tone shoes! Cleans and dries in seconds. The right white for the whole family! Try it soon. **Johnson's Liquid Shoe White**





## PIONEERING DEPENDABILITY

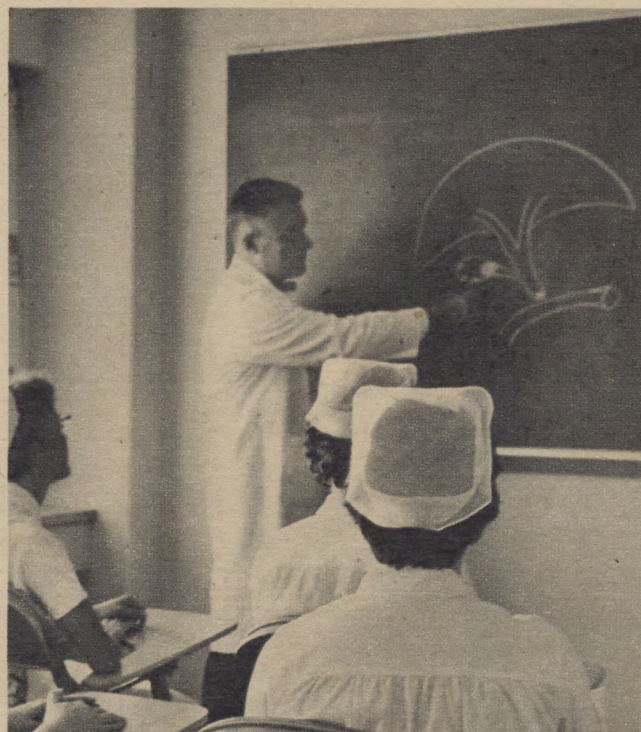
Huck standard or specially-engineered fasteners are a dependable part of practically every craft plying the airways of the world or orbiting the globe.

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# Presbyterian-St. Luke's Is a **TEACHING** Hospital



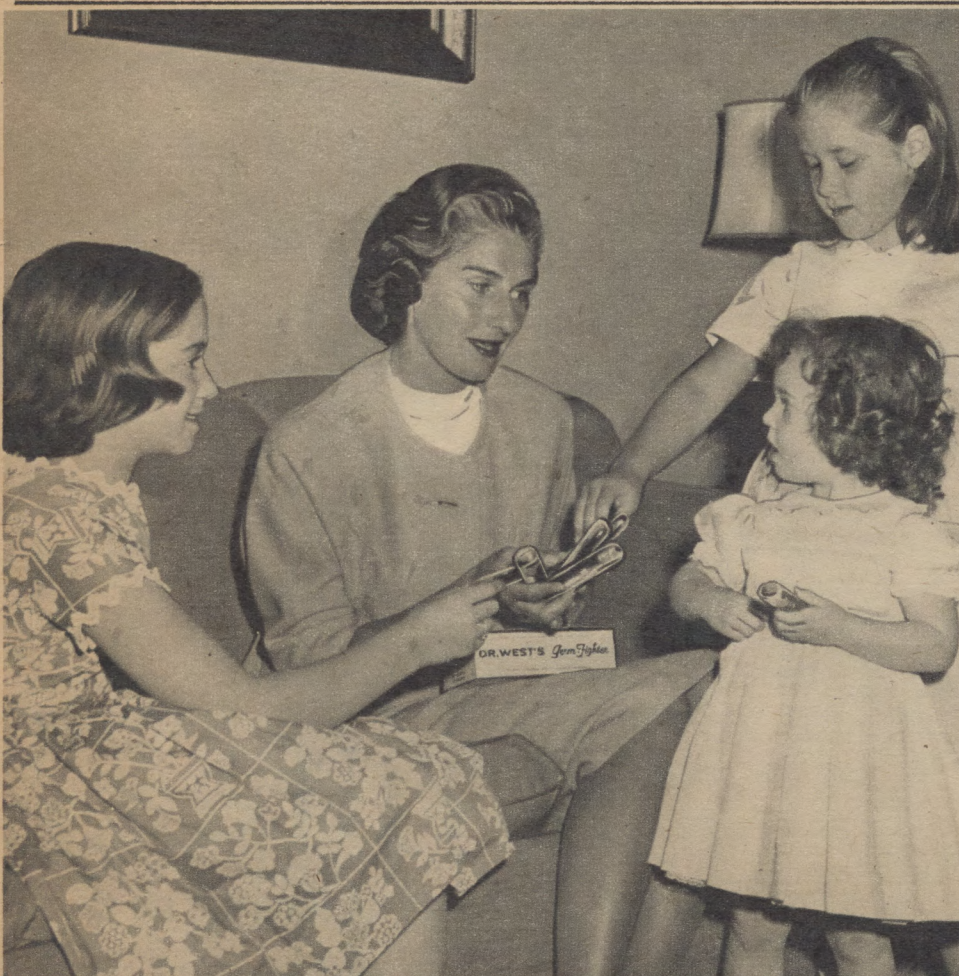
*Every member of the hospital medical staff is a member of the faculty of the University of Illinois School of Medicine; many also teach at the hospital School of Nursing.*

• More than 700 people are in training every year here, including doctors, nurses, medical and X-ray technicians.

The hospital is affiliated with the University of Illinois College of Medicine, and is the only private voluntary hospital in the area doing a sizeable amount of teaching for a state school.

Presbyterian-St. Luke's is in a sense a university hospital with undergraduate medical school teaching and house officer teaching going on constantly. Approximately 200 medical students a year are in some stage of the program. At present, there are 150 in the intern-resident group with an additional

*Continued*



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## TEACHING *Continued*

25 "fellows" going on to more advanced work. Every member of the medical staff is a member of the University of Illinois Medical School faculty.

The modern facilities of the hospital, the opportunity to work directly with patients, the extensive research program all provide unparalleled learning situations for the young student.

The School of Nursing is the ninth largest in the United States. In 1960, 448 students were being trained in one of the most progressive programs in nursing in the country.

The 3-year course (2 years of basic courses, 1 year as a nurse-intern) offers unique learning situations since work is inter-related with hospital activities. Advantage can be taken of the most up-to-date facilities, equipment and knowledge in the patient care area.

The concern of the school is not merely to teach the rudiments of nursing, but to instill each nurse with an understanding and appreciation of each patient as an individual with physical, emotional and psychological needs. The success of the program is evident in the thousands of letters of appreciation received by the hospital annually.

Essential to a large teaching

hospital's educational program, and to its role in the community, is a progressive program of free service. In all clinics here every patient is given either free or part-pay care.

In addition to its doctor and nurse teaching program, the hospital runs two other schools: X-ray technology, and medical technology.

The School of X-ray Technology has a director, 6 associate radiologists and 9 residents, who not only work full time performing services at the hospital, but also comprise the teaching staff of the school. Only 6 students a year are admitted to the 2-year course.

The School of Medical Technology offers an 18-month program for qualified applicants.

Among the major hospitals in Chicago, many of the head pharmacists were trained at Presbyterian-St. Luke's. Most of the doctors in the city performing heart catheterization operations were trained at Presbyterian-St. Luke's. The administrative staff makes every effort to bring internationally famed medical men to the hospital for special lectures on the latest medical advances. The Plastic Surgery Training Program is the only approved such program in the city.

## Presbyterian-St. Luke's Is a **RESEARCH** Hospital

• If total medicine is to progress, someone must experiment in research. The staff at Presbyterian - St. Luke's finds this an essential role for a teaching hospital, and more than \$1 million is allocated for

this work during the current year.

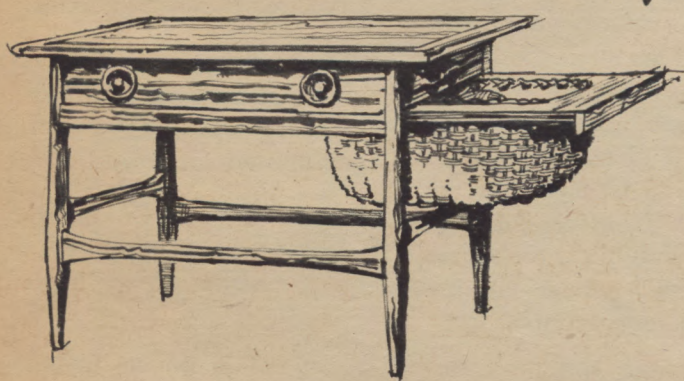
Therefore, research is under way in virtually every department of the hospital. The physical facilities of the research

*Continued*



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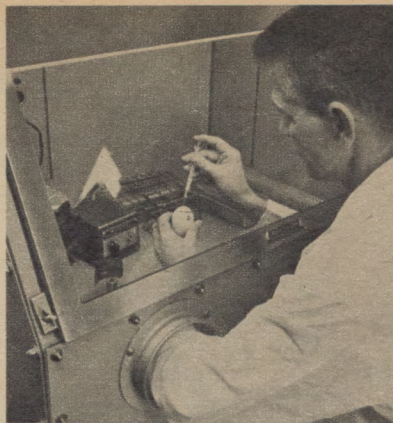
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## RESEARCH Continued

*In the Virology Section,  
viruses are injected  
into eggs as part of a  
research project.*



program were markedly increased and improved with the opening of the Jelke Memorial Research Building last year. To maintain optimum conditions for the work, the air is processed through electrostatic filters; water is purified in giant stills.

There are many complex research projects in different stages of development.

Unique, significant research is being carried on to determine hormonal influences on tissue enzymes; to develop an attenuated mumps vaccine; to

isolate the virus causing infectious hepatitis.

Investigative work is continuing to determine bone marrow viability. If the studies are successful, the development of a human bone marrow bank, similar to a blood bank, is an eventuality. The importance of this work is incalculable in breaking through barriers to leukemia and cancer therapy and tissue regeneration.

The Renal and Nutrition Laboratory is conducting unique cell-by-cell exploration of the kidney, studying nutritional

factors in relation to the causes of renal disease. The nature of this work is so delicate, so painstaking, that most of the research equipment has had to be designed by the staff before the work could proceed. This includes a scale capable of measuring a piece of tissue consisting of five or more cells weighing about one billionth of one ounce.

The early determination of the pre-diabetic state is the subject of another research project aimed at preventative measures against diabetes.

The oncology section is working on a national co-operative venture screening new drugs being used for breast cancer.

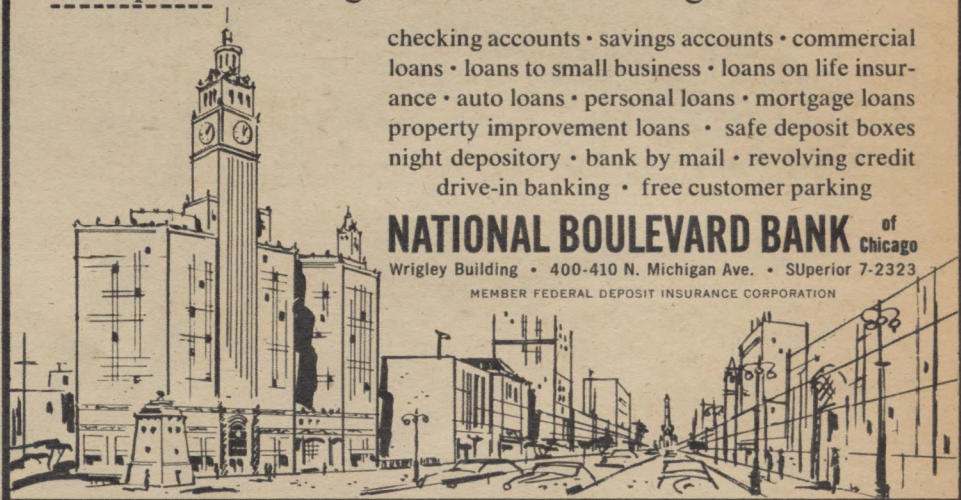
The Midwest Co-operative Study on Leukemia is headed by a member of the hospital.

These are only a few of the hundreds of projects in the research area of the hospital, in addition to cancer and cardiac research in specific areas.



**MR. and MRS. DAVID BELL PECK III**, Lake Forest, admire their silk suits, both tailored by Hart Schaffner & Marx and from the summer selections at BASKIN—State at Adams.

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Baker Marsh (right), wire editor, discusses an African report with William S. North, president of Union Special Machine Co., and Mrs. North, newspaper supplement chairman of the Woman's Board of Presbyterian-St. Luke's Hospital.

## WHAT ARE THEY SAYING ABOUT US IN RUANDA-URUNDI?

"Never heard of Ruanda-Urundi? You will. It's a next-door neighbor to the Congo, scheduled to gain independence in 1962. And it could be a Congo situation all over again." ¶So writes Daily News correspondent Smith Hempstone. He knows what he's talking about—Africa is his beat. His informative dispatches about this troubled land won him the 1960 Sigma Delta Chi award, one of journalism's most honored prizes. ¶Hempstone is typical of *all* Chicago

Daily News Foreign Service correspondents stationed around the world. These men do more than report the news. They tell you *why* it happened and what to expect next. ¶If you care what people and nations are saying—if you believe what happens in Leopoldville or Havana or Tokyo affects your life as much as what happens to the girl next door, you should be a regular reader of the absorbing Daily News foreign reports.

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## Presbyterian-St. Luke's Is a PIONEER Hospital

• Presbyterian-St. Luke's is a pioneer hospital whose list of "firsts" over the years is significant. Among them:

1. First heart catheterization laboratory in the city, 1948.
2. First private hospital in Chicago to have an audiology service, 1950.
3. First multiple sclerosis clinic in state and still the only one.
4. First well-baby clinic in Chicago.
5. First EKG (electrocardiogram) machine in Chicago, 1913.

6. First muscle registry in country—a collection of interesting muscular diseases for teaching purposes.

7. First ethylene oxygen anesthetic administration to surgical patient, 1923.

Presbyterian-St. Luke's doctors have pioneered in medical techniques. Some of the more remarkable:

1. Dr. Herman Krestchmer was the first in Chicago to do intravenous pyelograms, and transurethral resections.

*Continued*

### MRS. CHARLES H. MORSE, JR. MEETS A FAMOUS AUTHOR



Mrs. Morse found it an inspiring experience to visit with W. Clement Stone, co-author with Napoleon Hill of the popular new book "Success Through A Positive Mental Attitude."

Nationally famous lecturer and one of America's most successful men, Mr. Stone is President of Combined Insurance Company of America, 5050 Broadway, Chicago, 3 other affiliated insurance companies, and publisher of "Success Unlimited" Magazine.

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# More and more well-informed Chicagoans are turning to our Section Two

Dr. and Mrs. Eric Oldberg. Dr. Oldberg is head of the University of Illinois Medical School's department of neurology and neurological surgery; president of the Chicago Board of Health and of the Orchestral Assn. of Chicago; on the board of directors of WTTW and the John Crerar Library. Mrs. Oldberg, a former concert pianist, is an active member of the Woman's Board of Presbyterian-St. Luke's Hospital.

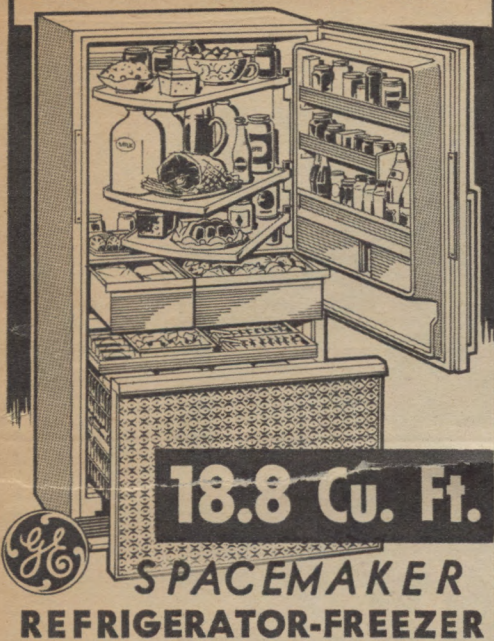


If you want your newspaper to give you news, entertainment, how-to advice—and then go *beyond to provide solid, in-depth coverage and comment* on crucial events and issues, you'll like Sunday's Chicago Sun-Times and its unique Section Two. For example, a recent issue of this second section gave you two meaty pages of background on communist activity in Mexico. An Englishman's objective report on a Virginia county's closure of public schools to oppose integration—and *how* this affects the U. S. abroad. Eric Sevareid writing from Brazil, summing up that country's attitude toward Cuba and the U. S. Philosopher Mortimer J. Adler's "Great Books" column on man's religions. Brilliant political comment by the *Christian Science Monitor's* William Frye, Washington's Roscoe Drummond, Chicago's John Dreiske. Today, more and more thoughtful Chicagoans are turning to these meaningful pages. You should, too.

## SUNDAY'S SUN-TIMES



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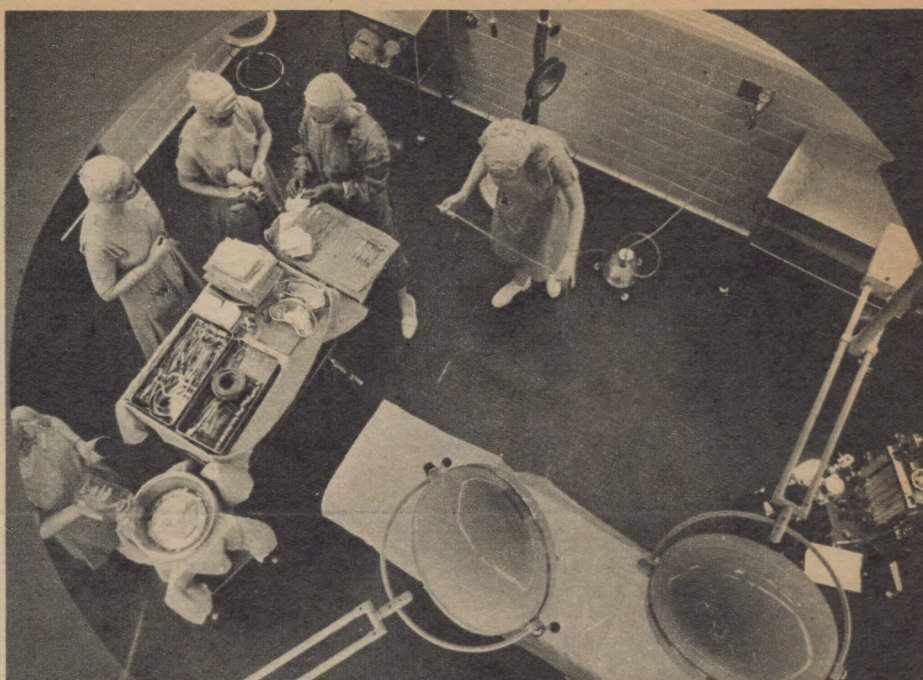
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**PIONEER**  
*Continued*

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room facilities,  
pictured from viewing  
gallery.*



**2.** Dr. James B. Herrick was the first to describe sickle cell anemia, 1910; the first to describe coronary heart disease, 1911; the first to demonstrate pattern of coronary occlusions on EKG machine; and with Dr. Fred Smith, the first in Chicago to use diphtheria toxoid.

**3.** Dr. George Shambaugh Jr.

performed the first fenestration surgery in Chicago for otosclerosis.

**4.** Dr. Edwin Ryerson the first to develop stabilization of polio ankle.

**5.** Developed method of fat determination in the blood, and the histoplasmin test for histoplasmosis.

**6.** Dr. L. L. McArthur was the first to perform appendectomy through muscle splitting incisions; introduced 2-catheter method of common bile duct drainage; perform fascia lata repair of hernia; use surgical approach to hyphosis; do a primary resection of colon and rectum using a tube.

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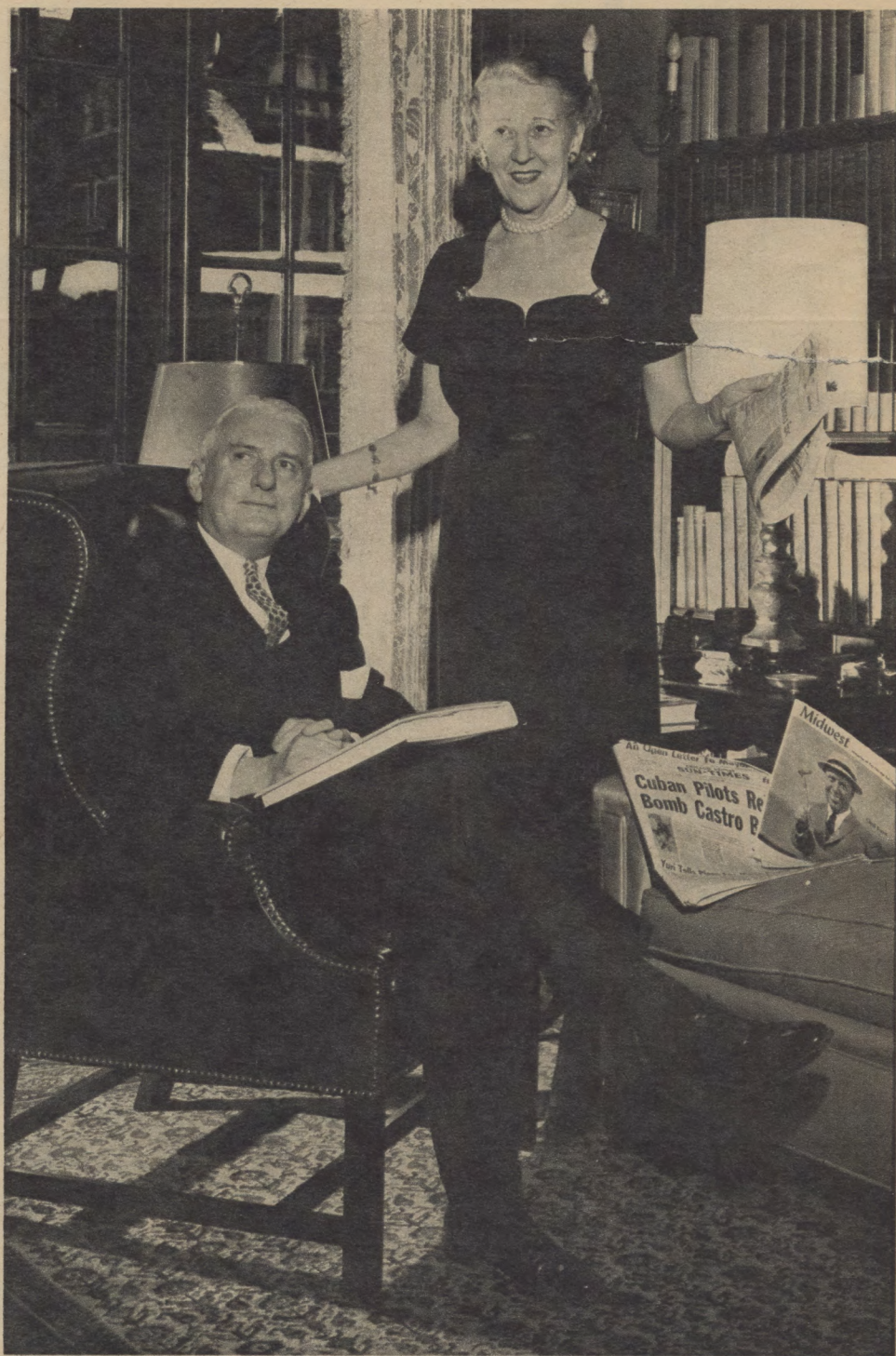
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## SUNDAY'S SUN-TIMES



# Tomorrow's GOALS

• Presbyterian-St. Luke's plans a \$20 million program to provide new hospital, educational and research facilities by 1970, including:

1. Construction of a \$2 million health center to provide diagnostic and therapeutic services together with a preventive medicine program. In 1960 there

*Continued*



*In a busy hospital day, Gavin A. Pitt, (right) president of Presbyterian-St. Luke's, and Dr. Thomas J. Coogan, medical staff president, discuss business on a chance meeting in the hall.*

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7

## GOALS *Continued*



*Architect's sketch of Presbyterian-St. Luke's Hospital proposed long-range development (looking southeast from Congress Parkway.)*

were more than 70,000 outpatient visits to the hospital's clinics. It is estimated that this new program will accommodate 100,000.

**2.** Construction of a \$6.5 million addition to the Jelke Memorial Research Building which will provide an additional 150 beds, as well as one of the ma-

jor heart detection and research centers in the country.

**3.** Completion of modern hospital facilities on Harrison St.

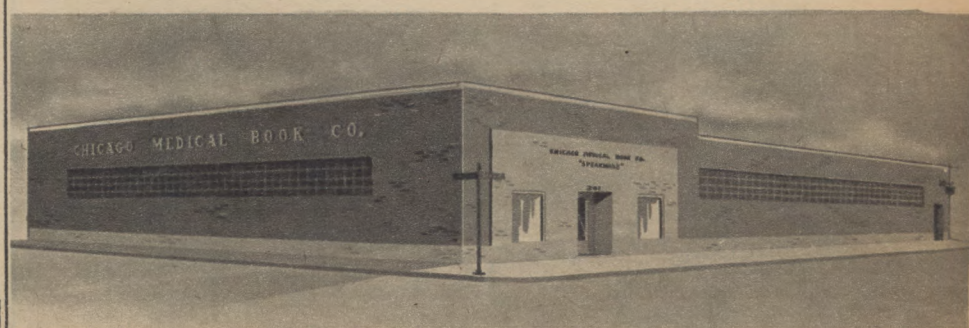
**4.** Completion this fall of a 12-story apartment building to provide additional housing for medical interns, residents and nurse interns.

## Behind the **PROMISE**

made on the cover of this magazine stand the 2,467 men and women on the staff of Presbyterian-St. Luke's Hospital as well as the members of the board of trustees and the woman's board.

This hospital is a citadel of physicians and scholars and volun-

teers dedicated to work. This is a hospital throbbing with the physical and intellectual vitality needed for progress. They make no little plans, dream no little dreams. Their major goal: To make Presbyterian-St. Luke's the finest private voluntary hospital in the country.



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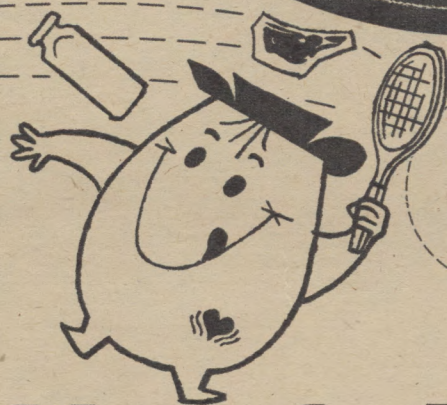
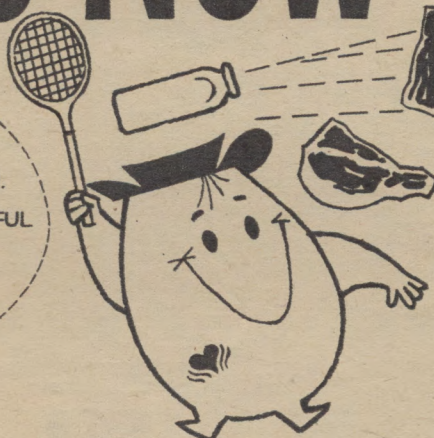
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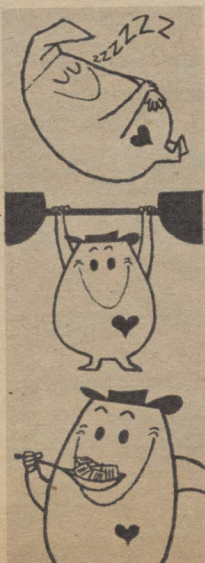
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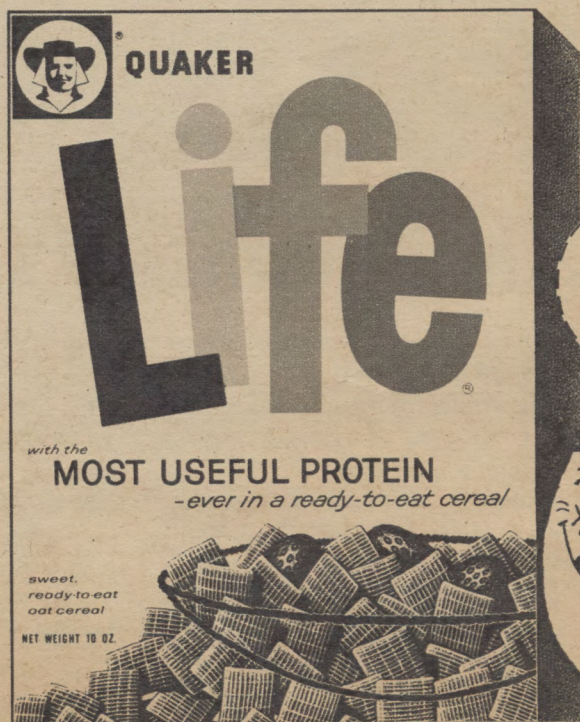


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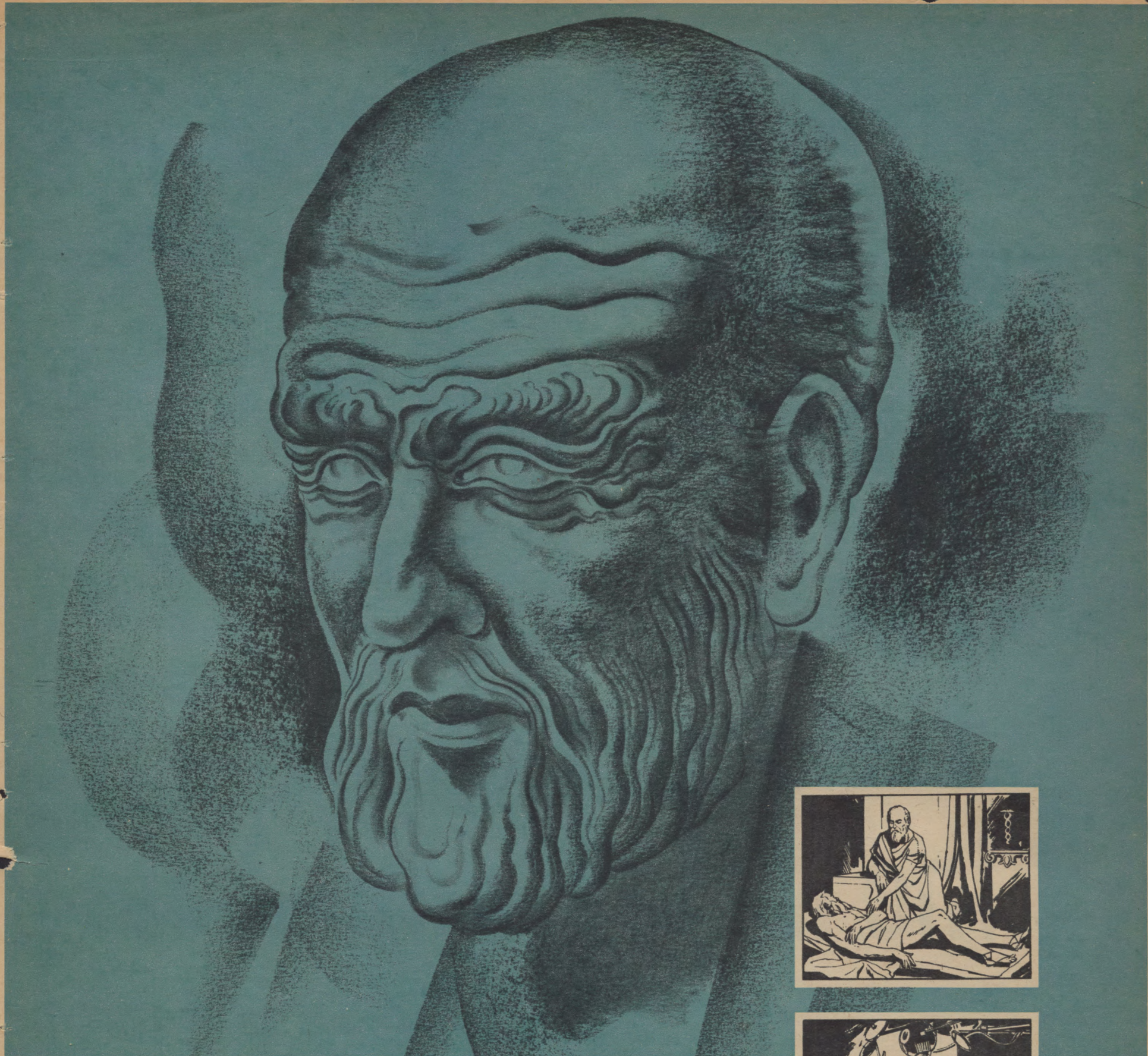
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By Virginia Lee

MAYBE YOU'RE STILL playing tennis, water skiing, pilgrimaging to Ravinia, sitting on your roof terrace, drinking gin and tonics, tinkering with your air conditioner.

But if you are, you're passe.

The "in" group already has eyes severely right, facing toward fall.

Impaled in the heart of August, this group is busy thinking about, talking about, buying up, and entertaining in honor of that most earth-shaking of subjects—fall clothes.

This is the season for the little August luncheon which precedes the big autumn fashion show.

Of course, in society, the phrase "little luncheon" CAN mean luncheon for 90. That's the number who've been invited to Friday's luncheon in Winnetka for the Presbyterian-St. Luke's Fashion show committee.

Mrs. Harold J. Nutting and Mrs. Jeffrey Short Jr. are opening their homes for the luncheon, which will salute the 72d birthday of the fashion show's sponsor, the Northern Trust company.



MRS. H. J. NUTTING

IF YOU'RE IN the select 90 invited to this progressive luncheon, it'll give you a chance to catch up with Mrs. Gardner Stern—a Pres-St. Luke's supporter who is one of Chicago's most clothes conscious women.

Last week, when I bumped into Hanchen Stern, she was just back from Europe and already up to her dainty neck in fall fashions.

Hanchen says she bought no clothes in the Paris couture houses, only in Dior's boutique. "I wait 'til the originals are copied over here," she confides. "Then they're cheaper. I buy most of my things in Chicago."

"Dior's new things are much slimmer and tighter thru the middle, but Chanel just looks magnificently like Chanel, as usual," adds Hanchen.

## PRESBYTERIAN - St.

Luke's Hospital Fashion Show Committee will help angel Northern Trust celebrate its 72d birthday midday Friday. Mrs. Jeffrey Short Jr. will be hostess at a noon cocktail hour in her Winnetka home before luncheon at the Harold Nuttings. Both homes are in Pine Lane.

*Daily News  
August 10th*

THE benefit style show committees are already announcing the fall dates for their charity fashion shows. The Cradle Society will take over the Grand Ballroom of the Conrad Hilton Hotel on September 19th for its annual luncheon and fashion show by Elizabeth Arden. The Woman's Board of Presbyterian-St. Luke's Hospital will hold their annual fashion show in Medinah Temple on October 18th. The Woman's Board of the Illinois Children's Home and Aid Society will sponsor a luncheon showing by the designer Sophie on September 7th in the Drake Hotel.

*AUGUST TOWNSFOLK*

*#4766 1961-22*

## SOCIETY NOTES

THE Presbyterian-St. Luke's Fashion Show Committee takes great pleasure in announcing that The Northern Trust Company will be the collaborator for the 1961 Presbyterian-St. Luke's Fashion Show, which will be held October 18, in Medinah Temple. The Show is this year marking its 35th anniversary as a regular event on the fall social calendar. For the past four years, The Northern Trust Company has televised the Show. In this, the Bank's 5th consecutive year of association with the Show, Northern Trust has agreed to be the "collaborator" in the production. The Show is not being televised this year. Members of the official staff of The Northern Trust Company have long been associated with Presbyterian-St. Luke's Hospital, and the two separate hospitals before their merger in 1956. Mr. Solomon A. Smith, Chairman of The Northern Trust, became a member of the Presbyterian board in 1916; he now serves as a member of the Board of Trustees and chairman of the Executive Committee for Presbyterian-St. Luke's. His son, Solomon B. Smith, Vice-Chairman of the Northern Trust, became a member of the St. Luke's board in 1943, and now serves as Treasurer and member of the Board of Trustees; his daughter, Mrs. George S. Chappell, Jr., is first vice president of the Woman's Board for the hospital. Two other Northern Trust officers, Frederick S. Booth and Gordon Arey, serve as assistant secretary and assistant treasurer, respectively, of Presbyterian-St. Luke's. Chairmen for the 1961 Presbyterian-St. Luke's Fashion Show are: Mrs. Mark S. Willing, Fashion Show Chairman; Mrs. Lester Armour, Box Committee; Mrs. William S. Friedeman, Mrs. Franklin G. Clement, Mrs. Allin K. Ingalls and Mrs. John S. Schweppe, Clothes Committee; Mrs. Brooks McCormick, Exhibitors; Mrs. William J. Carney, Mannequin; Mrs. Marshall G. Sampson, Make-Up; Mrs. Charles J. Morse, Jr., Nurses; Mrs. Charles Balfanz and Mrs. Bowen Blair, Program; Mrs. Charles S. Potter, Sale of Programs; Mrs. Seymour Wheeler, Mrs. Samuel W. Bodman and Mrs. Herbert C. DeYoung, Properties; and Mrs. Gardner H. Stern is in charge of publicity.

2 SECTION TWO

CHICAGO SUN-TIMES, Wed., Aug. 9, 1961

## SOCIAL CHICAGO

A Carpathian  
Journey For  
The Farwells

By Mary Dougherty

When Mr. and Mrs. John V. Farwell III leave for Europe in the near future they will embark on a double project. One is to pursue what promises to be a delightful and interesting adventure; the second is to explore the possibilities of an equally exciting trip next year.

On this year's trip they will fly to Venice for a short stay in that charming old world city, then on to Vienna for a couple of weeks of concertgoing. From Vienna they will go to Czechoslovakia, stopping first in Bratislava, and Prague, then on a trek through the Carpathian Mountains.

WHILE THEY are in Czechoslovakia John will investigate the prospects of getting accommodations in a shooting lodge in the heart of one of the famous hunting areas in that country for a trip they plan next year. He hopes to do some hunting on this trip but next year's trip is being planned as a real hunting expedition.

They hope to be joined in Czechoslovakia by Mrs. Howard Linn who may go there after the wedding of U.S. Ambassador William McCormick Blair Jr. and Deeda Gerlach in Copenhagen Sept. 9.

ON THEIR RETURN they will stop in Zurich briefly before going to England to board ship for the return journey.

Mrs. Farwell regrets her travel schedule will not permit her return to Chicago in time for the Presbyterian-St. Luke's Fashion Show with which she has been so long associated.





Chicago Daily Tribune

Today with  
Women

F PART 1- PAGE 13

SATURDAY, AUGUST 12, 1961

## The Smiths Celebrate Bank's Birthday

BY MARY MIDDLETON

**A** 72D BIRTHDAY party for a bank—given yesterday by the Presbyterian-St. Luke's fashion show committee for the Northern Trust company which will sponsor its Oct. 18 benefit—turned out also to be a surprise birthday party for Mrs. George S. Chappell Jr., president-elect of the hospital's woman's board and daughter of Solomon A. Smith, chairman of the bank.

The party was a progressive luncheon, starting around the junior Jeffrey R. Shorts' swimming pool with cocktails and continuing next door on the Harold J. Nuttings' lawn with a salad buffet. Mr. Smith cut the two tiered, pink and white anniversary cake—assisted by two of his great-grandchildren, Robin Carpenter and Charles Denby—and then produced a second cake as a surprise to everybody, committee, hostesses, and Mrs. Chappell included. "She's not as old as the bank, tho," quipped Mrs. Chappell's brother, Solomon B. Smith, who is an officer both of the bank and the hospital board.

The informality of the outdoor luncheon was accentuated by the arrival of MacTavish, the Shorts' huge English mastiff. "I left instructions for you to stay home!" cried Mrs. Short as Mac licked Mrs. Halford H. Kittleman's hand.

The daisies in wicker baskets centering the pink covered luncheon tables were repeated in colorful bouquets arranged in huge swan containers at the corners of the Shorts' pool.

**Wardle-Silverthorne**

A wedding of interest to Chicagoans took place last Saturday in St. Luke's Episcopal church, Los Gatos, Cal., when Miss Georgiana [Jody] Silverthorne, daughter of Mrs. James Van Buren Lawyer of Saratoga, Cal., and George M. Silverthorne of Terrell, Tex., became the bride of Peter J. Wardle. The bride was presented to society here in 1957 at a tea dance given by her grandmother, the late Mrs. George M. Silverthorne, in the Chicago Golf club. She shared the party with the Misses Kathryn Hellyer and Ruth Taber.

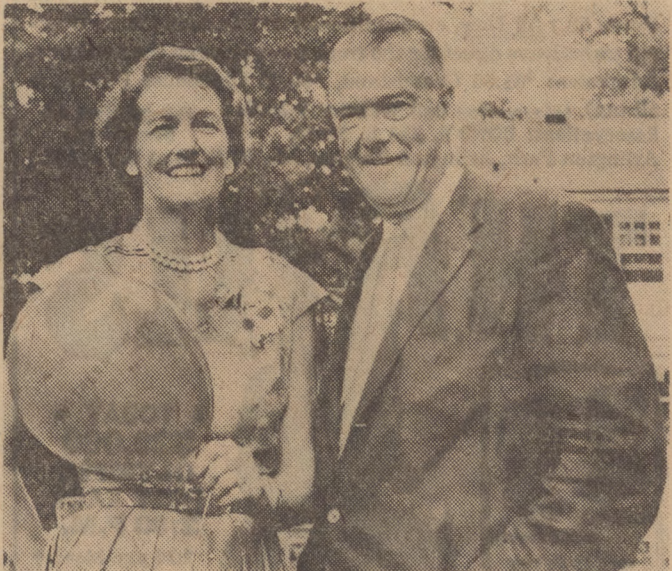
**Schmid-Settelmeyer**

Mrs. William Andrew Schmid and her daughter, Andrea,

have left for Short Hills, N.J., and the wedding next Saturday of her son, William Lapham Schmid, and Miss Ann Settelmeyer. Mrs. Schmid and Dr. and Mrs. Clayton Sikes Jr., and the Charles Ehas of Cincinnati will give the bridal dinner Friday night. Mrs. Sikes and Mr. Ehas are the niece and nephew of the late Mr. Schmid.

Andrea will be a junior bridesmaid in the wedding.

Among other family members present will be Mrs. Schmid's elder daughter, Mrs. Stanley Cavell [Marcia Schmid] of Berkeley, Cal., and niece, Miss Ann Gebhart of Glencoe. There undoubtedly will be a toast or two to Mrs. Cavell's husband, assistant professor of philosophy at the University of California, who recently received a "Distinguished Teacher" award from the university.



(TRIBUNE Photos by Hardy Wieting)

Mrs. Jeffrey R. Short Jr. and Harold J. Nutting, whose Winnetka homes were opened yesterday for Presbyterian-St. Luke's hospital fashion show committee's birthday luncheon saluting Northern Trust company, sponsor of Oct. 18 benefit.



Mrs. William J. Carney (left) and Mrs. John Q. Adams Jr. with colorful bundle of balloons. Mrs. George S. Chappell Jr. shared birthday greetings with bank of which her father, Solomon A. Smith, is chairman.

Mrs. Schmid and Andrea will stay with the William Frasers, formerly of Kenilworth. The Rubin Perins of Scarsdale, N. Y., formerly of Winnetka, will be among the wedding guests.

**Grist Mill Party**

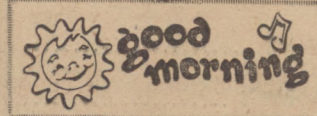
A 105 year old grist mill in Chesterton, Ind., that has been carefully converted into a home will be the setting for a hayride, wiener roast, and midnight swimming party which Mr. and Mrs. Vern Clark and her brother, Hugh Hopkins, will give tonight. The mill is now the home of their parents, Mr. and Mrs. N. E. Hopkins, who used it as a summer home for about 20 years and had it remodeled as a permanent dwelling four years ago.

Mr. Hopkins, who grew up near Chesterton, recalls going to the mill with farmers taking their wheat in to be ground. The old water wheel is still there, and in fact is used to power the emergency generator when the electric power is off. The original architecture has been kept as much as possible—all the plumbing facilities were installed in an addition at one side, leaving the large, one room areas on the three floors intact. The second floor has been divided for bedrooms.

**The Party Line**

Tables in the Saddle and Cycle club will be decorated with green and white flowers for the dinner dance the William S. Friedemans and Mrs. George E. Rose Jr. will give for Debutante Nancy Belle Neumann tonight.

The Byron Harveys' penthouse apartment will be the setting for a preview of the Consular ball at 3 p. m. Wednesday, Sept. 13, when members of the Chicago consular corps will be guests for cocktails. The ball will be given Oct. 6 in the Pick Congress hotel's Great hall. Mrs. Harvey is chairman of the party which benefits the Library of International Relations.



The worst kind of shin-digs are those that go on under the bridge table.

—Philnews

#4766 1961-23



## SOCIAL CHICAGO

# The Biddles Are Due Here On A Mission

By Adeline Fitzgerald

Two young people with internationally-known names are coming to Chicago next week: Nicholas Duke Biddle and his wife, the former Anne Bullitt, daughter of former U.S. Ambassador to the U.S.S.R., William C. Bullitt. To welcome the visitors there will be a luncheon or cocktail party, details of which are now being worked out. They are expected to arrive Tuesday evening from Fort Worth, Texas, and depart Thursday morning.



NICHOLAS DUKE BIDDLE

Nicholas Biddle, just 40, is the son of the veteran diplomat Anthony Drexel Biddle and of the first Mrs. Biddle who was Mary Duke.

**"TONY" BIDDLE**, at present our ambassador to Spain, an extremely active 64, still uses junior after his name and belongs to 22 clubs. His son followed in his footsteps as far as St. Paul's School and later into the Democratic party, raising the number of non-Republican Biddles in America to two.

The elder Biddle chose not to go to college but his son went to Yale and then to Harvard, from which he graduated in '46, after serving as a paratrooper in the war.

**ANNE BULLITT BIDDLE** came into the diplomatic limelight early. She was born in Paris and as a teen-ager was her father's social helper at the Embassy residence there. When World War II loomed and Americans made a rush for home, Anne, then 15, helped the overworked embassy staff with the evacuation.

For her American finishing she came home to Foxcroft and made her wartime debut in Washington and at Meadow Farm, her father's estate outside Philadelphia. This rural party was so well attended that a pasture had to be cleared to make a landing field for guests arriving in private planes.

**ANNE'S MARRIAGE TO YOUNG Biddle** was no surprise; their fathers were old friends and associates on many diplomatic fronts and shared the rigors of getting out of France when the Germans marched in.

So, it is not surprising that these young Biddles would be interested in the problems of refugees; they have seen first hand what war and political upheavals can do to nonparticipants. Young Biddle is national chairman of the Caribbean program of the International Rescue Committee; his particular refugees are the Cubans, who began their exodus in great numbers last year.

## Mrs. John Alden Carpenter

**THE MISSION WHICH BROUGHT** Mrs. John Alden Carpenter to Chicago this week precluded any of the usual entertaining for her. She accompanied the ashes of her daughter, Betty Borden Pirie Hines, for burial in the Pirie grounds in Lake Forest cemetery. The late Mrs. Ralph Hines died in her New York home on July 29. Her son Robert Pirie came here last week to make arrangements for the service.

Among those attending the funeral were Mrs. John T. Pirie, Mr. and Mrs. John T. Pirie Jr., Mrs. Gaylord Donnelley, Mrs. Conway Olmsted, James O. Heyworth and his daughter Mallory, Mr. and Mrs. Byron S. Harvey, Mrs. Suzanne Pirie Grant and Hoyt Smith.

**MRS. ELLEN STEVENSON** was unable to attend the service for her sister. Although home from the hospital she is not yet recovered from the eye injury she suffered some weeks ago. Mrs. Heyworth, too, is hospitalized, with a tooth ailment.

Mrs. Carpenter's stay in Chicago is brief; she leaves on Monday for her summer home, "Sunset Hill," in Beverly, Mass., for another family observance, a memorial concert of the works of her late husband, composer John Alden Carpenter.



ABOVE: At 84, Solomon A. Smith (center) is 12 years older than the Northern Trust Co. which he heads. For the bank's 72d birthday Friday, the Presbyterian-St. Luke's Fashion Show Committee gave a party. With Smith are his son Solomon B. Smith (left), his daughter Mrs. George S. Chappell Jr., her granddaughter, Robin Carpenter, 7, and her grandnephew, Charles Denby, 8. (Sun-Times Photos by Carmen Reporto)



LEFT: The birthday party was no swan song for Mrs. Mark S. Willing (left) and Mrs. Thomas S. Tyler whose big job is ahead. Mrs. Willing is chairman of the Oct. 18 show and Mrs. Tyler will help direct sale of tickets.

## A Party For The Bank

**IT'S NOT EVERY DAY** that a bank is given a birthday party with pink tablecloths and a double-decker cake. But that's what was waiting for Solomon A. Smith, chairman of the Northern Trust Co. Friday when he arrived at the Harold J. Nuttings' Winnetka home for luncheon and a business meeting of the 1961 Presbyterian-St. Luke's fashion show committee.

The date of the meeting coincided with the bank's 72d birthday, and as it is the Northern Trust which is sponsoring the fashion show, it seemed appropriate to have a birthday cake and ask Mr. Smith to cut it.

**THIS HAPPY IDEA** occurred to Mrs. Mark S. Willing, chairman of the fashion show, and as an extra surprise for

Smith she had two of his great-grandchildren on hand to help him: Robin Carpenter, the daughter of the Fairbank Carpenters, and Charles Denby, son of Mrs. Bromwell Denby.

These children are the fourth generation of a family which has been associated with Presbyterian hospital for almost half a century. Smith became a member of the board of trustees in 1916; his son Solomon B. Smith is treasurer of the Presbyterian-St. Luke's board and his daughter Mrs. George S. Chappell Jr. is president-elect of the Woman's Board.

Harold Nutting's role at the party was two-fold: besides being the host, he is chairman of the board of trustees of the hospital. His wife is a member of the woman's board.

#4766 1961-24



Chicago's AMERICAN

Always On Top Of The News

# TODAY'S LIVING

Fashions—Food—Society

SATURDAY, AUGUST 12, 1961

SECTION 2

★

13

*The Social World*

**ONE MAN'S FAMILY:** You could have said the Smiths—Solomon A. branch—stole the show at luncheon yesterday in the Winnetka garden of the Harold J. Nuttings.

Eighty-four year old Solomon A. Smith, one of this town's spryest octogenarian board chairmen [Northern Trust company], cut the first slice in a birthday cake in honor of the bank's 72d anniversary. A second birthday cake was presented to Mr. Smith's daughter, Mrs. George S. Chappell Jr. [Actually her birthday is today.]

Mrs. Chappell, president-elect of Presbyterian-St. Luke's hospital woman's board, and her co-workers on the forthcoming St. Luke's fashion show had gathered to toast the show's angels, Northern Trust. So you see what I mean about a family affair.

Her brother, Solomon B., also present, is treasurer of the hospital board. Youngest guests at the party were two of Solomon A.'s 7 year old great-grandchildren; Robert Carpenter, daughter of the Fairbank Carpenters, and Charles Denby, son of Mrs. Bromwell Denby.

Had Mrs. Carpenter and Mrs. Denby been present, Solomon A., the family patriarch, could have pointed to a four generation reunion of Smiths.

Before luncheon the guests gathered next door at the junior Jeffrey Shorts' home for cocktails.

The St. Luke's annual fashion show Oct. 18 in Medinah temple is the most popular of all society events to which the public is invited. Show ticket office opens Sept. 18 in room 331, Palmolive building, 919 N. Michigan av.

## SOCIAL CHICAGO

# 214 Radicals Are Involved In This Study

By Adeline Fitzgerald

With her once big household now reduced to one, Mrs. Robert McCormick Adams is always pleased to have her guest room in use. Next month it will be her daughter Mervyn who is occupying it. Mervyn is due home Sept. 22 for a brief holiday from her part time job and full time studies in New York. From 9 to 2 she is a business girl; for the rest of the day she is at Columbia university, working for her master's degree in international affairs. This includes studying Chinese.

The Chinese language, according to an expert, Shau Wing Chan, is one of the most difficult to learn, even with the reforms made in the past few years. Before a student can begin to use a dictionary he must learn 214 radicals (groupings of brush strokes). Each word has only one syllable, which makes the spoken Chinese sound monotonous to western ears. Yet the meaning of the word is determined by the tone in which it is spoken. One single written character may be a noun, verb adjective or adverb, depending upon its position in the sentence.

Brave Mervyn Adams. Her grandmother, the late Mrs. Wilhelm Ludwig Baum, would approve. Mrs. Baum always advocated the full use of the mind.

**SHE WOULD BE PROUD,** too, of her grandson, Robert McCormick Adams Jr. When Bobby and Mervyn are both home they can make quite a babel around the family table; he speaks Arabic and Spanish and is considering taking up Russian. Languages are almost indispensable in his work—he is an anthropologist in the archeological department of the Oriental Institute at the University of Chicago. Just now he and his wife Ruth and their three daughters are at home in one of the university houses on the Midway, after a dig in the southern part of Mexico. Before that they spent eight months in Iran where the project was tracing rivers.

Bobby's studies for a doctor's degree in archeology were the mental preparation for his career; the literal spadework was done in Aspen, Colo., where he dug ditches and helped build the first ski tow, and in Inland Steel where he toiled while working for his degree.

By comparison with Mervyn and Bobby, their mother and their sisters, Kyle (Mrs. William J. Carney) and Janys (Mrs. Bennet Harvey Jr.), feel home-bound. Kyle and Mrs. Adams both work for the Presbyterian-St. Luke's woman's board. Kyle's thinking at the moment is mostly about who will model in the fashion show Oct. 18; she heads the important committee which chooses the mannequins.

#47606 1961-25



## SOCIETY IN CHICAGO

# A Triple-Threat Party

## St. Luke's Fashion Show Committee Gets Surprise

BY JANET CARTWRIGHT

If the Presbyterian-St. Luke's fashion show committee members were a bit befuddled when they left a midday gathering Friday in Winnetka, they had a right to be.

At times it was rather difficult to determine whether the cocktails served poolside on the junior Jeffrey R. Shorts' lawn and the buffet luncheon set

up next door in the Harold J. Nuttings' garden was an observance for the Northern Trust Co.'s 72d anniversary, Mrs. George S. Chappell Jr.'s birthday or a Smith family reunion.

Officially the women gathered to hear a morning progress report on the Oct. 18 benefit show that will be held in Medinah Temple, and to say happy birthday to the sponsor, which is 72 years old Saturday.

\* \* \*

**SO AFTER** Solomon A. Smith, bank chairman, cut the birthday cake, it came as a surprise when his son Solomon B., a vice chairman of the bank, announced that it was Mrs. Chappell's birthday, too.

(President-elect of the Presbyterian-St. Luke's woman's board, she is Solomon A. Smith's daughter. He in turn is a hospital trustee and Solomon B. is hospital board treasurer.)

As the younger Smith presented his sister with a birthday cake and announced, "She's not 72 either," Mrs. Chappell's granddaughter, Robin Carpenter, and her nephew, Charles Denby, both 7 years old, were on hand to help wield the cake knife.

\* \* \*

**BEFORE** cutting through the hedges to the Nutting property for a luncheon of chicken and shrimp salad, the

afternoon reception she is giving after her daughter Donna's marriage to Alan LeVally in Immaculate Conception Church.

Donna's traditional white gown and veil of century-old Italian lace is the same one worn by her sister Nancy when the latter became Mrs. William Bidwill last year. They are the daughters of the late Mr. Lavezzorio.

Another sister, Patricia, who is serving as matron of honor Saturday, and three attendants are gowned in short peacock blue chiffon dresses with pillbox caps of the same material.

After a wedding trip to Puerto Rico, the couple will live in town. LeVally is the son of Mrs. Norman LeVally of Highland Park and the late Mr. LeVally.

\* \* \*

**MR. AND** Mrs. Gail Kirk Bennett have transformed their Wilmette home into an island maze of sea shells, pineapples and leis for Saturday's annual luau given by Evanston Infant Welfare Service Leaguers.

\* \* \*

**GENTEEL** entertainment in the junior Herbert Sterns' Highland Park home Sunday will be a 7:30 p.m. dessert and twilight concert by the Chicago Strings. The 14-member chamber orchestra is comprised of Chicago Symphony Orchestra members.



Mrs. William J. Carney walks away from a buffet table to join Mrs. J. Bernard Mullen Jr. and Mrs. Lester Armour at a table draped with a pink cloth and decorated with yellow daisies.



A threat of rain prevailed throughout the cocktail party at the Shorts' white brick home and the buffet luncheon next door at the Harold J. Nuttings' red brick house. Mrs. Mark Willing (right), benefit chairman, casts a worried glance aloft while Mrs. Gardner H. Stern seems unaware of the possible showers.



A pretty foursome who sipped cocktails Friday noon while seated around the junior Jeffrey R. Shorts' pool were (from left to right) Mrs. A. Watson Armour III, Mrs. McClaren McCormick, Mrs. Brooks McCormick and Mrs. John Q. Adams Jr.

The women attended the Winnetka party to ballyhoo Presbyterian-St. Luke's Oct. 18 fashion show and to say happy 72d birthday to their benefit sponsor, the Northern Trust Co.



Mrs. George S. Chappell Jr., president-elect of Presbyterian-St. Luke's woman's board, gives her father, Solomon A. Smith, a welcoming kiss as he arrives at the Friday party heralding the hospital's fall fashion show.

Smith is chairman of the Northern Trust Co., benefit angel. The luncheon was served to fashion show committee members, hospital trustees and bank officials.



women, hospital trustees and bank officials sipped cocktails around the Shorts' pool.

The poolside was accented with papier mache swans filled with flowers from the Shorts' formal garden.

"The swans were supposed to float," explained Mrs. Mark Willing, hospital benefit chairman, "but they sank."

Others who held cocktails in one hand and upturned the palm to detect rain from the overcast skies included Mrs. John Q. Adams Jr., in a char- treuse linen sheath; Mrs. Lester Armour, in white linen with blue cornflowers; Mrs. Malcolm Boyle, also in white linen, and Mrs. William S. Covington, in green and white checked linen.

\* \* \*  
FRANCINE Hafer flies to New York City next week to hunt for the apartment in which she and Vernon McCrea will live after their Sept. 4 wedding.

McCrea, who is called "Bill," and the Henry Hafers' pretty daughter have set a Sept. 4 date at St. Philip Neri Church, with a reception following at South Shore Country Club.

\* \* \*  
ELLEN Fairweather and Judy Arnold, co-chairmen of the Barrington Horse Show's junior committee, are entertaining at a swimming party for teen-age exhibitors during "showbreak" Saturday.

Setting is the Lawrence Hallbergs' Barrington estate.

Horse show events, which are open to the public, are scheduled through Sunday from 9 a.m. until late afternoon at Dorvillee Farm Stable.

## CHATTER...

Mrs. Nicholas Lavezzorio's formal rose gardens in Winnetka are preened to perfection Saturday for the late

CHICAGO DAILY NEWS

For and about  
WOMEN

SATURDAY, AUG. 12, 1961

PAGE 16★

The Presbyterian-St. Luke's  
Fashion Show Committee  
invites you and your friends  
to the thirty-fifth Annual Fashion Show

for the benefit of

Presbyterian-St. Luke's Hospital  
at the Medinah Temple  
on Wednesday, October 18th  
at 2:30 P.M.

Presbyterian-St. Luke's Fashion Show

Mrs. LESTER ARMOUR      Mrs. THOMAS S. TYLER

Co-Chairmen

Mrs. CARL A. HEDBLUM, JR.      Mrs. LOUIS SUDLER

Mrs. SAMUEL J. WALKER      Mrs. MORRISON WAUD

☆   ☆   ☆   ☆   ☆

Presbyterian-St. Luke's Fashion Show

Room 331

919 North Michigan Avenue

Chicago 11

Telephone: WHitehall 4-6901

Please open envelope for Order Form

#47700 1961-27



# It's Painless Way to Entertain

By Lois Baur

ANYONE WHO HAS GIVEN A PARTY suffers these mid-preparation traumas: Why am I knocking myself out? Why am I spinning around the kitchen like a dervish with octopus tentacles? While I squint to read the gourmet recipe print, the creme brulee's curdling and the aspic's already limp.

Anyone with illusions of oh-what-a-grand-hostess-I-am would have to admire the cool, calm, collected manner in which the Presbyterian-St. Luke's woman's board tosses a party.

Everyone knows the success story of Presbyterian-St. Luke's biggest party—a fashion show for 4,000 in Medinah temple—but if you want to know how to toss off a painless salad luncheon for 70 in your backyard, here's how the St. Luke's girls do it.

Mrs. Jeffrey R. Short and Mrs. Harold S. Nutting, next door neighbors on Pine lane in Winnetka, opened their homes for a meeting of the show's benefit committee.

It helps, of course, if your elegant suburbia also has some conversation piece trappings. Both the Nutting and Short homes have lovely gardens, a spacious meadow, and a swimming pool.

CONVERSATION PIECE at the Shorts is the vegetable garden, edging the meadow, where corn and tomatoes now supply the daily dinner table. Prize corn here grows 17 feet high!

Conversation piece at the Nuttings is the apple orchard just off the circular drive into their home, a handsome Baltimore type farm house.

If you're going to invite the girls all the way out into the country for lunch, be sure there's parking space for the long line of Caddies.

**LOIS BAUR**  
*Society Editor*

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones  
Reporters

There's only one other residence on Pine lane in addition to the Nutting and Short homes. It's the Arnold Maremonts' "Tapis Vert," so there's lots of open space. Whole area is like a secluded, wooded park.

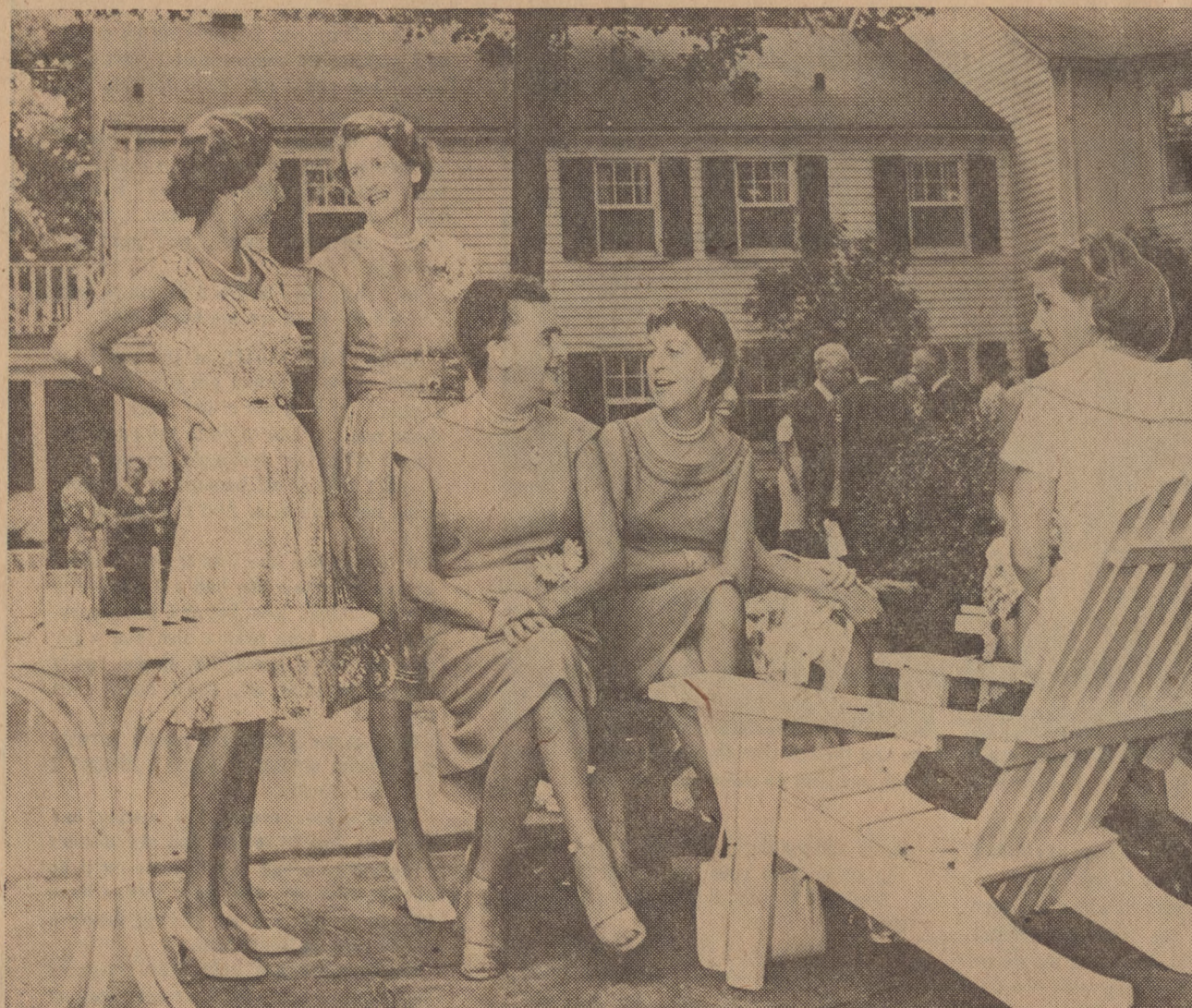
ONE SURE WAY to pep up a party is to produce a family pet with amusing eccentricities. Ex-University of Chicago Chancellor Lawrence Kimpton had an anti-social cat which turned its back on guests when the cat thought it was time for the party to break up.

Well, the Shorts have an English mastiff named McTavish. Mac looks like a dour Scot, but as a party-hopper he believes in arriving early and staying 'til the last bone!

He followed his mistress thru the underbrush short-cut from the Shorts' home [where cocktails were served] to the Nuttings where a buffet lunch was the piece de resistance.

He hopped from table to table [seven tables!], turned on those appealing, melancholy eyes, nibbled extended delicacies, then flopped ecstatically in the warm sunshine, unwilling to budge even when his mistress departed for home.

SMARTEST WOMAN at the party was the luncheon host-



• PICTURE OF TWO relaxed hostesses: Mrs. Jeffrey Short Jr. (standing second from left) and her next door neighbor, Mrs. Harold J. Nutting (left seated) who have no other tasks at their dual luncheon in Winnetka than to entertain their guests. They include Mrs. A. Watson Armour (left), Mrs. Brooks McCormick and (extreme right) Mrs. McClaran McCormick.



Chicago's AMERICAN

## TODAY'S LIVING

Fashions—Food—Society

FRIDAY, AUGUST 18, 1961

SECTION 2

#471616 1961-28



ess, Mrs. Nutting, who wore flat heeled slippers. The remaining 69 of us went home with mud caked heels. Someone suggested to Mr. Nutting, a handsome country squire type, that he start a new fad:

Sell cheap straw or cardboard sandals to hostesses who will supply them to her garden guests. In the Japanese manner, honorable guest will remove honorable spiked heels when treading host's honorable creeping bent.

Mrs. Nutting, tho, had a good reason for her low heels: Two recently broken ankles.

**MOST IMPORTANT** part of a luncheon is the food. What did these clever St. Luke's girls prepare?

Nothing. A caterer was hired for the occasion. Menu included two salads [chicken and shrimp], a wonderful tray of sliced fresh fruits, home baked rolls, and, for dessert, pink, white, and raspberry sherbet balls. Simple, but sufficient and elegant.

Station wagon containing driver, porter, party consultant, two waiters, four waitresses, seven round table tops, seven handsome pink linen tablecloths, and all china and glassware transported the luncheon from Gaper's in Loop to the party location in Winnetka.

**WHAT IS THE SECRET** of this board's benefit success, year after year? I asked Mrs. Mark Willing, show chairman, that question.

"Long range planning," said she, "plus organized women. We started planning this luncheon in June."

So you see—dear harried hostess crying over the curdled brulee—if you want your soiree to be a wow, allow about six weeks for planning—then go out and hire someone else to do the cooking!

**WASTE DEPT.:** Cliff dweller guest at this luncheon remarked about the sight of all these swimming pools with the unruffled and pristine Bermuda blue water. She said she had been to 18 luncheons this summer in suburbia, all beside swimming pools which never were entered.

Someone else commented the current coiffure fashion was to blame. Girls don't want to get their hair wet because it would ruin their balloon hair-dos!

**T. LUKE'S P. S.:** If you, too, would like to attend a St. Luke's party, make an early reservation for seats at the fashion show Oct. 18 in Medinah temple. Show ticket office opens Sept. 18 in the Palmolive bldg., telephone WH 4-6901. Tickets range from \$3 to \$20.

Photo by Steve Lasker

• **NOT ALL** of suburbia is swimming pools and gardens. Solomon B. Smith ney (in photo at right) examine the tall corn, daily item on the Shorts' dinner table.



• **INTREPID** Barbara Short, high heels, et al, takes the shortcut — thru the underbrush — from her home next door to the Nuttings' home. Outing was a ballyhoo for the Presbyterian-St. Luke's fashion show Oct. 18 in Medinah temple.

### 'Best-Hatted' Nominees

THE FASHION GROUP of Chicago has again invited 10 nominees for "Chicago Charities Best-Hatted Woman" to join in the group's annual fall hat fashion show, "The Upper Story," on Aug. 29 in the Great Hall of the Pick-Congress Hotel.

The candidates, who were elected by their own charity groups, include Mrs. W. Denison Dunning for Grant Hospital, Mrs. Henry Hafer for the American Cancer Society, Mrs. Samuel

Garber for the Jewish Federation of Metropolitan Chicago, Mrs. Robert Woodbridge for Friends of Orphans, Mrs. Sturgis Bennett for Children's Memorial Hospital, Mrs. James Sweeney for Travelers Aid Society, Mrs. Gardner H. Stern for Presbyterian-St. Luke's Hospital, Mrs. William J. Cahill for Caritas Society, Mrs. James White for Misericordia and Mrs. Gilbert S. Pellet for Chicago Hearing Society.

The judges are an anonymous committee of Fashion Group members.

SUN TIMES AUGUST 19

#4766 1961-29



# Women's Activities on the North Shore

## Fashion Show Plans Told

## ...At Birthday Luncheon

LAKE FOREST — The box seats for the annual Presbyterian-St. Luke's Fashion show are almost sold out, even though the show is still two months away. Mrs. Lester Armour and Mrs. Thomas S. Tyler, both of Lake Bluff, reported yesterday at a fashion show meeting and luncheon that the ticket office, at Room 331, 919 N. Michigan Ave., Chicago, listed as Presbyterian-St. Luke's Fashion Show (M12-6688) in the telephone directory, will open Sept. 18. Except for the boxes, most orders are handled by mail and a corps of volunteers assists with this duty.

The chairmen explained that tickets to the show are usually available, even on the very day it is given.

"At the last minute, several people find they can't go, and they give us back their tickets. Others have reserved them by mail and stop by to pick them

up. So the box office is a very busy place even then," Mrs. Armour said.

The committee is anticipating an even larger crowd than usual because the October show will not be televised this year.

Heading the mannequin committee this year is Mrs. William J. Carney of Lake Forest, whose group will assign the mannequins to stores after they have been chosen. The task of the clothes committee, headed by Mrs. William S. Friedeman, is to be certain there is no duplication in the costumes each store selects to be modeled, and to be certain that, although some are rather spectacular, all are in good taste.

Mrs. Armour, Mrs. Tyler, Mrs. Carney and Mrs. J. Bernard Mullen Jr. were seated together at one of the pink-covered luncheon tables at yesterday's birthday luncheon for the fashion show sponsor, The Northern Trust Company. Hosts for the gathering were Mr. and Mrs. Harold J. Nutting of Pine Lane, Winnetka. Mr. Nutting is chairman of the board of trustees and Presbyterian-St. Luke's and he and his wife had invited Winnetka board members and their wives and several of the fashion show committee to attend.

Guests sat at tables on the lawn outside the Nuttings' picturesque, buff-colored house and dined on shrimp and chicken salad, fresh fruits and an exquisite sherbet in strawberry shape. They had slices of birthday cake cut by the most distinguished guest, Solomon A. Smith of Lake Forest who, as chairman of the Northern Trust, and a trustee of the hospital since

BY CELESTE MCMANMAN  
(Society Editor)

1916, was elected to slice the two-tiered cake.

He was pleasantly surprised when his young great-grandchildren, seven-year-old Robin Carpenter, daughter of the junior Fairbank Carpenters and Charles Denby, son of Mrs. Bromwell Denby, arrived to assist him.

His daughter, Mrs. George Chappell, also was happily surprised when Mrs. Nutting thoughtfully provided a birthday cake for her. Solomon B. Smith, also of Lake Forest, explained that his sister's birthday was on Saturday. Mrs. Chappell was honored as the president-elect of the woman's board and her brother as treasurer of the hospital board.

Guests at the luncheon had walked through the bushes or

down the driveway from the house next door, that of Mrs. Jeffrey R. Short Jr., where the board held its meeting and cocktail hour.

After the meeting, guests mingled on the sloping green lawn at Mrs. Short's house, or gathered around the pool for picture-taking.

Another of the hostesses was Mrs. Gardner Stern of Chicago, who has the detailed and time-consuming task of serving as vice chairman of the show and also as publicity chairman.

Mrs. Mark S. Willing, of Chicago, greeting guests as chairman of the 1961 fashion show, had discovered that the date of the August "progress report" meeting was one day ahead of the 72nd birthday of The Northern Trust Company. It was her idea to combine the two for a birthday celebration.



## Women's Activities on the North Shore

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WEDNESDAY, AUGUST 16, 1961



**FAMILY PARTY** — It was almost a family party for Solomon A. Smith of Lake Forest, left, and his descendants, when fashion show committee members of Presbyterian-St. Luke's Hospital gave a birthday luncheon for the Northern Trust Company Friday. Mr. Smith, as chairman of Northern Trust and a long-time trustee of the hospital, slices the firm's 72nd birthday cake, while his daughter, Mrs. George Chappell of Lake Forest, cuts a

surprise birthday cake of her own, aided by two of his great-grandchildren, Charles Denby, center, and Robin Carpenter. Mr. Smith's son, Solomon B. Smith, treasurer of the hospital board, also attended the luncheon, which took place at the Harold Nuttings' residence in Winnetka. As chairman of the hospital's board of trustees, Mr. Nutting was the official host.

#4766 1961-31





AUTUMN THEME — On a summer day Presbyterian-St. Luke's fashion show committee members lift a sign that shows the name of the sponsor of their Oct. 18 show at a luncheon where they discussed the event. The Lake Foresters above, left to

right, are Mrs. J. Bernard Mullen Jr., Mrs. Seymour Wheeler and Mrs. John A. Prosser, all of whom will be working on the October fashion show.



DISCUSS FASHION SHOW — Mrs. Harold Nutting, left, wore a pink linen dress to the luncheon she arranged for some of the members of the board of trustees of Presbyterian-St. Luke's Hospital and officers of the Northern Trust Company. Guests sat at tables covered with pink linen on the shaded lawn of her house in Winnetka. She is talking with Mrs. George Chappell of Lake Forest, president elect of the hospital's Women's Board. A Chicagoan, Mrs. Mark Willing, will serve as chairman of the October fashion show.

## Women's Activities on the North Shore

THURSDAY, AUGUST 17, 1961

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WAUKESHA NEWS-SUN

#4766 1961-32



## Pink Frosting- Yellow Daisies- Surprise- Fashion Committee Says 'Happy Birthday'

There were all the requisites for a birthday party at the meeting of the Presbyterian-St. Lukes fashion show committee Friday: pink and white frosting on a three-tiered cake, bunches and bunches of flowers (yellow daisies), and a big surprise.

The surprise came when guests learned that the party was not only a celebration of the 72nd birthday of the Northern Trust company, sponsor of the Oct. 18 fashion show, and the 35th anniversary of the show itself, but also the birthday of the president-elect of the

woman's board, Mrs. George B. Chappell of 300 Mayflower road.

### Member for 25 Years

Mrs. Chappell, a member of the board for about 25 years, is familiar with both the glamorous and the workaday aspects of woman's board activities. She is at home on the runway of the annual fashion show, at the conference table during a meeting of the board, and also in the hospital lobby, where she works each week as a volunteer hostess.

"My hospital work was really a full-time job during the two years when the hospitals were being merged," she recalls. "I was one of the 12 members of the governing board whose function was to combine the two organizations into a single unit."

She does volunteer work at the hospital on a one-day-a-week schedule, and describes her duties as lobby hostess as "fascinating."

### Enjoys Rose Garden

A member of the Lake Forest Garden club, she calls herself a "basic gardener."

"I just dig around," she affirms modestly, but admits to a special regard for her roses and her wild flower garden.

She is also a member of the Contemporary club in Chicago, which

is a luncheon-lecture group meeting twice a month.

Guests of honor at the party in Winnetka Friday included Mrs. Chappell's father, Solomon A. Smith, chairman of Northern Trust company and a member of the hospital board of trustees since 1916; her brother, Solomon B. Smith, treasurer of the hospital board and an officer of Northern Trust, and

(Continued on page 30)

## Fashion Show

(Continued from page 12)

her granddaughter, Robin Carpenter.

Robin, daughter of Mr. and Mrs. Fairbank Carpenter, and her cousin, Charles Denby, son of Mrs. Bromwell Denby, represented the fourth generation of this family whose service to the hospital has extended over nearly a half-century.

"The other children would have been here, too," Mrs. Chappell explained, "but afternoon naps and daytime schedules interfered."

The "other children" included her grandchildren, Amy and George, also children of the Fairbank Carpenters, and Pamela McCabe, daughter of Mr. and Mrs. Edward J. McCabe Jr.

The party began with cocktails at the Winnetka home of Mrs. Jeffrey R. Short Jr. and continued with luncheon at the home of Mrs. Harold J. Nutting, wife of the chairman of the hospital board of trustees.

The ticket office for the fashion show opens Sept. 18 at Room 331, Palmolive building, 919 North Michigan avenue, Chicago, telephone WH 4-8901.

**LIGHT-HEARTED TOUCH** — Balloons lent an air of gaiety to the swimming pool at the home of Mrs. Jeffrey Short Jr., Winnetka, above. She was hostess for cocktails before lunch. Official host for the luncheon given to honor the Northern Trust Company was Harold Nutting, neighbor of Mrs. Short and head of the board of trustees at Presbyterian-St. Luke's. Solomon B. Smith of Lake Forest, left, was one of several members of his family attending the party. He is treasurer of the hospital board and his father, Solomon A. Smith, was honored as a hospital trustee and as board chairman of Northern Trust.

## Here and There

Anybody who wants to sing "On the Banks of the Wabash" at the party Mr. and Mrs. George H. Zendt will give Sept. 6 in the Woman's Athletic club to celebrate their 60th wedding anniversary, will be more than welcome. That's the song Mrs. Zendt sang to Mr. Zendt when they were "courting," and the pianist who will provide music for the party has been instructed to stick with good, old fashioned songs—"none of that jazz stuff," Mrs. Zendt says. Mrs. Zendt is planning to wear the gray lace dress she bought for their 50th wedding celebration. "It's just perfect—of course I had it made shorter. I had trouble finding slippers, tho. I can't wear those long things with the high heels!"

Members of several Chicago charity groups will fill tables at the Chicago Fashion Group's fall millinery show tomorrow in Great hall of the Pick-Congress hotel. Reservations have been made by Mrs. Gardner H. Stern for Presbyterian-St. Luke's; Mrs. Philip A. Watson for Chicago Hearing society; Mrs. Robert E. Strauss for the Women's auxiliary of Grant hospital; Mrs. Ethyl Johnson for Friends of Orphans, and Mrs. Leo Hirschfeld for the Jewish Federation of Metropolitan Chicago.

TRIBUNE  
AUGUST 28<sup>th</sup> 1961

#4766 1961-33





## CHICAGO

*Mrs. Mark S. Willing, Jr., chairman of the 35th annual Presbyterian-St. Luke's Fashion Show, with Edward Byron Smith and Solomon A. Smith, honor guests at a luncheon at the Casino given for the Northern Trust Company, sponsors of the 1961 Show which will take place in the autumn.*

LAKE FORESTER  
AUGUST 24<sup>TH</sup> 1961

## in Lake Forest



### Fashion Fun

Although the Presbyterian-St. Luke's fashion show is still nearly two months away, it is already affording committee members anticipatory pleasure. Above left to right, Mrs. William S. Covington, Mrs. Arthur M. Wirtz and Mrs. Lester Armour share a joke at the August meeting of the committee.

#4766 1961-34



MILLINERY TREND

# Hats On Not Off For Fall

BY JO DCUGLASS

ACCORDING to the Chicago Fashion Group, it will be a hattier season this autumn, and they will show why in the city's largest professionally edited millinery show at noon Tuesday in the Great Hall of the Pick-Congress.

Celebrating the "wedding of hats and hair," hair stylist Michel Kazan has designed five coiffures especially for certain hats in the show. He believes there is a "hairdo for every hat and a hat for every hairdo."

THE FASHION Group extravaganza will include a spoof on millinery trends, entitled, "Fashion Group's Headstones - The Living End in Hats." For this sequence, members have designed "originals" guaranteed to be one of a kind and not obtainable in any store. One made from a large diet supplement can trimmed with two long stemmed roses has been named "Metrecal-Rose."

Hats from 10 Chicago stores will be shown in such sequences as "Hairdo" hats, "Profile" hats, and "After-Five" hats.

There will also be a group of designer hats made especially for the show for each store participating. These include: Bonwit's, Vincent-Harmick; Bramson, Emme; Carson's, Sally Victor; The Fair, Mr. Arnold; Korshak, Mr. John; Lytton's, Leslie James; Saks, Tatiana; Stevens, Chanda; Weathered, Martin Belasco and Wie-



The little back-of-the head hat is still on the fashion scene for fall. This clown hat pillbox of black leather is by Martin Belasco of France. It is worn by Mrs. Gardner H. Stern whose hairdo was especially done by Michel Kazan to show off small hat.

was Mrs. Philip A. Watson of the Chicago Hearing Society.

This year's nominees are Mrs. W. Dennison Dunning for Grant Hospital, Mrs. Henry Hafer for American Cancer Society, Mrs. Samuel Garber for the Jewish Federation, Mrs. Robert Woodbridge for Friends of Orphans and Mrs. Sturgis Bennett for Children's Memorial Hospital.

Also named are: Mrs. James Sweeney for Traveler's Aid Society, Mrs. Gardner H. Stern for Presbyterian-St. Luke's, Mrs. William J. Cahill for Caritas, Mrs. James White for Misericordia and Mrs. Gilbert S. Pellet for Chicago Hearing Society.



Who is the "best-hatted" charity volunteer? The Fashion Group will choose one of 10 "top hat" nominees at its noon luncheon showing Tuesday. Shown here in new fall millinery, from left to right are: front row—Mrs. James Sweeney, Mrs. James White, Mrs. Henry Hafer and Mrs. William J. Cahill.

Standing: left to right, Mrs. Gardner H. Stern, Mrs. Robert Woodbridge, Mrs. W. Dennison Dunning, Mrs. Samuel Garber and Mrs. Gilbert S. Pellet. Mrs. Sturgis Bennett is not shown.

## Attend Spring Luncheon



MR. AND MRS. ALLIN K. INGALLS of Park avenue are shown at the spring luncheon of Presbyterian-St. Luke hospital fashion show committee, held May 18 at The Casino in honor of the sponsor of the 1961 fashion show, Northern Trust company. Mrs. Ingalls is a member of the show committee and her husband serves as a member of the board of trustees of the hospital.

The fashion show committee of Presbyterian-St. Luke's hospital will combine the old with the new in its luncheon preview next Wednesday in the Water Tower inn of this year's fashion show which is to be held Oct. 18 in Medinah temple. The inn is brand new; the show has a 35 year history.

Tribune September 6<sup>th</sup> 1961

Oak Leaves - June 1961

#4766 1961-35



# Fashion Show Seeks Willowy Beauties

By Lois Baur

GRAPEVINE: Some blueblood noses, pinched, pug, and pseudo, are out of joint because their owners weren't invited to model in the Presbyterian-St. Luke's fashion show Oct. 18 at Medinah temple. Model corps has been cut from 150 to 50.

"This year," said Mrs. William J. Carney, valiant head of the mannequin committee, "we're concentrating on tallish, willowy size 8s or 10s. We want representatives from various age groups, suburbs, and other charities. Also a few brand new debutante types."

Two recent mothers, Mrs. Bruce Norris and Mrs. Frederick Wacker, will be in the mannequin ranks. When it comes to willowy, that's Pat Norris. When it comes to WOW—that's Jana Wacker.

Show this year promises to be more of a glamor production than ever before—which is perhaps why the committee has included in this year's sacrosanct mannequin ranks such glamor girls as Carlotta McGuire, Mrs. Homer Hargrave Jr., and Mrs. Robert Elson.



MRS. NORRIS

MRS. HARVEY

CARLOTTA MCGUIRE JR.

they're determined to show the clothes off to best advantage."

Remember, this is the one top drawer society event to which the public is invited. The Mesdames John Q.'s turn out in droves to ogle not only the stage show but also the audience: arrived society [in vintage sable scarves] and arriving society [in brand new chinchilla stoles].

St. Luke's ticket office opens Sept. 18 in room 331 of the Palmolive building. Phone WH 4-6901.

## LOIS BAUR

Society Editor

Sybil Lillie, Virginia Lee, Andrea Herman, and Penny Jones Reporters

Carlotta, a post-deb who's an expert on how to lose weight and become a willowy size 8, temporarily has given up her showmanship riding to concentrate on modeling. She's a part-time model at A-Plus agency.

The selection of models still has not been completed but, interestingly enough, four former St. Luke's mannequins invited to parade this year have had to send in their regrets. Mrs. Vernon Armour and Mrs. Laurance Armour Jr. will be out of the city at the time of the show. So will Mrs. Daggett Harvey and Mrs. Bernard Rogers III.

[The Harveys and Mr. and Mrs. Rogers are among those sailing to Europe Sept. 18 on the Council on Foreign Relations junket.]

For years it's been a status symbol to model in St. Luke's. It's the ultimate in status to say: "O, this dress? I modeled it in St. Luke's last month."

After October, only 50 women will be able to make that statement!

Or, as a professional fashion expert confided at the Chicago Fashion Group luncheon the other day:

"Looks like St. Luke's is taking the P-R [public relations] approach. They're picking out the best looking women in town—Social Register or not—to model the show. In other words, this year

# Style Show Benefit Is Big Success

BY ELEANOR PAGE

A runway which took a zig-zag course down the center of the long Gold Coast room in the Drake hotel was greeted with pleasure by guests at the Illinois Children's Home and Aid society benefit showing of Sophie fashion designs yesterday. It meant that everyone could have a good look at the fashions.

But even better from the benefit committee's point of view was the news contained in cards on each table, that the event was completely underwritten by board members and friends, so that "we didn't have a single expense!" said Mrs. Ralph Mills, of the committee.

A lively group of guests was the table filled with debutante and post-debutante friends of Miss Sharon Ann Queeney, daughter of the benefit chairman, Mrs. Roy Tuchbreiter. Miss Queeney and Miss Martha McCormick, both buds of the season, developed giggles and dropped a sheaf of ticket stubs as they helped Mrs. Tuchbreiter welcome guests to the party—prompting her laughing remark

that they were "beautifully poised debutantes."

"Fashion shows here are more like a cocktail party," said Mrs. Charles Henry Brown Jr., the former Rosamund Ferguson of London, who is visiting the senior Browns in Lake Forest, and who was seeing her first American type fashion show. "In London they never have a luncheon show. You sit in rows along the runway, and mark your favorite costumes."

Mrs. James W. Dunham, celebrating her birthday yesterday, was surprised to receive a birthday cake at her table, a remembrance from Mrs. Tuchbreiter. Mrs. Paul Walker's suedelike velvet, or velvet like suede, coat was gayly printed to resemble leopard fur. "I wear it with everything at any hour of the day or night," beamed Mrs. Walker.

One of the few at the luncheon wearing a wool ensemble was Mrs. Henry W. Meers. "I'm not hot, just chic," she quipped when someone asked how she could stand her snappy brown plaid wool sheath and jacket.

Mrs. Brooks McCormick

claimed that she was making her only ringside fashion show appearance of the year, then quickly explained that she'll be helping backstage at the Presbyterian-St. Luke's show Oct. 14 in Medinah temple.

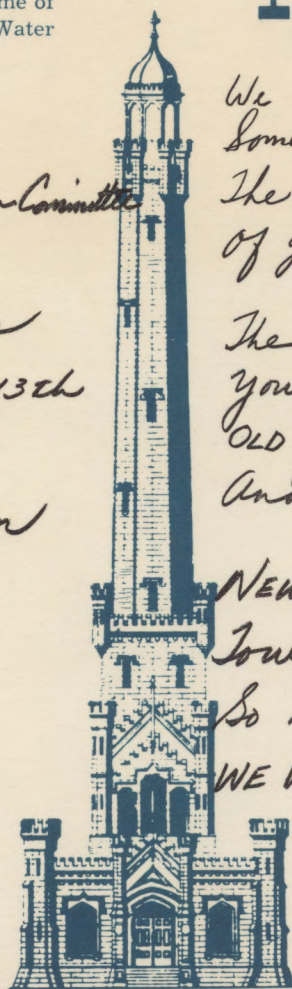
Mrs. Gardner H. Stern "wouldn't miss" a fashion show; she loves them.

## WATER TOWER CHICAGO

... just across the way and built in 1865, the Water Tower stands as one of Chicago's most cherished landmarks. After the great fire gutted the city in 1871, the Water Tower was one of the few buildings left standing. Today, the Tower has as its neighbors, some of the world's finest shops and restaurants, and the elegant Water Tower Inn.

The Presbyterian-St. Luke's Fashion Show Committee invites you to a luncheon for the press on Wednesday, September 13th at twelve o'clock at the Water Tower Inn

R.S.V.P.  
Room 331  
Palmolive Bldg.  
Chicago 11  
Michigan 2-6688



## POST CARD

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We would like to offer you something OLD and something NEW The OLD, our thirty-five year score of glamorous shows that the public adore.

The NEW—the nineteen sixty-one setting; you'll find it very interesting. OLD friends will be there from Northern Trust And loyal workers are a must.

NEW faces, and so photogenic—Tower Inn's terrace is very scenic. So bring your cameras, look us over, WE WANT PUBLICITY FOR OCTOBER!

#47606 1961-36



## SOCIAL CHICAGO

## Fashion's Big Parade Gets New Approach

By Mary Dougherty

Even though its annual fashion show has long been an established success, the Presbyterian-St. Luke's Fashion Show committee is not content to rest on its laurels. This year the committee, with the co-operation of its "angel," the Northern Trust Co., has worked out a new and dramatic format for the production. This year the stage of the Medinah Temple will be transformed to resemble a theater-in-the-round. Instead of the usual parade of models through a semiopen backdrop, they will come on-stage from various directions—some even directly from the audience.

When the committee meets at luncheon Wednesday in the New Water Tower Inn, members will have an opportunity to examine six stage sets designed by architect John Holabird Jr. The theme of the show is "Changing Scenes." Sets will represent picturesque spots in Chicago, including a bit of Lincoln Park, a panorama of La Salle St., a scenic spot in Old Town, an impressive drawing of a Glass House, a wedding scene and a ballroom setting, complete with chandeliers.

Guests of the committee will gather first for cocktails

on the terrace of the new riotel facing the Water Tower. Luncheon will be served in the Cotillion Room at tables which will be decorated with small miniatures of the Northern Trust bank building.

Solomon A. Smith Sr., Solomon B. Smith and Edward Byron Smith are trustees of Presbyterian-St. Luke's Hospital. Mrs. George S. Chapin, the former Caroline Smith, is first vice president

of the hospital's woman's board. For the last four years the bank has made a handsome contribution to the cost of the show in exchange for television rights. This year the show will not be televised, but the bank will underwrite all production costs for the live show.

The committee's guests will have an opportunity to see the new models who will appear in the Oct. 18 show in Medinah Temple. These new models are Mrs. Peter Roy Carney, Shaun Cudahy, Mrs. Kingman Douglass Jr., Mrs. Hugh C. Michels Jr., Martha McCormick and Mrs. L. Ebersole Gaines Jr.

## For 35th, A Rolls

THE VERY chic woman driving the handsome Rolls-Royce on Chicago streets and Edens Expressway is Mrs. Arthur Wirtz. The black Rolls trimmed with dramatic white leather inside was a present from her husband on their 35th wedding anniversary.

BY PEG ZWECKER

## FASHIONABLY SPEAKING

DAILY NEWS  
SEPTEMBER 13th

\* \* \*  
THERE'S A lot of meaning behind the title, "A Changing Scene" for the Presbyterian-St. Luke's fashion show Oct. 18. Lee Phil-

lip will be the commentator for the show for the first time but it will not be televised.

Daytime clothes of all the 17 exhibitors will be shown in the first half of the show at Medinah Temple, late day and evening clothes in the second part.

The best news comes last. Next year the show is slated for September, not that we need any more shows in September, but St. Luke's, the first to put on a truly successful fashion show in Chicago, wants to continue to be first, in every way possible.

Mrs. Marshall Sampson and Mrs. Arthur Wirtz came over from the Presbyterian-St. Luke's luncheon earlier at the new Water Tower Inn.

Chilean consul Ramon Alarcon, exuding Latin charm and surrounded mostly by women, showed off his new "Sawks Feeth avenue" jacket.

New commander of the ninth naval district, Rear Admiral Ira Hudson Nunn, was showing off his Osla suntan. Osla was his last post. Better weather there than here, he said.

Two women most envied during yesterday's heatwave were Mrs. Herman Kogen, wearing no stockings and Mrs. W. Howard Peterson, wearing cotton batik, one shoulder bare.

Party was supposed to be a tea party, but no tea in sight.

**ST. LUKE'S BEAT:** Earlier yesterday members of the Presbyterian-St. Luke's fashion show committee inaugurated the new Water Tower Inn at a salad luncheon. Party highlights were equally divided between the beautiful new inn and the speech made by fashion show entrepreneur, Helen Ticken Geraghty.

When Helen speaks ideas fly off in all directions like sparks from a Roman candle.

Describing the stage set and the "plot" for this year's extravaganza on Oct. 18 she said:

"We'll have the zoo keepers turn into bus drivers . . . then the bus drivers will turn into pages and enter a charming little chapel—

## New St. Luke's Set

A theater-in-the-round setting, with changing back-

grounds representing six familiar Chicago scenes, will form the staging back drop for the Presbyterian-St. Luke's fashion show in Medinah temple Oct. 18. Guests of the fashion show committee at luncheon today in the new Water Tower inn, will have an opportunity to see John Holabird Jr.'s plans for the background, as well as to preview the inn, which opens to the public several days from now. The set will lend itself to the innovation of having models make their entrances and exits thru the audience.

Settings against which models will show off Chicago shops' most stunning fashions will be Lincoln Park, La Salle street [featuring a replica of the Northern Trust company, fashion show sponsor], a church, an apartment penthouse, Old Town, and a ballroom. Dancers in appropriate costumes will shift the scenes.

sort of a Grandma Moses thing."

"We'll have an accessory bar—it'll be sort of like a doughnut . . . when we're thru with the monkeyshines the fashion show can begin . . . no one can criticize us for anything we do in Old Town—so we're going to have fun!"

The show—which will be sponsored by the Northern Trust Co.—will have six sets: Lincoln park, La Salle street, a church, a Glass House apartment, an Old Town residence, and a ball room.

In describing the action in the La Salle street scene—with its prop bus—Helen proclaimed, "Some of the people will get out of the bus and go into the Northern Trust to draw out money." [Gasps from the direction of Trust officers John P. Brent and William A. Stenson at table No. 3.] "Or maybe some will put in money!" [Happy smiles from same direction.]

CHICAGO'S AMERICAN  
SEPTEMBER 14th

#4766 1961-37



## Take Peak at 2 Autumn Benefits, New Inn

(Picture on back page)

BY JUDITH CASS

**T**ANTALIZING glimpses of two autumn benefits and of a new hostelry—were had at luncheon and tea time yesterday. At the Water Tower Inn, which won't be opened for a few days, the newly streamlined, completely changed Presbyterian-St. Luke's Fashion show to be held Oct. 18 in Medinah temple struggled to capture the interest of the women present from behind-the-housekeeping scenes of the inn.

Caricatures drawn on cardboard protecting the freight elevator, flooring covered with paper and rubber matting, benches standing on end, furnishings in crates, workmen on ladders, electrical fixtures going into place, kept visitors watching their step.

Kitchenettes in some of the suites and a sparkling pool set in a deck garden three stories up, with the Water Tower as backdrop, fascinated everyone from such long time show workers as Mrs. Frank Hibbard and Mrs. Charles F. Gore to such

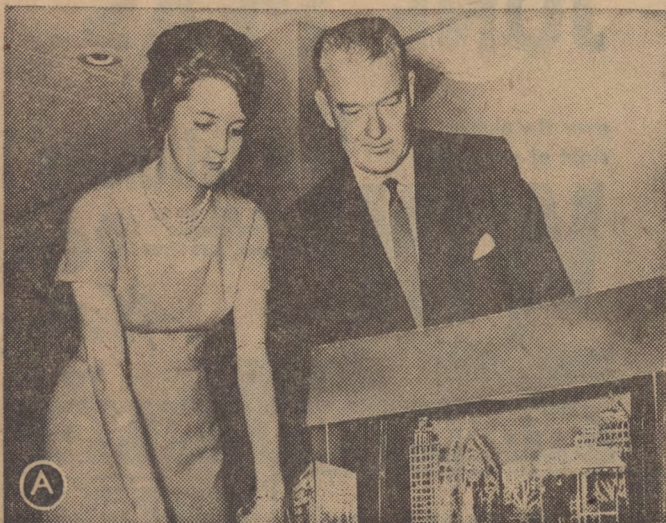
young ones as Mrs. L. Ebersole Gaines Jr., Mrs. Loomis I. Lincoln, and Mrs. Robert Wood Tullis, who scampered up and down stairs to see more.

### 'Personable Giraffe'

The show promises to be as lively as the preview. Its opening Lincoln park scene will include a "beautiful, personable giraffe" and "six little girls on their way to Latin school, supplied by Mrs. Brooks McCormick." A grand ball will be the finale. For it the models as well as their escorts, young department store executives plus any executives Mrs. Mark S. Willing, chairman, can sweet-talk out of the Northern Trust Company, donor of the stage setting, will be drilled in waltzing.

Scenery will be shifted by a dancing chorus of men and women, and many "extras" will set the mood for the types of fashions to be shown, explained Mrs. Maurice P. Geraghty, director of the show.

### THEY WERE THERE



Debutante Martha McCormick and Harold J. Nutting, chairmen of Presbyterian-St. Luke's hospital, with stage setting for hospital fashion show Oct. 18 (A photos).



Miss Carlotta McGuire celebrating 20th birthday at yesterday's party.



[TRIBUNE Photo]

Mrs. Robert Wood Tullis [left] and Mrs. L. Ebersole Gaines Jr., models for Presbyterian-St. Luke's fashion show, pose beside pool on third floor terrace of new Water Tower Inn, beside city's famous landmark. (Story in Women's section)

#4766 1961-38



## CHANGE OF SCENE AND SET KEYNOTES ST. LUKE'S SHOW

Changes are the order of the day for the Presbyterian-St. Luke's 1961 Fashion show committee which met yesterday in Chicago's newest hotel, the Water Tower Inn.

An innovation in stage sets, a group of new models, and a streamlined program are among the changes which are being planned for this year's show.

The view from 14th floor windows and the exhibition of a model stage setting for the Oct. 18 fashion show shared the spotlight at the meeting.

The stage setting was shown by John A. Holabird Jr., designer, and represented a distinct departure from the past. The mobile changing background will aid in producing a more streamlined, faster and more intricate presentation than in the past, according to committee members.

Besides the change in set, a number of new models have been added to the roster, among them Mrs. Peter Carney, Miss Shaun Cudahy and Mrs. Ebersole Gaines Jr., who were introduced yesterday in the Garden Terrace at a social hour which followed the business session. Also present were long favorite models including Mrs. Bruce A. Norris, Mrs. Robert W. Tullis and Mrs. Kingman Douglass Jr.



### Locking Up . . .

. . . as plans progress for the Presbyterian-St. Luke's fashion show are Mrs. George S. Chappell Jr. and Mrs. Gordon Lang who attended committee meeting yesterday in Chicago's new Water Tower Inn. Show plans were announced in 14th floor suite overlooking Tower Square.

### Fashion Show, An Extravaganza

THE RATHER STAID and predictably pretty Presbyterian-St. Luke's fashion show staged a bit of a shocker Wednesday noon at a luncheon in the new Water Tower Inn.

Mrs. Maurice P. Geraghty told an audience of Presbyterian-St. Luke's Hospital Women's Board members, representatives of the show's sponsor the Northern Trust Co., and the stores who will exhibit, about the exciting plans to turn the 35th annual show on Oct. 14 in Medinah Temple into an extravaganza.

Professional ballet dancers with professional choreography will change the elaborate scenery and set a merry pace for the models. A two-person giraffe and its keeper figure prominently in the Lincoln Park zoo scene. Imaginative Helen Ticken Geraghty is even planning an on-stage thunderstorm to shift from the zoo to a loop boutique. Old Town, a Glass House apartment building, a "Grandma Moses" type of wedding chapel and a gala Golden Ball should all go to prove that the Presbyterian-St. Luke's Fashion Show isn't 35 years old, but 35 years young.

LAKE FORESTER  
SEPTEMBER 14<sup>th</sup>

SUN-TIMES  
SEPTEMBER 14<sup>th</sup>

Mrs. L. Ebersole Gaines (seated) and Mrs. Robert Wood Tullis frame the historic Chicago Water Tower at Presbyterian-St. Luke's Fashion Show luncheon Wednesday in the brand new Water Tower Inn. (Sun-Times Photos by Carmen Reporto)



#4766 1961-39



## For and about WOMEN

SEC. THREE

THURSDAY, SEPT. 14, 1961

★★ PAGE 37



LEFT — Looking very much the young modern Chicagoans, Shaun Cudahy (left) and Martha McCormick survey the colorful new Water Tower Inn environs during Wednesday's luncheon preview of the Oct. 18 Presbyterian-St. Luke's fashion show. They are models for the runway classic.

ABOVE — Mrs. Loomis Lincoln, member of the fashion show committee, and Frederick Pullman, executive of Northern Trust Co., examine architect's models for the Medinah Temple sets. Northern Trust will play angel for the hospital benefit always considered the social fashion show of each fall season.

SIGHTS AND SCENES . . . Water Tower inn's Evelyn Nelson showing Mrs. Gardner Stern and Mrs. Brooks McCormick [after Presbyterian-St. Luke's luncheon] the Inn's magnificent roof with rock garden and pool, overlooking the Water Tower and the city and squealing with joy. "This is as good as Grant park."

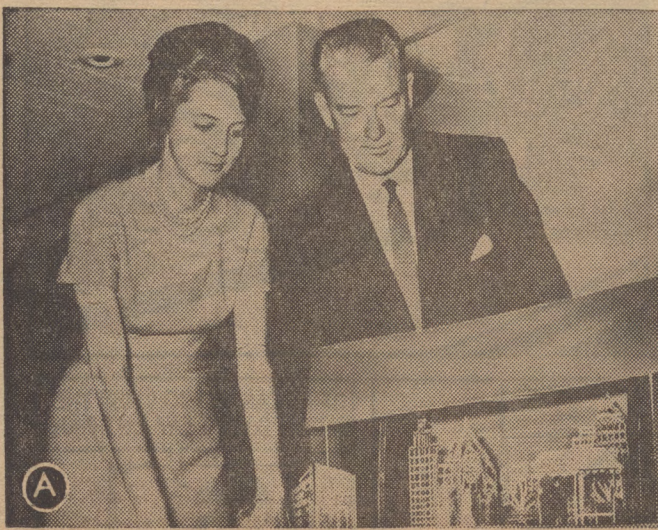


MRS. G. STERN

DAILY DIARY  
CHICAGO'S AMERICAN  
SEPTEMBER 15<sup>th</sup>

FRIDAY, SEPTEMBER 15, 1961

## THEY WERE THERE



Debutante Martha McCormick and Harold J. Nutting, chairmen of Presbyterian-St. Luke's hospital, with stage setting for hospital fashion show Oct. 18 (A photos).



Miss Carlotta McGuire celebrating 20th birthday at Wednesday's party.

DAILY NEWS  
SEPTEMBER  
14<sup>th</sup>

## CHATTER...

"The Changing Scene" was changing, but fast, when the promoters and friends of the Presbyterian-St. Luke's fashion show met for luncheon Wednesday in the new Water Tower Inn.

Painters were painting, carpenters were hammering, and workmen were unpacking furniture as the women and their guests gathered to hear about the "Changing Scene" theme of the fashion show.

The new hostelry was chosen because it is an addition to the Chicago scene. While outlining the unusual and changing setting for the Oct. 18 show, Mrs. Maurice P. Geraghty declared, "The time has come for a big change."

Against a backdrop of skyscrapers including the glass house type apartment buildings, the foreground of the stage setting will change from Lincoln Park to a boutique, to a wedding scene, to Old Town, to a penthouse and finally to a ball scene.

\* \* \*

#4766 1961-40



# What the Girls Eat at Home After All the Party Goodies

BY EILEEN KELLIHER

EVERYONE knows what The Girls eat when they're out to luncheon—daintily stowing away thousands of calories in creamed chicken, buttered rolls, gooey desserts, rich salad dressings.

But what happens when Mrs. Benefit-Goer stays home of a midday?

Autumn being THE season for charity fashion luncheons on the charity circuit, we polled a number of slender matrons — many of whom are in annual demand as mannequins.

Seems there are two divisions of the lunch-at-home department: those who suffer and those who don't

Mrs. John A. McGuire, for instance, is a perennial favorite on the runway who now models along with her postdeb daughter, Carlotta.

When she's home in Winnetka of a midday, she simply doesn't have lunch.

And, "when I eat a large luncheon I just don't eat dinner . . . a little juice, maybe, while I visit with the family," says.

("Carlotta eats a hard-boiled egg," reports her mother).

Blonde, slender Mrs. James Alsdorf uses luncheon as a convenient time to try out new recipes — "cas-

roles and things that take a little time," she says.

**WILLOWY** Mrs. A. B. Dick III simply eats what little daughter Cathy eats — soup and a sandwich or leftovers.

Devoted golfer Mrs. C. Foster Brown Jr. believes "everyone is so active these days you just walk it off."

She'd just finished an omelet with an English muffin that rainy day at home in Winnetka.

Mrs. Gardner Stern, a grandmother who wears small size Diors with ease, lunches on buttermilk and crackers when she's not out ballyhooing a benefit.

"But they have calories too. The trouble is I like the fattening things," regrets Mrs. Stern.

**MRS. T. STANTON** Armour's favorite luncheon on the Lake Forest beach all summer has been a thermos of metrecal.

Another Lake Forester who'll be on the runway Tuesday for the Cradle's Elizabeth Arden show is Mrs. William Bartholomay.

"Certainly I eat lunch — children's leftovers," quips this pretty blonde mother of five.

Mrs. Frederick Wacker Jr., who has a size eight figure,

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MRS. DAVID B. PECK III  
Nutrition Expert

happily eats as she pleases—three meals a day including wine with dinner. Luncheon at home: "A sandwich or a chop," says she.

Only time that statuesque Mrs. William Witter diets is before the Cradle or Presbyterian-St. Luke's fashion shows.

Her favorite size 12 luncheon at home on Lake Shore Dr. is a shrimp and grapefruit salad "with a little dressing to make it fun" or a glass of tomato juice.

Also thinking in terms of



MRS. JOHN A. MCGUIRE  
Juice for Dinner

St. Luke's runway Oct. 18 is young Mrs. Robert Wood Tullis. Her luncheon menu consists of "a peanut butter and jelly sandwich or cottage cheese, depending upon whether I'm feeling fat or thin."

Another in the cottage cheese camp is Mrs. Thierry McCormick who credits the dairy food with helping her lose 25 pounds in two years. Size 14 down to size 8, that is.

**MARI** McCormick calls Mrs. David Bell Peck III her "dietary expert." The latter



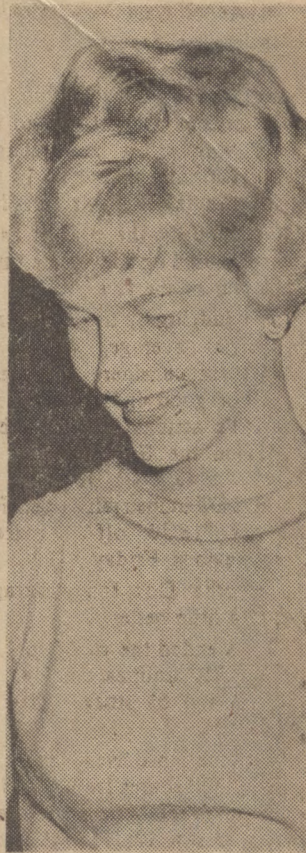
MRS. T. MCCORMICK  
Lost 25 Lbs.

has read at least 10 books on nutrition in the past year.

"Quite often I have a can of sardines for lunch or a can of shrimp — which is less fattening than any," says Fay Peck.

To keep herself from lingering by the refrigerator, Mrs. Robert Edwards says she has "the very same lunch every day I'm home: two softboiled eggs, a piece of toast, a glass of skim milk, and a bowl of fruit.

"This way it's so dull I don't even look forward to it," reasons Mrs. Edwards.



MRS. WM. BARTHOLOMAY  
Leftovers for Lunch

**HOUDINI** in diet circles is Mrs. Roy Tuchbreiter who NEVER eats lunch no matter where she may be.

At a recent planning luncheon for the Sophie fashion benefit, chairman Mrs. T. consumed only a cup of coffee through four tempting courses.

"Three days a week I diet," she explains, "Monday, Wednesday and Friday. But if I'm going to a party where I might offend my hostess (by not eating) I switch to Tuesday, Thursday, and Saturday."

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**AT WATER TOWER** — Mrs. William J. Carney of Lake Forest, left, and Mrs. William Wrigley of Chicago were among guests at Chicago's new Water Tower Inn Wednesday afternoon when benefit details for the Presbyterian-St. Luke's 1961 fashion show were revealed. Mrs. Carney is heading the mannequin committee for the gala show which will take place Oct. 18 at the Medinah Temple.

## Fashion Show Details . . .

# ....Told 'In Clouds'

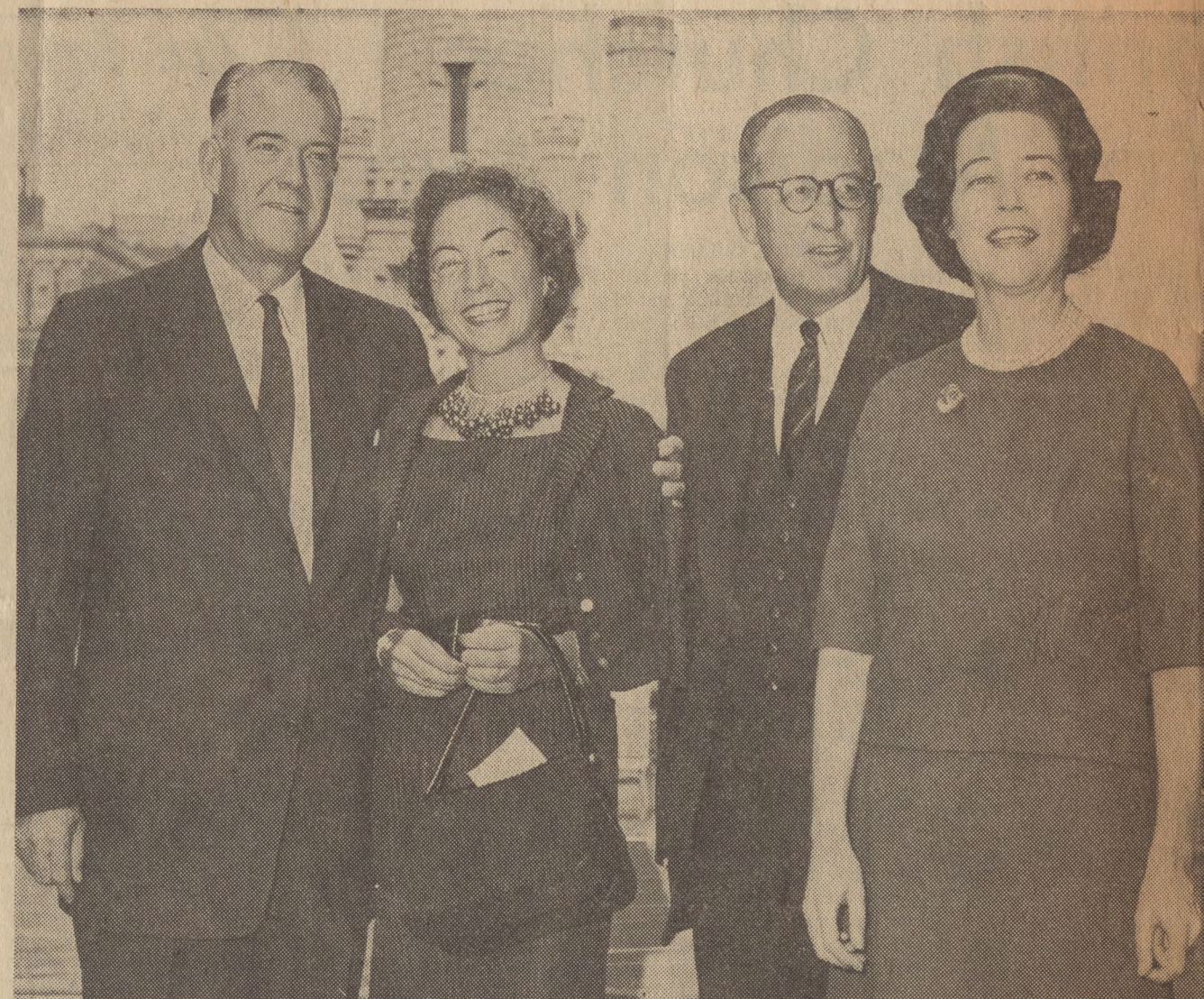
CHICAGO — The setting was "in the clouds" Wednesday afternoon when the Presbyterian-St. Luke's 1961 fashion show committee met on the 14th floor suite of Chicago's new Water Tower Inn to tell plans for its Oct. 18 benefit at Medinah Temple.

This year's show, "The Changing Scene," will stress flowing fashions against a mobile background of scenes suggesting Lincoln Park to a recognizable view of The Northern Trust Co., sponsor for the show; an imaginary church and a glamorous ball room. All the original designs are by John A. Holabird Jr.

Committee members feel this new format will present a more streamline and intricate production than in past shows. Heading the production committee is Mrs. Jeffrey R. Short Jr., chairman, who has been working closely with Helen Tieken Geraghty and Mrs. Mark S. Willing of Chicago, show chairman.

A few new faces will be seen on the runway at the 35th annual, October show. Among them are

Mrs. Peter Carney, Miss Shaun Cadahy, Mrs. Ebersole Gaines Jr., Mrs. Hugh C. Michels Jr. and Miss Martha McCormick, who were introduced Wednesday to guests in the Garden Terrace. Other past show models, who will be seen again at this year's show, are Mrs. Robert W. Tullis, Mrs. Bruce A. Norris, Miss Deborah Freeman, Mrs. William Wrigley and Mrs. Kingman Douglass Jr. After viewing the landscaped terrace and swimming pool from the Inn, guests, who included models, members of the hospital's board of trustees and directors



**SPECIAL GUESTS** — Special guests at Wednesday's luncheon and benefit preview were Harold Nutting, trustee board member of Presbyterian-St. Luke's Hospital; Mrs. A. W. Armour III of Lake Forest, Solomon B. Smith, Lake Forest, who represented The Northern Trust Co., collaborator for the benefit; and Mrs. Mark Willing of Chicago, fashion show chairman, left to right. In the background is Chicago's historical Water Tower on North Michigan.



WAUKEGAN NEWS-SUN  
FRIDAY SEPTEMBER 15<sup>th</sup>  
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from the Northern Trust Co., gathered for a seated luncheon in the Cotillion Room.

Centerpieces for the tables were miniature replicas of The Northern Trust Co. A version of the centerpiece also will be used on stage benefit afternoon. Show hours will be from 2:30 to 4:30 p.m. at the Medinah Temple, 610 N. Wabash Ave., Chicago.

The box office will open Monday, under direction of Mrs. Lester Armour and Mrs. Thomas S. Tyler, in Chicago's Palmolive Building, room 331.



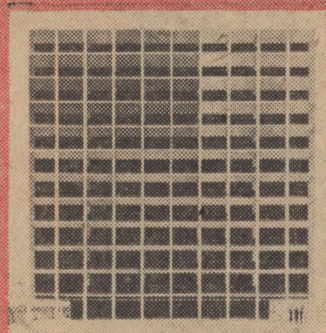
**AGAINST SKYLINE** — Chicago's sky line provided an airy theme for the three part Lake Foresters shown. Left to right are Mrs. Loomis Lincoln, Mrs. L. E. Gaines and Mrs. Robert Tullis, who seem pleased with the exciting benefit details told Wednesday afternoon.

## *Women's Activities* on the North Shore



## At Presbyterian-St. Luke's

# SHE DISPENSES CHEERY MEDICINE—FOR ROOMS!



The new apartment building.

By Eleanor Page

**T**HE WOMAN'S TOUCH is felt around Presbyterian-St. Luke's hospital, and it's a tasteful one, supplied by Miss Cornelia Conger of the woman's board and her decorating committee.

Take a tour with Miss Conger thru the hospital, and you won't get far before a nurse, doctor, or supervisor is telling her: "Miss Conger, we love the new father's waiting room". . . . "Miss Conger, don't forget that corner in the nurses' lounge". . . . "We hope you'll find new curtains for the nursery". . . . "The staff office could stand a couple of new chairs". . . . "Thanks a million for doing over the coffee room."

Patients, in restful pastel rooms with harmonious draperies; visitors, waiting in attractive rooms with murals of Paris; prospective fathers in their own waiting room with its Old Salem waterfront scene; even the chief dietician in her windowless room, now given the illusion of "looking out" by wallpaper, add their thanks.

A decorator by profession, Miss Conger gives her time and services to the hospital, as she did for years at St. Luke's hospital before it merged with Presbyterian.

"A little trouble, time, and effort, can change dreary rooms to attractive ones," says Miss Conger. "Whether people are conscious of it or not, their surroundings have an effect on them when they're ill. That's why we try to have nothing disturbing to the patients."

Much of the decorating committee's value to a hospital is that it can make long range plans, use all available furnishings, and tackle first things first. Because she gets a decorator's discount on furnishings and wallpapers, Miss Conger figures that she saved St. Luke's hospital more than \$100,000 in 25 years.

"I never forget a piece of furniture," she says when

she relates how she utilized all of the pieces brought from St. Luke's after the merger. For instance, the book case Mrs. Seymour Wheeler gave to St. Luke's now occupies a spot of honor in a small library.

The nurses' enormous lounge "presented a tremendous challenge," she says. Two hundred yards of yellow fiberglass draperies give the illusion of sunshine. Over the fireplace is a handsome 18th century Chinese painting. The "one extravagance": four beautiful side lights over mirrors. Dusty rose leather chairs pick up a color from the painting.

Visitors to the near west side medical center area soon will become familiar with Miss Conger's work. Her latest project is decorating and furnishing the 64 apartments in a new building for resident interns.

"They'll be done in contemporary styles, but not wildly modern," says Miss Conger, "with six differently done apartments on each floor, arranged in tiers so that as you look at the building you will see columns in various colors." This giant chore is being carried out in suites of peacock blue, black and white, copper, green, brown-beige, and pumpkin-beige.

"I am uninstitutional in my point of view," she says, summing up her attitude toward hospital decorating, "and I could spend my whole life here—I am so fond of the people!"

Economical tho the decorating committee is, there comes the day when it runs out of money, and then the only thing to do is wait for profits from the Presbyterian-St. Luke's fashion show. This money does much to maintain appearances at the hospital as well as to pay for medical care. The 35th show will be held Oct. 18 in Medinah temple.



One of Cornelia Conger's touches (above) is this Gay '90s mural.

This handsome bookcase wasn't left behind when the hospital moved.



That same decorating angel did the "window" below in dietician's office.



Nurses Jane Challand (left) and Aline Adrian below the handsome Chinese painting in the nurses' lounge.





## SOCIAL CHICAGO

## In Fashionable Mood For Fund

By Mary Dougherty

by the models, will be a houseguest of Mrs. Philip D. Armour until he returns to New York.

## A Shower Of Honors

MUTUAL PRIDE and affection radiated the annual meeting of the Woman's Board of Presbyterian-St. Luke's Hospital. Retiring president Mrs. Fentress Ott received a standing ovation from fellow members, a kiss from incoming president Mrs. George S. Chappell Jr., a memorial gift presented by Mrs. Charles Balfanz, a former president of the Presbyterian Hospital woman's board, and a salute from Harold Nutting, president of the men's board.

The gift was a purse of an unspecified amount contributed by members of the board in Mrs. Ott's name. It will be known as the Emily Fentress Ott memorial and will be available for contingency use. The citation on the memorial read: "To Emily Fentress Ott—for her efficiency, determination and courage."

ANOTHER PRESENTATION to the hospital which was made by Mrs. A. B. Dick was a check for \$12,500. It represented a part of the profits of the tea room and gift shop operated in the hospital by the board.

In her farewell talk, Mrs. Ott announced that during the first two years of the combined woman's boards of St. Luke's and Presbyterian, \$302,000 had been given to the hospital. The sum was raised through several activities of the woman's board, including the annual fashion show and the silver teas.

Mrs. Chappell, incoming president of the board, received a rousing welcome. Her election was practically a foreordained phase of her life as she has worked for the board throughout her adult life. Even as a small girl she was a member of the Sunday school class of the Presbyterian church in Lake Forest that worked for a "Cheer-Up Bed" program for hospital patients.

In recent weeks Mrs. Chappell has been working daily with Cornelia Conger on the installation of furnishings in the new apartment house for married resident interns and nurses of the hospital staff. She has been hanging draperies, rolling rugs and arranging furniture. In addition she has been acting as a hostess to those inspecting the new building.

MRS. CHAPPELL'S ATTITUDE toward responsibility for work in the hospital is shared by all members of the board. For most of them their dedication to the hospital is a dominant part of their lives. Many of them work one or two days a week in the tea room, the gift shop and the library; in addition to the fashion show they also arrange social events

Turn to Page 3, This Section

CHICAGO DAILY NEWS, Tue., Sept. 19, '61



OFFICERS Mrs. Charles Balfanz and Mrs. Paul W. Oliver step up to congratulate Mrs. George Chappell Jr., (left to right) following her election to the presidency of Presbyterian-St. Luke's Hospital woman's

board Monday. Mrs. Chappell succeeds Mrs. Fentress Ott. Next big event for the feminine fundraisers will be their Oct. 18 fashion show at Medinah Temple.

## St. Luke's Show Set Versatile And Glamorous

Mrs. Lester Armour and Mrs. Thomas S. Tyler, both of Lake Forest, are in charge of the box office for the 35th annual Presbyterian-St. Luke's fashion show, "The Changing Scene," to be held Oct. 18 at the Medinah Temple.

### "Changing Scene"

The setting for the 1961 show will be a changing scene of fashion. It will vary from a suggestion of Lincoln Park to a recognizable view of the Northern Trust company, sponsor of the show, and from an imaginary church to a glamorous ball room.

The original sets are the work of John A. Holabird Jr.

The box office is located at Room 331, Palmolive building, Chicago, telephone WH 4-6901.

LAKE FORESTER-SEPT 21st

## Presbyterian-St. Luke's Board Gathers

Continued from Page 2, This Section

for the nurses and the other hospital staff members, and hold cake and clothing sales.

Several members serve as hostesses—a task that frequently entails comforting anxious relatives while loved ones are undergoing critical hours of hospital care.

DRAGNET ON SMITH: Solomon B. Smith showed up at the Presbyterian-St. Luke's fashion show luncheon in the Water Tower Inn the other day wearing an appropriate banker's gray suit and what he calls his "old school tie"—a regimental striped one you can buy only on the Queen Mary. He bought it several years ago on the Mary.

AMERICAN SEPT 23rd

#4766 1961-45



Thursday, September 28, 1961

# *The* Lake Forester

and LAKE FOREST NEWS

15¢

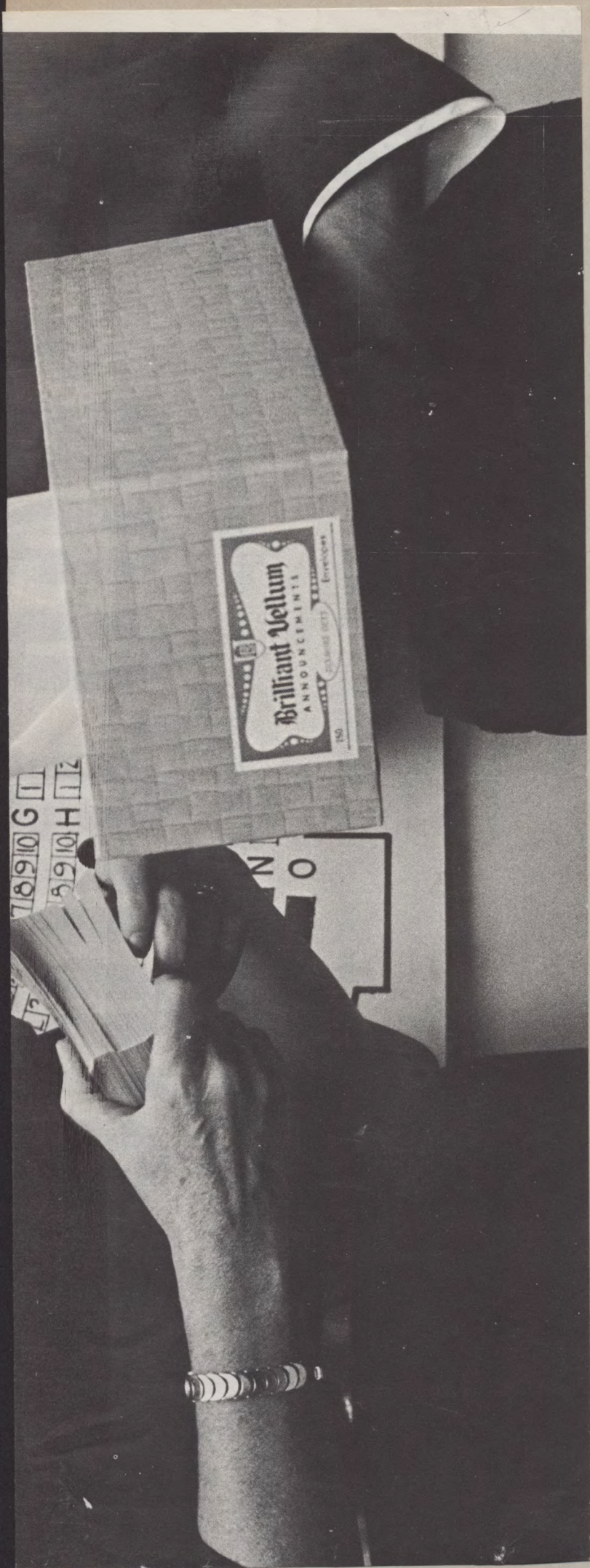
## On the Cover

Mrs. Thomas S. Tyler (left) and Mrs. Lester Armour, both of Lake Forest, are in charge of the box office for the 35th annual Presbyterian-St. Lukes fashion show, "The Changing Scene," Oct. 18 at the Medinah temple. The box office is located at Room 331, Palmolive building, Chicago, WH 4-6901.



#4760  
1961-46



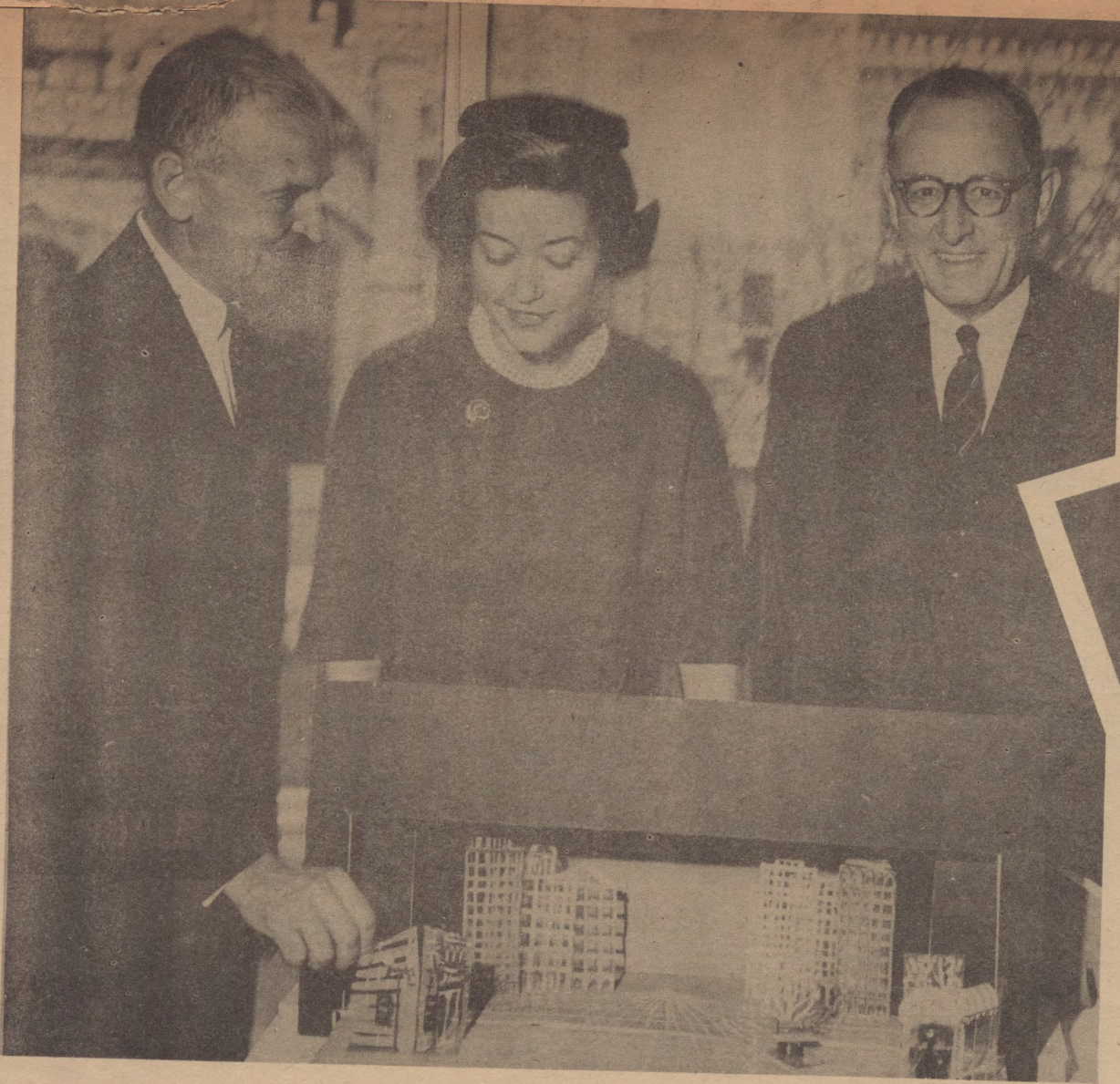


It's not every day that a bank is given a birthday party with pink tablecloth and double-decker cake in the Harold J. Nuttings' garden. For the Northern Trust Co.'s 72nd birthday, the Presbyterian-St. Luke's Fashion Show Committee gave a party. Helping Mr. Solomon A. Smith, bank chairman, cut the cake are Miss Robin Carpenter and Master Charles Denby.

Zelool-Stuart Studios

WHEN Mrs. Mark S. Willing, Chairman of the 1961 Presbyterian-St. Luke's Fashion Show, discovered that the August meeting for Progress Reports was scheduled for August 11th, just one day before the Northern Trust Company's 72nd Birthday, she decided this would be an ideal time to honor the sponsors with a party. Mrs. Harold J. Nutting, wife of the Chairman of the Board of Trustees of the Hospital, and herself a member of the Woman's Board, generously offered her home for a luncheon following the meeting, and the adjoining gardens of Mrs. Jeffrey R. Short, Jr., was the setting for the meeting and cocktail hour. Wicker baskets of daisies centered the pink-covered luncheon tables, and Mr. Solomon A. Smith, Chairman of the Northern Trust Company, cut a two-tiered birthday cake, and was assisted by (and this was a surprise to him) two of his great grandchildren:— Robin Carpenter, daughter of Mr. & Mrs. Fairbank Carpenter, and Charles Denly, son of Mrs. Bromwell Denly. It seemed fitting to enlist the services of the fourth generation of a family which has been associated with Presbyterian-St. Luke's since Mr. Solomon A. Smith became a Member of the Board of Trustees in 1916. His son, Mr. Solomon B. Smith, is Treasurer of the Hospital Board, and his daughter, Mrs. George S. Chappel, Jr., is President-Elect of the Woman's Board. In addition to Mr. Solomon A. Smith and Mr. Solomon B. Smith, other Northern Trust Company who attended the luncheon included Mr. Gordon Arey, and Mr. Frederick S. Booth, both members of the hospital Board. Mr. Nutting hosted the party officially, as Chairman of the Presbyterian-St. Luke's Hospital Board of Trustees, and also invited were members of this Board who live in Winnetka, and their wives. These included Mr. & Mrs. Edward S. Blettner, Mr. & Mrs. Edward J. Burnell, Mr. & Mrs. James D. Cunningham, Mr. & Mrs. Stanley G. Harris, Mr. & Mrs. Anthony L. Michel, Mr. & Mrs. Kenneth F. Montgomery, Mr. & Mrs. Herbert P. Sedwick, Mr. Richard W. Simmons, Mr. & Mrs. Justin A. Stanley, and Mr. & Mrs. E. Hall Taylor.





LOOKING AT SHOW set are John Bent, Mrs. Mark S. Willing Jr. and Solomon B. Smith.



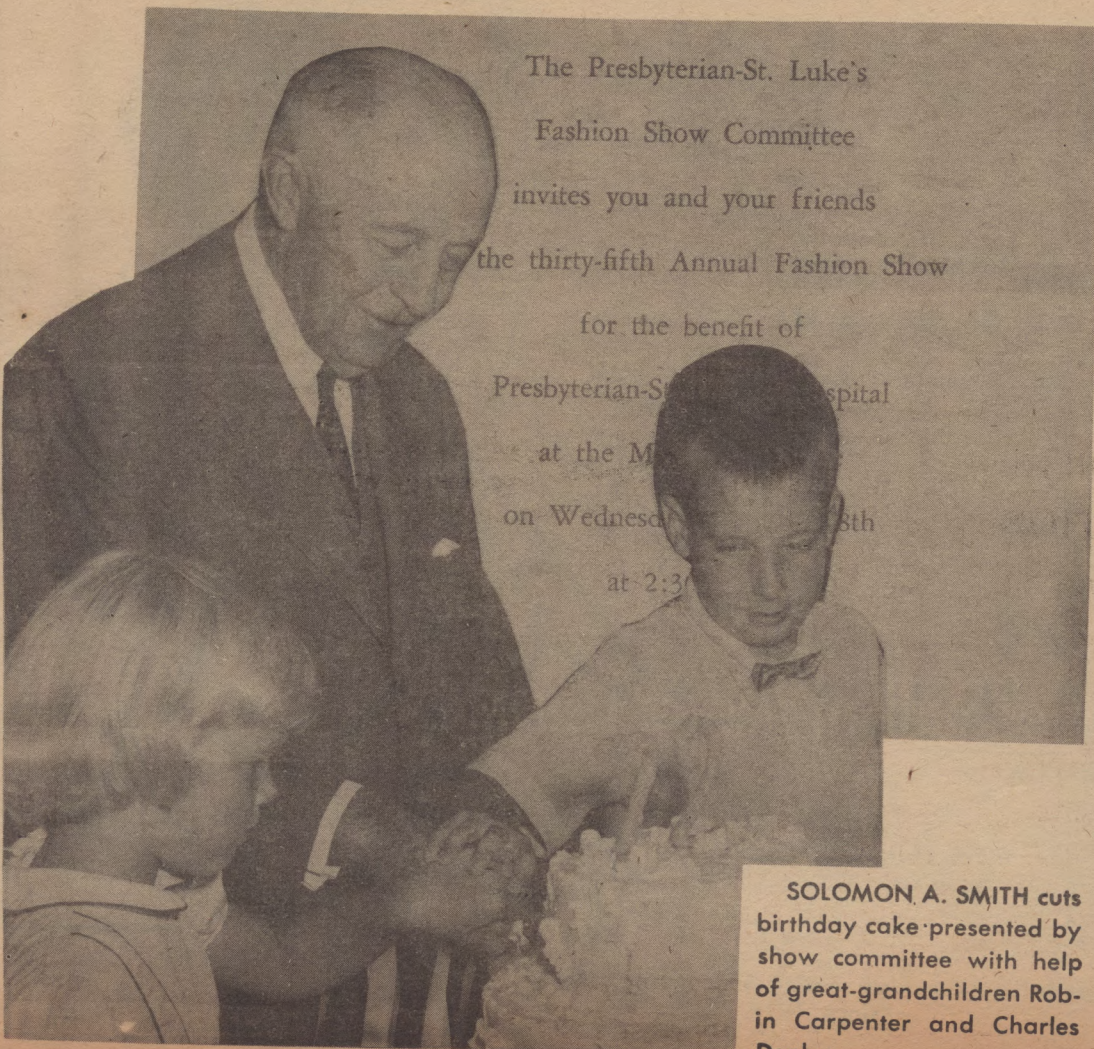
SHOW MODELS (clockwise) include Shaun Cudahy, Mrs. Robert W. Tullis and Mrs. L. Ebersole Gaines Jr.



BELOW: Mrs. George S. Chappell Jr. with her brother, Edward Byron Smith (left) and her father, Solomon A. Smith.

## 'The Changing Scene'

### *Spotlight On St. Lukes . . .*



The Presbyterian-St. Luke's Fashion Show Committee invites you and your friends the thirty-fifth Annual Fashion Show for the benefit of Presbyterian-St. Luke's Hospital at the M... on Wednesday 8th at 2:30

SOLOMON A. SMITH cuts birthday cake presented by show committee with help of great-grandchildren Robin Carpenter and Charles Denby.





# Dogs Are 'Putting On the People'

By Lois Baur

## Party Crasher Lingers On



It's not every day that a bank is given a birthday party with pink tablecloth and double-decker cake in the Harold J. Nuttings' garden. For the Northern Trust Co.'s 72nd birthday, the Presbyterian-St. Luke's Fashion Show Committee gave a party. Helping Mr. Solomon A. Smith, bank chairman, cut the cake are Miss Robin Carpenter and Master Charles Denby.

Zelool-Stuart Studios

SEPTEMBER TOWNSTOLK



[CHICAGO'S AMERICAN Photo by Steve Lasker]

• McTAVISH SHORT, Winnetka party-hopper is no party pooper. Luncheon's over, everyone's gone home but Mac. He went to a Presbyterian-St. Luke's women's board luncheon in the Harold J. Nuttings' garden.

### LOIS BAUR

#### Society Editor

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones

#### Reporters

the Jeffrey R. Short family. Mac, an English mastiff, takes in all the parties—even those outdoor picnics of neighbors, the Harold J. Nuttings. Like any bon vivant, Mac never knows when to go home.

Add to the canine register, party-hopper McTavish Short, who lives in Winnetka with



## NEWS - LETTER



PUBLISHED FOR THE WOMEN'S GROUPS OF PRESBYTERIAN-ST. LUKE'S HOSPITAL, CHICAGO

September, 1961

### BOX OFFICE OPEN

Tickets for the Presbyterian-St. Luke's Fashion Show, to be held on Wednesday, October 18 at 2:30 p.m. in the Medinah Temple, are available from now until 11:00 a.m. on the day of the Show. You can call or write the Fashion Show office for tickets.

Whitehall 4-6901  
919 N. Michigan Avenue  
Chicago 11, Illinois

Box seats, main floor . . . . .	\$20.00
Seats, 1st 8 rows of mezzanine . . . . .	\$12.00
Seats, last 6 rows of mezzanine . . . . .	\$7.00
Seats, 1st 6 rows of balcony . . . . .	\$5.00
Seats, last 6 rows of balcony . . . . .	\$3.00

Remember - the Fashion Show will not be televised this year, so don't forget to get your tickets.

#47666  
1961-49



# TOWNSFOLK

*Society, Sports, Travel and the Fine Arts*

OCTOBER

## SOCIETY NOTES



An attractive foursome, left to right, Mrs. Mark Willing, chairman of the Presbyterian-St. Luke's Fashion Show, Mrs. George Chappell, president, Mrs. Gordon Lang, and Mrs. Gardner Stern, enjoy a refreshing drink on the Garden Terrace of the Water Tower Inn, while discussing the forthcoming 35th annual Presbyterian-St. Luke's Fashion Show on October 18th in the Medinah Temple.

"Pics" Photo

MRS. George S. Chappell is the newly elected president of the woman's board of Presbyterian-St. Luke's hospital.



A foursome who sipped cocktails on the terrace of the Jeffrey R. Shorts' home in Winnetka were (left to right) Mrs. George S. Chappell Jr., president-elect of Presbyterian-St. Luke's woman's board, Mr. Frederick S. Booth, Mr. Gordon Arey and Mrs. Fentress Ott. The party heralded the Presbyterian-St. Luke's October 18th Fashion Show and to say happy 72nd birthday to their benefit sponsor, the Northern Trust Co.

Zeloo-Stuart Studios



Left to right, Mrs. Samuel W. Bodman and Mrs. William J. Carney chat in the garden of the Jeffrey R. Short, Jr.'s home, where members of the Presbyterian-St. Luke's Fashion Show Committee met to honor their sponsor, the Northern Trust Company, and discuss their 35th annual Fashion Show on October 18th in the Medinah Temple.

Zeloo-Stuart Studios

#4766 1961-50



## October Marks Start of the Formal Affairs

MRS. Mark S. Willing, Jr., Chairman of the Presbyterian-St. Luke's 1961 Fashion Show Committee, held the September meeting in Chicago's newest hotel — The Water Tower Inn. Mrs. Willing called the meeting to order in the 14th floor luxury suite overlooking Tower Square. The view from the windows rivals the viewing of the model stage setting for the October 18th Fashion Show. It will be presented by Mr. John A. Holabird, Jr., its designer. This setting is a distinct departure from the past, and provides a mobile changing background for what will be a more streamlined, faster and more intricate production than previous shows. After the short working session, the committee adjourned to the Garden Terrace where their guests, officers of the Northern Trust Company, some of the mannequins in this year's show, and members of the men's Board of the Hospital joined them. At the luncheon and modelling for the first time were: Mrs. Peter Carney, Miss Shaun Cudahy, Mrs. Ebersole Gaines, Jr., Mrs. Hugh C. Michels, Jr., and Miss Martha McCormick. Also present were all-time favorites such as Mrs. John McGuire and her daughter, Miss Carlotta McGuire (the only mother-daughter team), Mrs. Bruce A. Norris, Miss Deborah Freeman, Mrs. William Wrigley, Mrs. Robert W. Tullis, and Mrs. Kingman Douglass, Jr. After thoroughly enjoying the beautiful landscaped terrace and swimming pool overlooking the Water Tower, the entire group gathered for a seated luncheon in the Cotillion Room which has picture windows overlooking the Water Tower. Centerpieces for the tables were miniature replicas of The Northern Trust Company, a version of which will also be used on the stage of the Medinah Temple on October 18th when the curtain goes up for the 35th Annual Presbyterian-St. Luke's Fashion Show. The Menu chosen from the several submitted by the Water Tower Inn's chef is cold madrilene Orloff with sour cream, fresh pineapple filled with Chicken salad and coffee cognac surprise. Vogue says "The very nature of Fashion is change" — and so does Presbyterian-St. Luke's. The 1961 setting will be not one, but a changing scene of fashion. It will vary from a suggestion of Lincoln Park to a recognizable view of The Northern Trust Company; from an imaginary church to a glamorous ball room, all the original designs of Mr. John A. Holabird, Jr. The Show's title will be: Presbyterian-St. Luke's Fashion Show presents "The Changing Scene" and is divided as follows: Act I — Lincoln Park, LaSalle Street (featuring the collaborator, The Northern Trust Company). A Church, Act II — an Apartment Penthouse, an Old Town Residence and a Ball Room. This new format presents a real challenge for the Production Committee, but its Chairman, Mrs. Jeffrey R. Short, Jr., has been working closely with Helen Tieken Geraghty and Mrs. Mark S. Willing, Chairman of the Show, and they promise an exciting and different afternoon. The Medinah Temple stage will seem more like a theatre in-the-round, with exits and entrances through the audience.

#4766 1961-51



# Hospital Benefit; It's Old, It's New

CHICAGO DAILY NEWS

For and about WOMEN

PAGE 24

SATURDAY, OCT. 7, 1961

BY EILEEN KELLIHER

**W**HEN Mrs. James Forgan Ott steps onto the runway as the bride in the 35th annual Presbyterian-St. Luke's fashion show, she will be wearing "something old" in the benefit's best tradition:

Her name.

It was on a pleasant autumn afternoon in '27 that Tina Ott's kinswoman, now Mrs. J. Russell Forgan of New York City's Park Av., charmed her blueblood audience as the bride in the hospital board's first show.

Although family ties are probably coincidental in the brides' case, it's no accident that many of the '27 principals will be present at 2:30 p.m. Oct. 18 for the '61 edition of the show which, according to Life magazine, has "no match anywhere in the U.S."

**MRS. JOHN T. PIRIE** Jr. (then Mrs. William H. Mitchell), who drilled the models during rehearsal in the Casino for their '27 runway debut, remembers "they wanted people whose names people would know."

A trim figure, however, was just as important in '27, Mrs. Pirie muses, even though "we wore those hideous dresses that didn't have any shape."

According to yellowed Daily News clippings from



The year was 1927 and the flapper rage was in full swing. St. Luke's Hospital embraced the style at its first fashion show benefit. Four models who took to the runway in the old Stevens Hotel and dressed in THE latest style of the era were Mrs. Hale Holden Jr. (now deceased) in an American beauty velvet evening gown, Mrs. John Winterbotham displaying a flesh-colored tulle creation and debutante Edwina Litsinger modeling a fur coat and Mrs. John B. Drake Jr. (now Mrs. Frederick Wierdsma of New York City) in an evening wrap.

ladies' aid type project to a major classic in its field protest they were giggly young things unaccustomed to the wiles of big business.

**BUT THEIR** profits from a \$3-a-person tea showing and \$15-a-couple dinner showing that premiere year totalled \$32,305.39. Today, seat prices range from \$3 to \$20 (san tea) and '60 profits surpassed \$60,000.

Mrs. Walter Wolf and Mrs. Stanley Keith, both vice chairmen of the first show under the late Mrs. John W. Gary, again will be in the Medinah Temple audience

**MRS. SEYMOUR** Wheeler — formerly mannequin Mrs. Augustus Eddy — will be manning microphones in the very professionally equipped models' dressing room.

However, for this year's "Changing Scene" edition, there'll be only 50 mannequins modelling twice each as opposed to 75 in '27 and as many as 140 other seasons.

Out of the initial models' crop, as reported in The Daily News Oct. 26, 1927, it had been decided that Mrs. Julius Benedict (now Mrs.

Lake Forest) "could wear furs like nobody's business."

**BACKSTAGE** on that first show day, Elizabeth Arden's staff was putting models' hair up — The Look of the season—while Bea Lillie played at the Palace Theater, President Coolidge entertained Col. Lindbergh after the latter's historic flight and sport fans perused the Tunney-Dempsey fight pictures.

Solomon A. Smith, president of Northern Trust Co., was assuring the public through its ads that "The best minds in this organization are brought to bear upon every



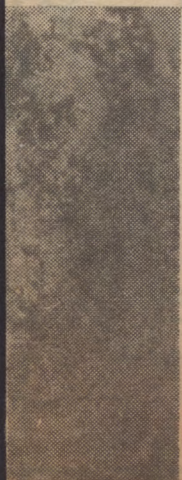


estate in our charge — what about your daughter's future?"

James Baggott of Lake Forest "had a neck and arms that would display jewelry to advantage" . . . that Janice McNear (now Mrs. McNear Towle of Astor St.) "had hair that would make other women weep with envy" . . . and that Ruth Keeley (now Mrs. Luther Hammond of

It was Mrs. Frank Hibbard who brought the idea for a fashion show benefit, with merchandise by leading local shops, home from Cannes after viewing a similar performance over tea in the famous Riviera gambling casino.

the week of the initial fundraiser in the old Stevens Ballroom, American Family soap was selling at five bars for 27 cents and shirts with "plaid bosoms" and two collars each for \$3.50.



Here is Edwina Litsinger, now Mrs. Wilbur C. Smith, 34 years later, wearing a dress reminiscent of the era of the first fashion show.

SOCIETY IN CHICAGO

## STUDIES HELD IN MUSEUM

# History of Fashion

BY PEG ZWECKER

DAILY NEWS OCT 5<sup>th</sup>

YOU CAN see Chicago society's most elaborate fashion show, presented annually by Presbyterian-St. Luke's at Medinah Temple, for as little as \$3. That's the going rate for seating at the

back of the balcony (first floor tickets are \$20 each).

Acoustics and viewing in the hall are excellent in all locations.

Reservations for the Oct. 18 show can be obtained through the Presbyterian-St. Luke's office, Room 331, Palmolive Building, 919 N. Michigan, MI 2-6688.

NEAR NORTH NEWS  
Saturday, Oct. 7, 1961  
Page 2

## For the Ladies

by Sally Ann Palmer

Chicago women's division of the Foundation for Emotionally Disturbed Children opened its fall season with a membership luncheon and fashion show at the Sheraton-Blackstone.

MODELS wore designs by Doris Scott, Ltd., of 115 E. Oak st., hairdos by Arnold Fields North, 540 N. Michigan av., and hats by Sophee Millinery, 111 E. Oak.

Program chairman for the luncheon was Mrs. Bernard Z. Cohn of 850 Dewitt.

\* \* \*

Amateur models at the annual Presbyterian-St. Luke's fashion show at 2:30 p.m. Oct. 18 at Medinah temple will include Mrs. Marshall Field jr., Mrs. Charles H. Percy, Mrs. Potter Palmer and Mrs. A. Watson Armour III. Tickets are available at room 331 of the Palmolive building.

## CHATTER...

Suburban women who have been in the habit of forming TV parties to watch the Presbyterian-St. Luke's fashion show will have to be in the audience Oct. 18 at Medinah Temple if they want to see the show.

For the first time since 1957 the show will not be telecast this year.

\* \* \*

DAILY NEWS OCT 5<sup>th</sup>  
PAT MOORE

## The Social World

# Mother's Aid

By Andrea Herman

AND NOW WE PRESENT—The Case of the Unwanted Schultz.

It's a true story . . . the names have not been changed to protect the innocent. As overheard yesterday at the University of Chicago Lying-In hospital mother's aid luncheon in the Guildhall, these are the facts.

"Now Chester Schultz is a nice enough fellow," admitted Mrs. Seymour Simon, "but when it comes to his being a Mother's Aid, he just doesn't fit in!"

Seems Chester joined the women's group two years ago by asking a member to sponsor him.

Purpose? He wanted to show his paintings in the Mother's Aid art show, and as a registered member—male or not—they couldn't turn him away.

LOIS BAUR  
Society Editor

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones  
Reporters

For two years Chester paid dues and voted along with 1,700 female members.

"Mrs. Schultz, a member in good standing — and may I add, embarrassed to death, tried to resign for him," added Mrs. B. M. Metzger.

"But Chester wouldn't hear of it."

After two years and much discussion, girls jointly composed Chester's letter of resignation. As his compensation they have set up a fund in his name—using dues he continues to send to the treasurer.

You see, poor Chester Schultz still believes he's a Mother's Aid.

FRIDAY THE 13TH BEAT: What are the most unsupertious groups in town?

The Chicago Symphony orchestra's women's committee. The Committee on Southern Asian Studies of the University of Chicago.

The Ivy Cancer Research Foundation.

The Treasure Chest board of the North Shore Country Day school.

The Mount Prospect Infant Welfare society.

The Presbyterian-St. Luke's Fashion show committee.

The Wilmette Infant Welfare society.

Why?

Because each of these is tossing an event on Friday, the 13th of October.

CHICAGO'S  
AMERICAN  
OCT. 5<sup>th</sup>

#4766 1961-53



# Nurses Schooled For Glamor Duty

By Helen Wells

Six pretty students of the Presbyterian-St. Luke's Hospital School of Nursing have just passed an extra-curricular course quite different from their usual studies.

This team will help in "operation makeup" for the 60 student nurses who will appear on the runway in a special feature at the annual Presbyterian-St. Luke's Fashion Show in Medinah Temple Oct. 18.

**THE GIRLS TOOK** their makeup lessons at the Elizabeth Arden salon. For many years Miss Arden has contributed the services of her hairdressers and makeup artists to give stage-makeup glamor to the socialite models in the show.

The nurses, who appear in uniform, will wear a more subtle makeup than the women modeling the sophisticated ball gowns. The lesson began with a liquid cleanser and the application of a lotion.

**AFTER APPLYING** a spot of cream rouge placed properly and creamy cake makeup, the girls practiced blending two shades of eye-liner and applying a new clear, bright lipstick called Mexican Fire with a brush.

The new instructors plan to hold classes for the rest of the 417 nurses in the school because they feel that the techniques they learned are equally good for on-the-job and dating makeup.



Students of the Presbyterian-St. Luke's School of Nursing prepare for their runway appearance at the Woman's Board's fashion show Oct. 18 in Medinah Temple. The six will assist the Elizabeth Arden salon staff in making up the 60 student nurses taking part in a special act. In the mirror (l. to r.) are Dale Henderson, Sue Gros, Diane Lighthall, Sharon Lugar, Margaret Maxwell and Mary Ann Tatara. (Sun-Times Photo by Carmen Reporto)

## SOCIETY IN CHICAGO

# Clinton King's Show Wows 'Em in Paris

BY PATRICIA MOORE

An air mail letter from Paris brings words of Clinton King's new art exhibit. The words are "absolutely sensational."

King has had one-man shows in Paris before but this time he was exhibiting works done in a new style. The show was held at the Galerie Marigny on the Rue Miromesnil.

Mrs. Homer Hargrave was at the jammed opening and relates that the cream of Paris was there. She describes the preponderance of landscape scenes as "delicately executed, modern yet containing great meaning."

Colleen Hargrave singled out one picture to praise, one that contained an intricate filigree of dark lines against a gray background.

King's new style has previously been described as a kind of pointillism with emphasis on geometrics.

"The art critics were bubbling with enthusiasm," relates Mrs. Hargrave who transmitted her own excitement about her good friend. "This is Clinton at his tops."

WHEN the Hargraves sailed for home on the United States last week, Narcissa King was among the passengers.

Narcissa stayed in Paris long enough to see her artist husband's exhibit open before starting home. He will arrive in Chicago after the show closes.

Narcissa, daughter of Mrs. Alden B. Swift, accomplished a feat herself last summer while her husband was painting. She scaled the Matterhorn, the most famous of all the mountains in the Alps.

THE UNITED States docked in New York Sunday and the Hargraves will spend a few days there before arriving home. Colleen will be repacking to start off next week for the Orient with Homer Jr., his wife, Alice, and the latter's mother, Mrs. John T. Pirie II of Winnetka.

The foursome leaves the day after Mrs. Hargrave Jr. watches her son Billy model for the second year in a row in the Presbyterian-St. Luke's fashion show.

The Hargraves and Mrs. Pirie will visit Japan, Formosa and Hong Kong, among other places, on the five-week trip.

DAILY NEWS OCTOBER 9th

CHICAGO'S AMERICAN OCTOBER 11th



## DALY DIARY

By Maggie Daley

THE EYES HAVE IT . . . Mrs. Mark S. Willing and Mrs. Gardner Stern tell us the Presbyterian-St. Luke's fashion show next Wednesday afternoon at the Medinah Temple will have a production line for their models—a model cosmetically turned out every 3 minutes. For the job, Elizabeth Arden's Janette Marr is sending the cosmetics over by truck—but is carrying the 24 carat gold eye make-up in her purse.

#4766 1961-54



LAKE FORESTER  
OCTOBER 12<sup>th</sup>

# Chicken Pox 'Bug' Affects One Model - - But Plans Move Ahead As Date Approaches For St. Lukes Show

Master George Carpenter's big day next week at the Presbyterian-St. Lukes Fashion show—he was one of five children on the mannequin list—has been called off.

Early this week four-and-a-half-year-old George, son of Mr. and Mrs. Fairbank Carpenter Jr. and great grandson of Solomon A. Smith, chairman of the board of Northern Trust company, sponsor of this year's show, seemed to be coming down with chicken pox.

Later developments may result in a flu diagnosis but Mrs. Carpenter considers this "unlikely" as the chicken pox "bug" has been going the rounds.

This would not have been George's first experience as a model. Two years ago at St. Lukes—at the tender age of two-and-a-half—he made an appearance

on the runway with his sister, Robin, now seven.

More than a third of the 48 adult models for the show on (Continued on page 14)

SUN TIMES OCTOBER 13<sup>th</sup>

## A Deb In Training

MARTHA McCORMICK, the only debutante modeling in the St. Luke's-Presbyterian fashion show next Wednesday, takes her responsibility so seriously she is undergoing mannequin training at Patricia Stevens finishing school.

Martha will model a daytime coat in the show; for this there is a special technique. A long evening dress requires a different walk and pivot than a short, or ballerina length. A stole or fur wrap is another story.

Martha is modeling in place of her mother, Mrs. Brooks McCormick, who felt it was time for the next generation to go on.

CHICAGO  
TRIBUNE  
OCTOBER 13<sup>th</sup>

Thru the Looking Glass

## New Hair Styles Set for Show

BY ELEANOR NANGLE

THE COIFFURE designers at the Elizabeth Arden salon are as agitated about the hair fashions that will be unveiled at Presbyterian-St. Luke's fashion show next Wednesday as the shops are about the designs that will be shown.

They've been creating and re-creating coiffures for the models who will parade during the streamlined show at Medinah temple, fussing as much about a line or a twist or the shadow of a wave as the seamstresses are fussing about the fit of gowns that are pouring into the smartest shops for the fashion extravaganza of the year. The models, too, are as anxious that hair be right as they are that the gown they show be becoming and breath-taking.

All this points up the importance of hair styling in this year of grace. It's becoming a focal point of chic. The woman who always wears her hair in the same style begins more and more to feel as dowdy as she would if she wore the same old dress or hat year after year.

There will be wigs, of course, and hair pieces, all gentled into the new lines which generally lean toward rounded height. But most interesting will be the brand new head-

lines—new to their wearers and to the audience—that indicate a daring change of style.

Rumor has it that one model, who has stubbornly resisted cutting her shiny black tresses for many years, has been so carried away by the coiffure excitement that she's more thrilled with her new, shorter style than she is with the ball-gown especially made for the show.

Just about all the models, we hear, are more willing this year than ever before to spend hours and hours in advance of the show in achieving a coiffure that's a departure and a delight.

Wednesday at 2:30 p.m. at the Medinah temple are from this area. They are as follows:

Mrs. T. Stanton Armour, Mrs. William F. Borland, Mrs. DeWitt W. Buchanan Jr., Mrs. Peter Roy Carney, Mrs. Harry B. Clow, Mrs. Albert B. Dick III, Mrs. Kingman Douglass Jr., Mrs. William C. Douglas, Mrs. Marshall Field Jr., Mrs. John T. Landreth, Mrs. Thierry L. McCormick, Mrs. Potter Palmer, Mrs. David B. Peck III, Mrs. Ross D. Siragusa Jr., Mrs. Edward Byron Smith, Mrs. Phelps H. Swift, Miss Geraldine S. Taylor, and Mrs. J. Harris Ward.

Patrons and box holders from Lake Forest-Lake Bluff include the following: Mrs. A. Watson Armour III, Mrs. Laurance H. Armour, Mr. and Mrs. Lester Armour, Mrs. Philip D. Armour, Mrs. James E. Baum, Mr. and Mrs. John P. Bent, Miss Louisa L. Burrows, Mrs. William Roy Carney, Mrs. Champ Carry, Mrs. Alfred T. Carton, Mrs. John Chapman, Mrs. Harry B. Clow, Mrs. J. Beach Clow, Mrs. William E. Clow Jr.

2 SECTION TWO CHICAGO SUN-TIMES, Thurs., Oct. 12, 1961

## SOCIAL CHICAGO Columbus Day Is Start Of A Busy Week

By Camille McDonald

On this 12th day of October, which the Christ Church Rummage Sale Committee reminds us is the 469th anniversary of Columbus' discovery of the New World, we can't help but wonder what Christopher would say if he had to face the social schedule he inadvertently set the stage for. Perhaps he would have turned the Nina, the Pinta and the Santa Maria around and headed for Africa's Gold Coast.

The African Gold Coast, we are sure, is a calmer spot than Chicago's as we launch a week which includes the opening of the Chicago Symphony (Thursday night), the opening of the Friday series of the Symphony, the opening of the Lyric Opera (Saturday night), the Caritas Society Oleg Cassini fashion show (Saturday noon), the first seminar meeting of the Women's Board of the University of Chicago (Thursday) and the annual Presbyterian-St. Luke's Fashion Show (next Wednesday).

The past few days have not been much calmer. Mrs. Merritt L. Joslyn, president of Margaret Etter Creche, and her board members lunched at the Pick-Congress Hotel and discussed plans for a gala "New Nursery Ball" on Nov. 18 in the same hotel. The ball is planned to coincide with the completion of the Creche's new building, designed by Naess & Murphy. Coincidentally, Mrs. Charles F. Murphy Jr. is ball chairman.

#4766 1961-55



## SOCIAL CHICAGO

Harvey & Dillon  
In The Spotlight

By Adeline Fitzgerald

The highest-priced balloon man in history will vend his wares on Wednesday at Medinah Temple. Byron Harvey, chairman of the board of Fred Harvey restaurants, is the balloon seller who will wander through the Lincoln Park scene in the Presbyterian-St. Luke's Fashion Show. Matthew Dillon of the Encyclopaedia Britannica plays the hurdy-gurdy in the park.

In the final scene, Harvey will be on again, in white tie and tails. He and his wife Kathleen will be host and hostess in the ballroom scene. Their daughter Helen Harvey Mills has a walk-on part in another scene.

WHILE HARVEY and Dillon are providing atmosphere in the park, two teenage girls tear in on their bicycles. They are the Holabirds, whose father, John A. Holabird, designed the stage sets.

Everybody but the new baby in the George Barr McCutcheon family has a part in the show; daughters Lhoise and Corwen and son



MRS. HARRY B. CLOW

Quentin will have roles with their parents.

Mrs. Kellogg Fairbank, who recruited these amateurs for the atmospheric part of the show, cast herself in a small part that she didn't feel she could ask anybody else to take. She will be the scrubwoman in the boutique.

Rehearsals are no fun; they are hard and dusty work. Lunch, the only relaxation, is eaten on stage, out of tin foil pans delivered from "Mr. Chicken" around the corner.

Two weeks of handwork have gone into the Bes-Ben hat that Lee Cudahy Clow will model in the show. "Mr. Ben" has spared no pains with it.

Lee is a St. Luke's baby, born in the hospital in 1923. She started to model for St. Luke's at the age of 5, and remembers running, in bathrobe and bunny slippers, between dressing room and stage in the old days when the show was in the Blackstone Hotel. She was then a mannequin for the Woman's Exchange.

AS A DEBUTANTE in 1941 and during the war years while working as a Red Cross nurse's aide and editing a news letter "Something for the Boys" for service men all over the world, she modeled for St. Luke's.

On the day before her surprise marriage to Harry B. Clow in 1945, she was in the show, hiding from reporters. Another year she kept secret her impending motherhood and won a prize for effective modeling in torador pants.

Now the mother of three sons and one daughter, she has just packed off her eldest son, Christopher, 14, to Hotchkiss. Next year his brother, Gerry, will follow, then Michael. Lenore (Nora), the baby, is 7.

Gerry was born on the day that Lee finished her year as president of the woman's board of Ridge Farm Preventorium. She put down her gavel and took a taxi to the hospital.

Ridge Farm and the Chicago Maternity Center are among her permanent interests; so is baseball — and hats.

Women's Activities  
on the North Shore

14

FRIDAY, OCTOBER 13, 1961

## Presbyterian-St. Luke's Models Hold . .

## .. 'Box Lunch' Rehearsal

LAKE FOREST — There will be a stir of excitement in the audience as well as on stage when longtime boxholders and patrons take their places for the 1961 Presbyterian-St. Luke's Fashion Show next Wednesday. As everyone knows, the best in fashion is to be seen on both sides of the runway.

The models are having a rehearsal today in the Medinah Temple, taking time out for a box lunch and a few pictures, and then going through their paces once more to be letter-perfect for next Wednesday.

There is no question this year of purchasing tickets and staying home to watch the show on television because, as announced previously, there will be no televised version. Without TV, Mrs.

Mark S. Willing, chairman, and Mrs. Gardner H. Stern, vice chairman of the show, are certain the presentation will regain its warmer, more intimate air.

Tickets are still available for the show by telephoning the fashion show office in Chicago.

Lake Forest patrons and boxholders this year are Mrs. A. Watson Armour III, Mrs. Laurence H. Armour, Mr. and Mrs. Lester Armour, Mrs. Philip D. Armour, Mrs. James E. Baum, Mr. and Mrs. John P. Bent, Miss Louisa L. Burrows, Mrs. William Roy Carney, Mrs. Champ Carry, Mrs. Alfred T. Carton, Mrs. John Chapman, Mrs. Harry B. Clow Jr., Mrs. J. Beach Clow, Mrs. William E. Clow, Mrs. James R. Coulter, Mrs. William S. Covington, Mrs. Dexter Cummings, Mrs. Marion Curry, Mrs. Donald B. Douglas, Mrs. Charles F. Glore, Mrs. Frank P. Hixon, Mrs. Huntington B. Henry, Mrs. Stanley Keith, Mrs. C. Louis Meyer, Mrs. William H. Mitchell, Mrs. Charles H. Morse Jr., Mrs. Donald R. McLennan Sr., Mrs. Clarence Prentice, Mrs. Clive Rannels, Mrs. Bryan S. Reid, Mrs. Solomon A. Smith, Mrs. John Stuart, Mrs. T. Philip Swift, Mrs. Seymour Wheel-

er and Mrs. Robert E. Wood. The Lake Bluff group includes Mrs. Stanley Field, Mrs. John M. Simpson and Mrs. A. Thomas Taylor.

Blonde Mrs. William F. Borland, Mrs. A. B. Dick III, Mrs. Kingman Douglass Jr. and Mrs. William Clow Douglas will be models as will a brunette contingent including Mrs. Peter Roy Carney,

Mrs. T. Stanton Armour, Mrs. John T. Landreth and Mrs. Potter Palmer.

Mrs. Edward Byron Smith, Mrs. Phelps H. Swift, Mrs. Thierry L. McCormick, Mrs. Harry B. Clow Jr., Miss Shaun Cudahy, Mrs. Ross D. Siragusa Jr., Mrs. Frederick G. Wacker Jr. and Mrs. J. Harris Ward, all of Lake Forest and Lake Bluff, will model.

This year the mannequins will be fewer, but they will show two or more costumes.

THE WAUKEGAN NEWS-SUN: Friday, October 13, 1961

NEAR NORTH NEWS OCT. 7th

## For the Ladies

by Sally Ann Palmer

Chicago women's division of the Foundation for Emotionally Disturbed Children opened its fall season with a membership luncheon and fashion show at the Sheraton-Blackstone.

MODELS wore designs by Doris Scott, Ltd., of 115 E. Oak st., hairdos by Arnold Fields North, 540 N. Michigan av., and hats by Sophie Millinery, 111 E. Oak.

Program chairman for the luncheon was Mrs. Bernard Z. Cohn of 850 Dewitt.

\* \* \*

Amateur models at the annual Presbyterian-St. Luke's fashion show at 2:30 p.m. Oct. 18 at Medinah temple will include Mrs. Marshall Field jr., Mrs. Charles H. Percy, Mrs. Potter Palmer and Mrs. A. Watson Armour III. Tickets are available at room 331 of the Palmolive building.

NEAR NORTH NEWS OCT. 14th

What's  
happening?

SATURDAY, OCT. 14

FOR THE KIDS: "Pinocchio" will be produced for the 1st time at Goodman Children's theater with a new script by George Latshaw, well-known puppeteer. Starts today, will play every Saturday and Sunday at 2:30 p.m. through Dec. 10.

\* \* \*

BEER PARTY: Members of North Loop American Legion post and their guests will get all the beer they can drink plus food for \$1 apiece, from 8 p.m. until the kegs run dry, at 839 N. State.

\* \* \*

SEMINAR: Chicago Assn. of Consulting Engineers brings local building officials together to discuss coordination of mechanical and electrical codes, at 7:30 p.m. at 315 S. Federal.

\* \* \*

TALK: Dr. Gene H. Stollerman tells women's auxiliary of the Student A.M.A. about "Mistress Medicine" at 8 p.m. at the Wesley scolarium.

\* \* \*

WEDNESDAY, OCT. 18

FASHION SHOW: Annual Presbyterian-St. Luke's fashion show takes place at 2:30 p.m. at Medinah temple, 610 N. Wabash. Tickets from \$3 to \$20 (see "For the Ladies," this issue).

\* \* \*

THURSDAY, OCT. 19

PTA MEETING: Ogden PTA holds its monthly meeting at 1:15 p.m. in the school auditorium at 24 W. Walton. Refreshments will be served at 12:30 p.m.

## For the Ladies

by Sally Ann Palmer

Chicago metropolitan unit of American Women's Voluntary Services sponsored a gala Wednesday evening to raise funds for its nurseries as well as other activities on behalf of servicemen and veterans.

MRS. ARTHUR RUBLOFF of E. Lake Shore dr. put in a great deal of work to arrange the benefit. Also very active were Mrs. Gardner H. Stern, Mrs. Walter C. Nye, Mrs. Nathan Allen and many others.

\* \* \*

Service league of Chicago Wesley Memorial hospital is seeking new members and volunteers to help operate a gift shop and an arts and crafts department.

MRS. GEORGE W. TUESCHER will give a tea Oct. 19 to help sign new workers, Mrs. Melvin A. Bayly will pour on Oct. 24, Mrs. Herbert H. Kilgore on Oct. 26 and Mrs. Robert J. Halsey on Oct. 31.

\* \* \*

Mrs. Mark S. Willing, 1320 N. State, is putting the finishing touches to the 1961 Presbyterian-St. Luke's fashion show scheduled for Oct. 18 at Medinah temple, 610 N. Wabash.

TICKETS are still available at room 331 of the Palmolive building, 919 N. Michigan, or call WH 4-6901.

NEAR NORTH NEWS  
Saturday, Oct. 14, 1961  
Page 4

#4766 1961-56



# Curtain rises on a fashion spectacular

by Peg Zwecker FASHION EDITOR

● With an all Who's-Who-in-society cast, a king's ransom in furs, jewels and gowns in the season's most elegant fabrics, the curtain goes up Wednesday on the 35th annual Presbyterian-St. Luke's fashion show. This is not just another afternoon of fashion. It's Chicago's biggest, costliest and most important fashion benefit presentation. It fills Medinah Temple to the rafters with a dressed-up audience of more than 4,000 people. Most anyone who has any claim to



Guests at the wedding wear pure American drama distilled by Irene, elegant enough for any white-tie evening: **1.** Here is Mrs. Charles Percy in mink over satin and a study in beige as she will appear Oct. 18. Her entrance-making coat of Emba Autumn Haze mink is patch-pocket lined in satin to match her A-flared short evening gown. **2.** Oriental in mood is Miss Geraldine Taylor's gown of new shapeliness and asymmetrical hemline. Designed for her in saffron yellow velour de coupe. **3.** Mrs. David Bell Peck III will model one of the most dramatic gowns in the show in ombred satin shading from cafe au lait to espresso. Executed with Irene's masterful hemline slant ending in floor train, the gown has elegant back-wrapped drapery.



CHICAGO LIFE • Chicago Daily News/October 14, 1961

buildings on the campus, whose  
morialized for all students in Cob  
the competition to design the presid  
He constructed it at a cost of \$  
style that fitted the university's G

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prominence either as a participant or an observer will be there. All will be guarded by 14 Pinkerton detectives. It takes one year to produce but the Women's Board finds it profitable. Showwomen that they are, they expect to top the \$60,000 the 1960 show grossed (almost double the amount of the first show).

Marshall Field & Company, the largest exhibitor, always provides the highlight. Traditional as the show itself is their bridal sequence simply being called "The Wedding" this year. But Field's went coast-to-coast to seek the best for its formal fashion story. It will include a bride, four bridesmaids and 10 guests. The bride will be in white, the bridesmaids in gold and carrying white mink muffs. The wedding guests will wear costumes co-ordinated with mink wraps.

Irene, Field's exclusive designer, chose the gown colors to blend with all the new mutation shades of mink. The haute couture designer of California was sent all the muslins created by a New York furrier. She designed the dresses of opulent fabrics to go with each and sent enough material back East to line each fur coat.

Look at the line-up of society matrons and post debutantes who will wear the fabulous costumes, specifically custom-designed for them: Mrs. DeWitt W. Buchanan, Jr., Miss Shaun Cudahy, Mrs. William C. Douglas, Mrs. Marshall Field, Jr., Mrs. Hunt Hamill, Mrs. Hugh C. Michels, Jr., Mrs. James F. Ott, Mrs. Edward Seaton, Mrs. David Sims, Mrs. Ross Siragusa, Jr., Mrs. Robert W. Tullis and Mrs. Alain Wood-Prince in addition to the three women shown here.



Photographs by William DeLuga and Hartland Klotz



**4.** Coming and going the graceful and newly flared allure of Mrs. Percy's gown has added charm of bow detail topped with decollete of a halter neckline.

**5.** When Mrs. Peck turns her back the fashion spotlight will shine on her. Her dazzling ball gown of lustrous satin, designed to add allure to the wedding scene, is an important evening color—brown in ombred shades. No one does the uneven hemline better than Irene, daringly asymmetrical in front and with a queenly sweep to the back.

**6.** Fabulous fur and fabric combine in this sumptuous ensemble. Natural dark ranch mink is lined in yellow satin to match the color of Miss Taylor's gown. Direction of skins and shape both make news in this straight coat of outstanding design and workmanship. (All fashions shown are from the 28 Shop of Marshall Field & Co.).



# St. Luke's Show Gets Dramatic New Setting

MAKING HER DEBUT as a St. Luke's model, Martha McCormick wears one of the most magnificent coats on the fall fashion scene. Ruby red wool fleece is fashioned in a trumpet shape by Ben Zuckerman, dramatized by an outline of lustrous sable. From Chas. A. Stevens & Co.



By Jean Neal

The title of the 35th annual Presbyterian-St. Luke's Fashion Show, "The Changing Scene," is particularly appropriate this year. When the curtain rises Wednesday on the stage of the Medinah Temple, the setting and the format of Chicago's most famous fashion show will be completely revamped.

The roster of models will include many new, young faces. The stage itself will appear more like theater-in-the-round, with fashion sequences presented in six scenes dramatizing typical Chicago settings. The clothes will be their beautiful, usual selves—the epitome of luxurious fashion and the best Chicago's most fashionable stores have to offer.

Unlike the presentations of recent years, this show will not be televised. And, for the first time, it was possible to photograph some of the fashions ahead of time, in order to preview them for our readers today.

Tickets for what many members of the Woman's Board consider to be the most exciting of all their presentations may be obtained by calling WH 4-6901.



MRS. HUGH C. MICHELS Jr. promises to provide another young new look to the famous fashion presentation. Here, she models a Sophie evening gown in shimmering metallic brocade. Petal-cut skirt is two layers of brocade fashioned in a tunic effect. Dress at Saks Fifth Avenue.



CHICAGO SUN TIMES

#4766 1961-59

MIDWEST MAGAZINE

October 15, 1961



# St. Luke's Show Stirs Fashion World

## Socialite Beauties to Model Gowns

By Jean Cameron

THERE'S REAL excitement in the air this week. The 35th annual Presbyterian-St. Luke's fashion show will take place Wednesday afternoon, in the Medinah temple.

Cause for this gala feeling will be the multitude of beautiful clothes from Chicago stores to be worn by our city's most attractive society mannequins.

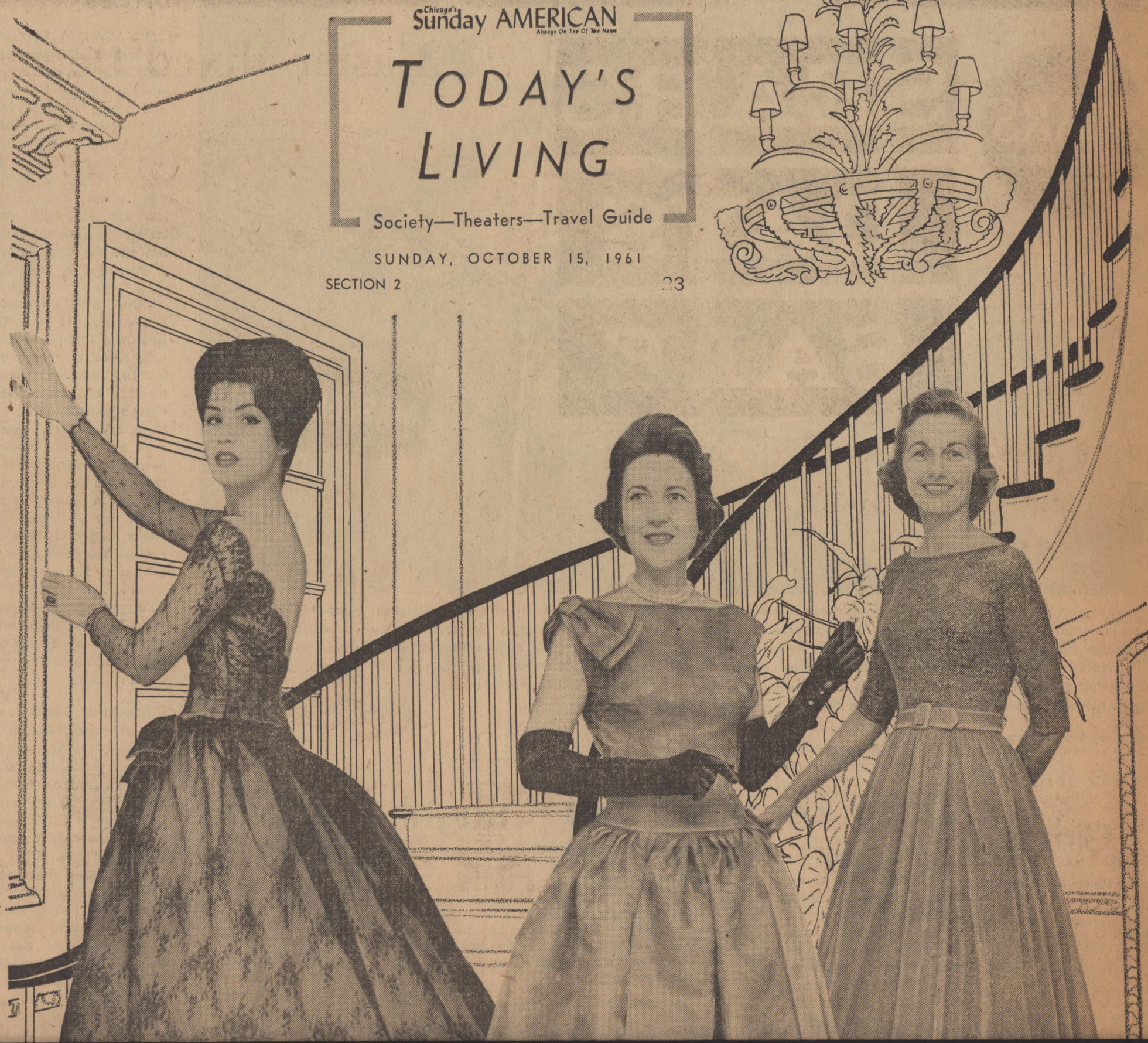
Mrs. Hardy Amies, designer for Queen Elizabeth II, has created a collection for Carson Pirie Scott & Co. especially for the Presbyterian-St. Luke's showing.

The gown's have been expressly created for each individual model.

THIS YEAR'S clothes will be noteworthy because of their wearability as well as glamour.

All the imports will have a special Americanized flavor.

Tickets are available at the Presbyterian-St. Luke's fashion show office, room 331, the Palmolive building, or by calling, WHitehall 4-6901 for reservations.



Chicago's  
Sunday AMERICAN  
Always On Top Of The News

## TODAY'S LIVING

Society—Theaters—Travel Guide

SUNDAY, OCTOBER 15, 1961

SECTION 2

23





A STRIKING pose is made by Mrs. Frederick G. Wacker, Jr. (at left) photographed in the Queen Elizabeth II suite in the Ambassador West hotel. She is wearing a Hardy Amies cocktail dress which she will model Wednesday at 35th annual St. Luke's fashion show. Her dress is of brilliant green crepe and draped in the back and at

one side. Three other society leaders show off their beautiful clothes which also will be displayed at showing. Miss Carlotta McGuire (at left above) models an exquisite ball gown especially designed for her by Mr. Amies. It has been created in yards and yards of sheer net over white and edged in the most minute pleating.

Mrs. Robert Elson (center) is shown in an American Beauty sheer silk. The full, flattering tunic is worn over a slim sheath like skirt. Mrs. Walter Cherry of Winnetka is in a Hardy Amies "at home" gown of floating green chiffon intricately worked in sparkling jeweled embroidery.

[Chicago's American photos by Carl Hugare]

#447100 1961-61



# Mode

an

BY PEG ZWECKER

Daily News Fashion Editor

OVER the week-end I strolled off the avenue to the Walton Place salon of Elizabeth Arden. Outside was noisy busy traffic. Inside it was luxuriously restful where customers were leisurely trying on gowns, suits and costumes that fit so precisely friends inquire if they were made to order.

President Kennedy's sister, Mrs. Sargent Shriver, slipped in quietly in the early hours to have her hair done before an 11 o'clock press conference at the Conrad Hilton. His mother dropped in for a late afternoon appointment before the opera. The last time the First Lady was in Chicago she "had the works"—hair, body and facial. And Jackie had fun brushing up on her French in this international salon where seven languages are spoken (all but two hairdressers are European).

CAROLA Mandel, just-back-in-time-from-Europe, arrived on the scene for her fitting of a Paris ball-gown and suit which she will model in the Wednesday's Presbyterian-St. Luke's fashion show. Miss Arden flies in tomorrow to attend the important showing.

The way it works, fashion-wise in the salon, Miss Arden has both custom order and ready-to-wear in French fabrics done with fastidious workmanship. The original samples were made especially for Miss Arden in Paris.

## CHICAGO DAILY NEWS For and about WOMEN

TUESDAY, OCT. 17, 1961

SEC. THREE

★ PAGE 21



Regal pomp in coiffure and moonlight pallor make-up lend an air of sculptured grace for a nighttime of glamour and festivity. Beneath the sweeping grace of the coif, with glistening tiara perched on the side swept bangs, Elizabeth Arden's "Silver Gala" make-up base glinting with pearly silver pales the complexion. The eyes dance with silver twinkle while the lips assume a brilliant clarity in true red.

The mood of the mode is fit and shape with pretty and ladylike airs. Miss Arden's favorite pink (not only the salon but her office reflects this) and lots of gay rosy reds and sky blues that flatter the complexion are used singly and in combination to achieve striking color effects.

SUITS AND costumes, characterized by their elegance and youthfulness, are gently shaped. Dresses in "Weightless" wool—some with easy-fitting jackets—have skirts with controlled flare to - just - below - the - knee for Chicago wear, and as passports to happy traveling. Paris hats complete the look.

"Great evenings demand a great look", says Miss Arden. Dressing up begins with her exciting evening gowns, which always appear at more balls and on more celebrities and are more glamorous than ever this season.

Believing every clever woman demands that her beauty be the equal of the occasion, the internationally known beauty expert has created a marvelous new coordinated make-up called "The Gala Look". She guarantees that it will make you as dazzling as your most glamorous costume.

One can buy the new make-up base with translucent quality and fresh fragile look plus dancing colors for the lips and eyes, custom-coordinated to her hair coloring and style. Or, have it applied expertly after a facial in one of the luxurious pink booths above the floor where she has her hair styled and set.



Simply elegant — the glimmer of shining satin lighting up festive nights between now and New Year's. Cocktail dress has softly gathered skirt and camisole top, embroidered all over in pink stones, brilliants and pearls. An Arden Paris design.

# Italian Consul Here Getting Big Sendoff

BY PATRICIA MOORE

Almost four years to the day from the time they arrived in Chicago, the Giacomo Profilis will be leaving.

The Italian consul general has received word that he is to be the new consul general in Nice, France.

It will be something of a poignant return for Profili who began his diplomatic career as vice consul in Marseilles, just down the Mediterranean Coast from the glistening strip of white buildings that is Nice.

Profili expresses "great regret" in leaving Chicago. He expects his work in the Nice consulate to be different because the city lies so close to the Italian border. The Riviera will be a very gay place to be stationed but, adds Profili, "I can't complain about the entertainment here."

Judging from the schedule of farewell fetes for the Profilis before their departure in early November, the entertaining is as plentiful as anything the Cote d'Azur could hope to offer.

MRS. PROFILI, the gracious and warm Sofia, is saying good-by to her feminine friends almost daily at luncheons.

Among these will be one given Oct. 29 by Mrs. Clive Rummells and one hosted by Mrs. Roy Tuchbreiter on the 26th.

Giulio Bolognesi, who favors the European custom of luncheons attended by men and women, will give a mid-day party Oct. 22 at the Saddle and Cycle for the Profilis.

THE DEPARTING couple will host three parties for their Chicago friends.

On Wednesday they will give a small dinner.

Because the combined consulate and residence on N. State Pkwy. is not large enough for all the guests the Profilis would like to invite, there will be two receptions on succeeding days, Oct. 31 and Nov. 1.

THE LOUIS Sudlers will give a dinner Oct. 20. Mrs. Robert McGonigle, Adams



MRS. PROFILI



GIACOMO PROFILI

Milwaukee, leaving there at 11 p.m. He heard the end of the opera on the car radio as he sped home to change into formal clothes to appear at the Opera Ball shortly after midnight.

## CHATTER...

Mark Willing and George S. Chappell are backing their wives' benefit endeavors all the way. As husbands of the Presbyterian-St. Luke's fashion show chairman and woman's board president respectively, the two men will entertain at luncheon at the Racquet Club Wednesday before going on to Medinah Temple.

According to reservation lists, the Casino is the favorite spot for luncheon Wednesday before the benefit. The Arts Club and the Woman's Athletic Club follow closely behind.

Mrs. Clive Rummells, Mrs. Rose Movius Palmer and Mrs. Fentress Ott will entertain at the Casino while Mrs. Donald Booz and Mrs. Alfred Stepan Jr. do the same at the Arts Club. Mrs. Allin K. Ingalls and Mrs. Earle Zimmerman will be among those at the WAC.



## CELEBRITIES QUIETLY CHOOSE GOWNS

# Mood of the Mode At Arden Salon

BY PEG ZWECKER  
Daily News Fashion Editor

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SEC. THREE ★ PAGE 21



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## SOCIETY IN CHICAGO

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# How to Streamline a Fashion Show

By Eleanor Page

**T**HAT THUNDERSTORM which will be heard on stage during the Presbyterian-St. Luke's Fashion show is nothing compared to the storm clouds that were flying when 100 models found that they had been cut from the list! Fifty will appear in this year's show at 2:30 p. m. Wednesday in Medinah temple.

The cuts were made in the interests of a more streamlined show, which will have "atmosphere, color, humor, and change of pace," promises the director, Mrs. Maurice P. Geraghty. More careful rehearsing has been required because each model will appear at least twice.

Models were selected on the basis of height, figure, and name, with "name" importance being slanted toward the part the woman plays in the community. For instance, Mrs. Robert Elson, chairman of the woman's division of the Community Fund, stayed on the list. [Of course, she's willowy and pretty, too.]

Advantages of the curtailed list include raising the prestige value of being invited to model, and guaranteeing a glamorous model for each exhibitor. To represent age groups, suburbs, and city fairly, many former Lake Forest models were cut from the list. The list of exhibitors has been reduced from 44 to 20, tho the number of costumes will remain about the same as before.

And Mrs. Geraghty guarantees that "nothing will interfere with the showing of the costumes" despite a ball, two cocktail parties—one beatnik, one elegant—and a wedding, to be staged in the two acts. Tickets priced at from \$3 for the balcony to \$20 for the boxes are on sale in the benefit office at 919 N. Michigan av., and will be available at Medinah temple Wednesday.

...

*From Hot Springs, Va., comes the tale of a pet Pekingese whose owners gave it a birthday party. [Dogs rate highly in that plush resort. A visitor saw a pair of poodles, wearing solid gold collars, enjoying an air-conditioned limousine with a maid and chauffeur up front.] But back to the birthday pooch, which, incidentally, had its own maid. The celebration was a sit down luncheon [no place cards] with a \$40 birthday cake, and packages came from*





everywhere. Three days later those who sent gifts received thank yous on the Peke's own notepaper.

Overheard in the Casino: "Your husband looks well; he must have lost a lot of weight." "O, no," was the reply. "He has his big suit on tonight."

TRIBUNE Color Photo by Earl Gustie and Hardy Wieting

Five Presbyterian-St. Luke's Fashion show models who will be seen Wednesday afternoon in Medinah temple are Mrs. James F. Ott (standing, left); Mrs. Thierry L. McCormick (standing, right); and (seated, left to right) Miss Deborah Freeman, Mrs. Bennett B. Harvey Jr., and Mrs. William M. Witter. Mrs. McCormick's costume is one she will show Wednesday, unless there is a last minute change; other dresses are typical of those to be exhibited in festive ball gown scene.

Gowns by Millie B. Oppenheimer, Blum's Vogue, Saks Fifth Avenue, Bonwit Teller, and Martha Weathered

CHICAGO SUNDAY TRIBUNE



AMUSEMENTS OCTOBER 15, 1961  
Part 5

CHICAGO DAILY NEWS

For and about WOMEN

SEC. THREE

MONDAY, OCT. 16, 1961

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## SOCIETY IN CHICAGO

# Time to Relax From Charity

BY JANET CARTWRIGHT

With the image makers at work these days, the lady socialite is brought into focus as a mink-clad matron rushing about the city from benefit to benefit, making it home to the suburbs just in time to dress for dinner.

So she does. But what about the times she is not busy at benefits?

Does she settle back to be waited upon by a staff of servants?

Hardly ever. Chances are she's reading, sewing, entertaining the children or maybe testing a favorite recipe.

However they spend their free time, the women must enjoy it if they feel the same as Mrs. Robert F. Carr who says, "It's just sheer bliss when you can sit down and do something for yourself."

\*\*\*  
**WHEN HER WORK** is finished with Wednesday's Presbyterian-St. Luke's fashion show benefit, Mrs. Marshall Sampson will be gazing skyward with the Planetarium Society.

Mrs. W. Ashton Lee's favorite way to relax (and one needs to when there are 39 church and school meetings to attend in something less than six weeks) is a late afternoon stroll in the park with her children.

"I don't go there to commune with nature, but to communicate with the other mothers," she quips.

\*\*\*  
**ONE OF OUR** town's busiest benefit workers is Mrs. Gardner Stern. When she's not working for Presbyterian-St. Luke's Hospital, the Crusade of Mercy, the United Negro College Fund (and the list goes on and on), she can usually be found behind a book or newspaper.

"Frankly," says Mrs. William C. Douglas, "I've not been getting too involved with benefits."

Reason being she likes to cook, swim, play tennis and study ballet with teacher Anita Sedala in Lake Forest.

Mrs. Laurens G. Hastings saves summer Mondays for golf at the Saddle and Cycle and for bowling in the winter.

Benefit work never ceases for Mrs. Rosecrans Baldwin, who tapes text books for the Recording for the Blind.

This being her only benefit, she has done this work for the last 10 years because she can see a direct result of her efforts.

#4706 1961-63



## SOCIAL CHICAGO

All Eyes On The Models  
In 'The Changing Scene'

By Mary Dougherty

The collective mind of the social world will be concentrated on the Presbyterian-St. Luke's Fashion Show Wednesday.

The girls wearing the latest fashion designs will be getting as much rapt attention as leading ladies in a first night theatrical show and those on the dark side of the footlights will enjoy looking each other over. The "Who's Who" among the ticket holders is of major interest in this production. The stage production, titled "The Changing Scene," definitely will be a highlight of the occasion. John Holabird Jr. designed the sets, which will show glimpses of Lincoln Park, La Salle Street, a church wedding, an apartment penthouse, an Old Town residence and a ballroom. The actors and actresses in these sets will share the spotlight with the models in the show.

**NEW MODELS WHO WILL GET** much attention are Mrs. Peter Carney, Shaun Cudahy, Mrs. Ebersole Gaines Jr., Mrs. Hugh C. Michels Jr. and Martha McCormick. One pair of junior models who will have an enthusiastic claque of their own will be Robin Carpenter, daughter of Mr. and Mrs. Fairbank Carpenter, and her cousin Charles Denby, the son of Mrs. Bromwell Denby. Their great-grandfather Solomon A. Smith and their guest—uncles Solomon B. Smith and Edward Byron Smith will be among their fans.

Robin's grandmother, Mrs. George S. Chappell, who is president of the Woman's Board of the hospital, will be a proud and probably very anxious observer. Mrs. Malcolm J. Boyle, a member of the Woman's Board, will no doubt beam very proudly when her granddaughter Mallory Boyle, 4, does her good-night scene with her mother Mrs. Malcolm J. Boyle Jr.

The furor over the show starts early in the day for everyone officially connected with its staging. Well before noon ticket-



holders will be assembled at the fashionable clubs for pre-show luncheons.

George S. Chappell and Mark Willing, whose wives are "leading ladies" in the production, will give a luncheon in the Racquet Club for officers of the Northern Trust Co., which is providing the financial backing for the show. This group includes Solomon A. Smith, president of the bank; Solomon B. Smith, Edward Byron Smith, Gordon Arey, William A. Stenson, E. L. Hall, Robert Wilson and David B. McDougal and also members of the Men's Board of the hospital and members of the hospital staff. These include Gavin Pitt, president of Presbyterian-St. Luke's Hospital; Dr. Frederick A. DePeyster; Harold Nutting, chairman of the board, and John P. Bent, its president.

**HOSTESSES AT LUNCHEON PARTIES** at the Casino will include Mrs. Errett Van Nice, Mrs. J. Beach Clow, Mrs. John A. Chapman, Mrs. Frank Woods, Mrs. J. Rockefeller Prentice, Mrs. William Roy Carney, Mrs. Elliott Donnelley, Mrs. Clive Runnells, Mrs. Rose Movius Palmer and Mrs. Fentress Ott. Lunching together at the Casino will be Mrs. Walter Wolf and Mrs. Frank Hibbard who originated the annual fashion show.

Entertaining in the Woman's Athletic Club will be Mrs. Edward Blake Blair, Mrs. Britton I. Budd, Mrs. Philip Clarke, Mrs. Thomas Coyne, Mrs. Burton W. Hales, Mrs. Edward N. Hurley, Mrs. Harold Nutting and Mrs. Earle J. Zimmerman.

Hostesses at luncheon parties in the Arts Club will be Mrs. Thomas Burke, Mrs. Alfred C. Stepan Jr., Mrs. G. Corson Ellis and Mrs. Mortimer B. Harris. At the Racquet Club, feminine hostesses will be Mrs. Edward L. Hart, Mrs. Edward Murphy, Mrs. Thomas Hunter Jr., Mrs. A. J. Carney, Mrs. Harold Vance, Mrs. John Cushing and Mrs. Earle Channer.



LEFT ABOVE: Behind-the-scenes Presbyterian-St. Luke's Fashion Show worker Mrs. Theodore G. Ticken pulls down her glasses and pauses for a cigaret at edge of stage in Medinah Temple. ABOVE: Mrs. Arthur I. Appleton (left) and Mrs. William M. Witter, two of the society women who will model in 35th annual fashion show Wednesday, listen to stage directions during rehearsal. (Sun-Times Photos)

## Style Show—of Cars

BY ELEANOR PAGE

CHICAGO TRIBUNE  
OCTOBER 18<sup>th</sup>

versity. Her fiancé, called Bill, is a junior in the engineering college there. He spent the summer in Europe, including two months as a research engineer in Holland.

**Here and There**

Last minute planners can still attend the Presbyterian-St. Luke's fashion show in Medinah temple today. On sale after 11 a. m. will be a few tickets at \$3, in the balcony; about 20 at \$12 and some at \$20 on the main floor; and a few at \$7 in the last row of the dress circle.

Any Friday season subscribers to the Chicago Symphony concerts who wish to attend a luncheon in the Sheraton-Blackstone hotel before the B series concert Friday will be welcome, bulletins Mrs. William S. Covington, president of the woman's committee of the symphony. Mrs. W. Newton Burdick Jr. of Northfield is accepting reservations.

SUN TIMES OCTOBER 18<sup>th</sup>

## WEDNESDAY EVENTS

Know your Chicago series, "Newcomers and New Citizens" discussion, 11 a.m., Fullerton Hall.

Kenilworth Center of Infant Welfare Society, "Treasure Tea," 2 p.m., at

the home of Mrs. John O'Connor Jr., Winnetka.

Woman's Board of Presbyterian-St. Luke's Hospital, 35th annual Presbyterian-St. Luke's Fashion Show, 2:30 p.m., Medinah Temple.

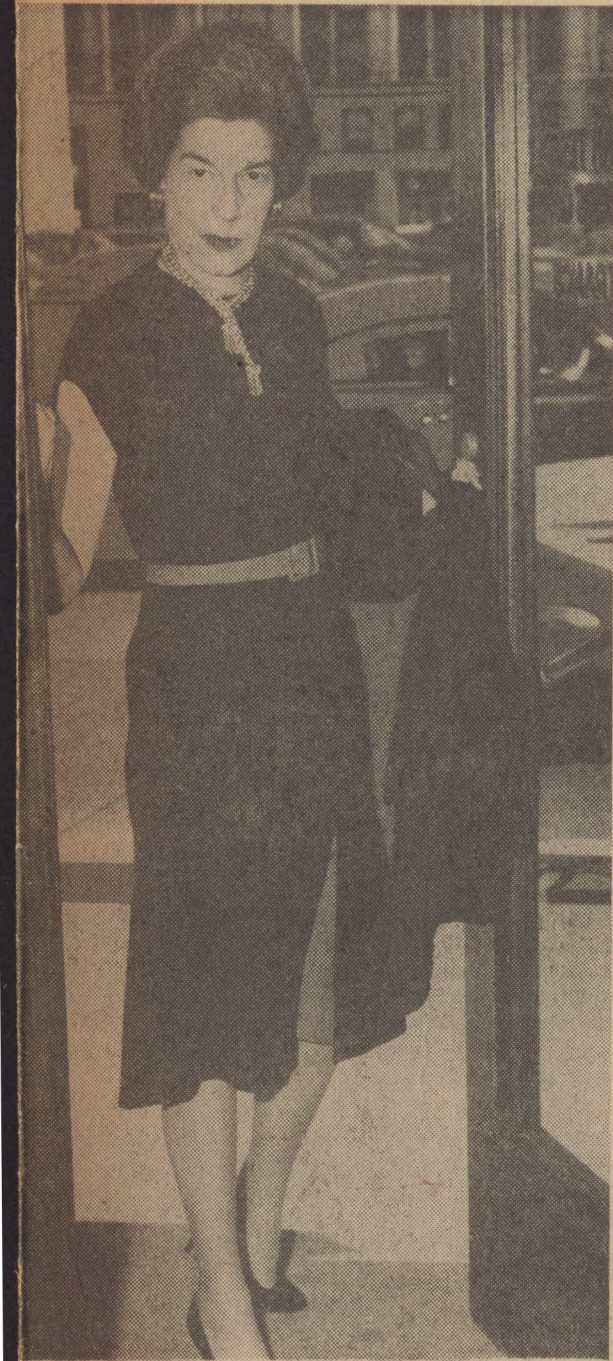


Mrs. John Q. Adams Jr. (left) with walkie-talkie, Mrs. William S. North and Mrs. Jeffrey Short checking off the list of models are three members of the Woman's Board of Presbyterian-St. Luke's Hospital who will be engineering the fashion show.

#4706 1961-64



# Show Bound



Mrs. James W. Pope arrives at Medinah Temple Wednesday morning to model in the Presbyterian-St. Luke's fashion show. During past years, she has been a favorite mannequin at the benefit.



It was the wind, not modeling duties that caused 3-year-old W. Donald McSweeney Jr. (left) to make a wry face as his mother Mrs. McSweeney Sr. escorted him to Medinah Temple for Wednesday's Presbyterian-St. Luke's fashion show. His sister, Helen, 2, came along to watch.

## SOCIETY IN CHICAGO

# Top Style Show Has New Face

BY PATRICIA MOORE

Accompanied by the most dramatic changes executed in years, the Presbyterian-St. Luke's fashion show presents its new face Wednesday afternoon.

The queen of Chicago charity fashion shows is the most lavish and best attended society event in Chicago.

About 4,000 women make a day of it to lunch at clubs and restaurants in town before viewing the two-hour-long extravaganza at Medinah Temple.

Preparations by members of the Presbyterian-St. Luke's Hospital woman's board have taken the better part of a year and these women are on hand in the basement dressing room, in the ticket office and at the program counters at Medinah.

**THE STARS** of the day are the models and the opulent or unusual fashions they display.

Traditionally, it is an accolade to be invited to appear in the show. The compliment is more meaningful this year, when the list was pared from 140 to 48 women.

As always, the models were chosen from among prominent women on the basis of looks, figure and runway appearance. Added this year is an emphasis on a cross section of ages and suburbs.

The list of exhibitors has been cut from 45 in the 1960 show to 20 in Wednesday's presentation.

**THE MOST** dramatic difference is in "The Changing Scene" of the fashion show theme. Rather than one stage setting throughout the show,

tings in Old Town and a glasshouse penthouse and a ballroom finale that includes waltzing couples.

**IN THE** excitement of backstage preparation, models arriving at 9 a.m. to make up and dress, luncheon parties meeting around town and converging at Medinah Temple before the 2:30 p.m. starting time, what about the longtime, favorite models who were NOT invited back this year?

Mrs. Harold Wilhelm and Mrs. John Zick, both regular models in past years, are seeing the show as spectators.

"I won't miss it for the world," Mrs. Wilhelm enthused, "It is kind of fun to be out front."

A young Lake Forest matron who was a regular model, is devoting Wednesday to one of her charity projects. "After being in or attending some of the early fall shows, I'm just not interested in going to another show," she explained.

Blond and beautiful Mrs. Robert B. Crane, who has appeared in more than a dozen shows, was busy chauffeuring her children to doctors' appointments Wednesday. She is of the opinion that

the best models were chosen for this show and, taking note of her slight stature, added, "They always had trouble fitting runts like me. I'm a jaunty junior."

**AMONG THOSE** in the audience: Mrs. John Adams Chapman, who has seen almost all of the 35 annual shows; Mrs. Elliott Donnelly who invited a family party including her sister, Mrs. John Blyth, who is visiting from Newport Beach, Calif.; Mrs. James Fentress of Philadelphia attending with Mrs. Fentress Ott.

Boxholders included Mrs. Gustavus Swift, Mrs. Patrick Valentine, Mrs. William E. Clow, Mrs. J. Rockefeller Prentice with friends from the Passavant Hospital woman's board; Mrs. Movius Palmer who had luncheon reservations at the Casino; Mrs. Stanley Field, Mrs. Alfred T. Carton, Mrs. Edward L. Ryerson and Mrs. Britton Budd.

## CHATTER...

Skokie Valley Community Hospital supporters will be up early Thursday for Archduke Otto von Hapsburg's 10:30 a.m. lecture at Old Orchard Theater and luncheon later at Glen View Club.

**MR. AND MRS.** Howard F. Lewis of Wayne will be in the East over Thanksgiving weekend for the Nov. 25 wedding of their son Howard William (who is called "Bill") to Dorothy Anne Stokes. She is the daughter of Dr. and Mrs. Donald Stokes of Short Hills and Chester, N.J.



setting throughout the show, the scenes change against a backdrop of the Chicago skyline, the latter predominated by new glass and steel skyscrapers.

"The time has come for a big change," said a fashion show committee member in discussing the setting.

\* \* \*

**THE FIRST** scene suggests Lincoln Park with a parade of models led by Mrs. Arnold Horween Jr. wearing daytime clothes and coats.

Ten professional dancers move the park scenery and suddenly the audience is viewing La Salle St., a tribute to the show collaborator, the Northern Trust Co.

**The wedding scene, always a highlight of the show, is set by a chapel archway.**

Models dressed as wedding guests come up the aisles from the audience to move on stage through the archway that is then turned around and moved to the back of the wide stage.

The bridal party itself with tall and striking Mrs. James F. Ott (Tina Cassinerio) as the bride comes through the arch.

"The Changing Scene" proceeds with the always touching march of nurses from the hospital; cocktail party set-

## COMPARED TO OTHER YEARS

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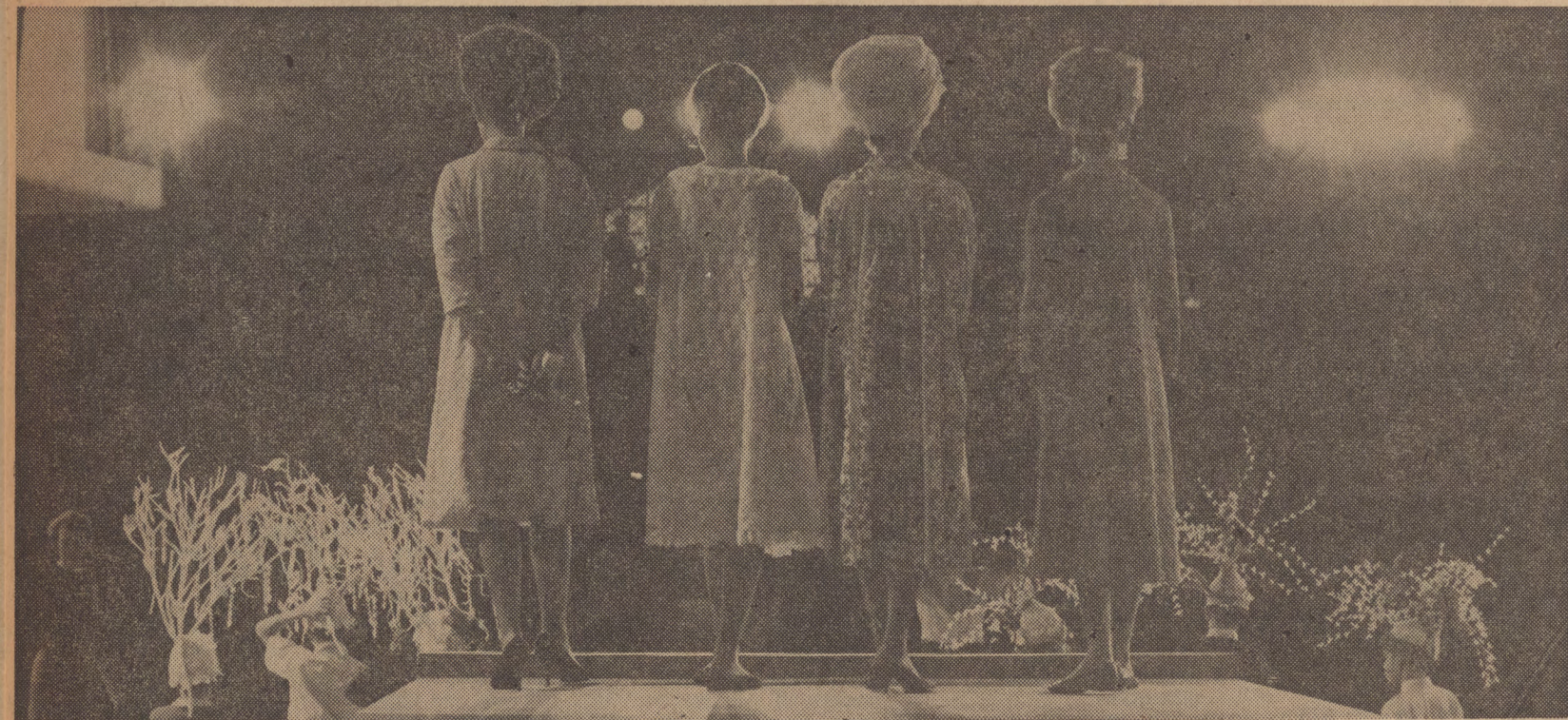
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When Mrs. Potter Palmer arrived to model, she showed off her bonus dress to Mrs. Loomis Lincoln. Carson, Pirie Scott & Co. was giving Mrs. Palmer and the other Carson's models the gowns they wore in the show.

#4766 1961-66



# A Million Dollar Business



• **FOUR ST. LUKE'S** models in housecoats strike a last rehearsal pose on the stage in Medinah temple an hour before showtime. Today's extravaganza took 12 months to plan with a committee of 92 members of Presbyterian-St. Luke's woman's board.

[Life Photo by Michael Rougier]

By Lois Baur

**THE CHARITY** fashion show business is colo\$\$al!

If you went to the last six big benefit style parades, you paid a total of \$75 just to get in.

If today you are going to St. Luke's, the grande dame of all charity fashion shows, [and the only one served up minus food], you paid \$3, \$5, \$7, \$12, or \$20 for your reserved seat in Medinah Temple.

If you've taken in the Big Seven style sweepstakes [St. Luke's today, last week Caritas, and last month Children's Memorial hospital, Illinois Children's Home and Aid society, Chicago Junior League, the Cradle, Cuneo Memorial hospital auxiliary] you averaged at least three new ensembles at about \$200 each.

This is a conservative estimate for both price and number. The social butterfly-type feels she can't be seen in the same outfit twice. There's one woman who's taking in all of these shows in seven new costumes—including two new furs.

A FASHION show, as any husband will tell you, breeds discontent with last year's chinchilla and Dior. It also can bring on a contagious

crystal and sequin beaded ball gown priced at \$2,225 in the Cuneo show had two immediate buyers.

A fashion show brings increased business to the hairdresser. Milady goes in for shampoo, rinse, [latest rinse fad is tonic water] set, manicure, and facial. Now, with today's ballooning look, she can't even comb her hair herself—has to drop in for a "comb out."

**THIS THEN IS** the charity fashions show business from the standpoint of the beholder. Consider, now, the show from the producer's angle. Take the Sophie luncheon style parade for Illinois Children's Home and Aid society last month, [at \$25 per person it was the most expensive of the seven.]

In spite of the competition [from a Trigere show the day before, the Chicago Junior League gala at Marshall

Bearers of proud old Chicago names who don't lend their patronage to other events are happy to model for St. Luke's. Mrs. Potter Palmer will show off jewels, Mrs. Phelps Swift will display red sports trousers, Mrs. T. Stanton Armour will model what to wear mornings in the park, and Martha McCormick will show off a date dress.

The paid show staff this year includes a choreographer, a set designer, 10 professional dancers, 13 detectives, 8 maids, 20 beauticians, and hairdressers, 6 electricians, 6 stagehands, 11 musicians, and 55 ushers!

Restaurateur Byron Harvey annually sends 300 box lunches to feed the 50 models and the staff which labors to put the show on the runway.

**THERE ARE THE** regulars—women who have seen almost all of the 35 shows, and would rather miss their

## TODAY'S LIVING

• Count Marco

• Manners

• Health for Today

Fashions—Food—Society

SECTION 2

WEDNESDAY, OCTOBER 18, 1961

25



• **WISHFUL** thinking is another facet of a fashion show. Here Mrs. Joseph P. McMahon examines a \$2,225 crystal bead and sequin ball gown held by Roxane for the show she gave recently for the Cuneo Memorial hospital auxiliary. In today's St. Luke's show Mrs. William Witter will wear a \$1,795 ballgown. [CHICAGO'S AMERICAN Photo by Steve Mari]



• **ST. LUKE'S** model Mrs. Ross Siragusa Jr. is adorned with jewelry worth thousands of dollars while her daughter, Irene, looks on. Thirteen detectives will be on hand today to guard a king's ransom of jewels modelled by Mrs. Edward Byron and Mrs. Marshall Field Jr.

[Life Photo by Michael Rougier]



case of "keeping up with the Joneses," and in some instances, buying beyond one's pocket book. In today's St. Luke's classic Mrs. William F. Witter will show off a \$1,795 bugle beaded ball gown and a \$19,000 Russian sable and mocha wool coat.

A fashion show means big business to people who sell diet products. Very seldom does one see a mannequin larger than a size 10.

A fashion show brings business to the restaurant trade. After wife has spent a day [and that's what it takes, including trip to town, stop off at hairdresser, three and a half hours for lunch and looking, then a post mortem cocktail with the girls] at a fashion show, it's too late to cook dinner at home sooo...

IT GOES without saying that a fashion show brings fabulous business to the dress industry. More than 100 women streaked into Millie B. Oppenheimer's to buy Pauline Trigere originals after Pauline's show for Children's Memorial hospital. A

Field and Company day after], I. C. H. A. S. increased its profits \$4,000 over former years.

ST. LUKE'S becomes a young middle-ager of '35 with today's production billed as "The Changing Scene." Old timers in the audience can remember when St. Luke's models paraded between tea tables and husbands were a popular part of the audience.

Then, as today, St. Luke's was THE status benefit production—but since those days the production has snowballed. In 1958, show netted \$67,481.64, in 1959, \$67,487.91 and in 1960 proceeds were \$62,226.96. This plus previous incomes totals \$1½ million.

A committee of 92 women labor all year to produce the extravaganza seen by approximately 4,000. Next Monday Mrs. Mark S. Willing Jr., show chairman, will call committee heads together to discuss the 1962 show.

Model complement numbers 50, 32 of them listed in the Chicago social register.

annual trip to Palm Beach than their St. Luke's box.

In this elite group are such impeccable names as Mrs. Robert E. Wood, Mrs. Stanley Field, Mrs. Charles F. Glore, Mrs. Stanley G. Harris, Mrs. Clive Runnells, Mrs. Walter Monroe, and Mrs. Edward L. Ryerson.

There are also the women like Louise Byrd and her friend, Ella May Brown, Mrs. Byrd is Mrs. Marshall G. Sampsell's maid, and each year Margaret Sampsell presents Louise with two tickets and the day off.

ALL OF THE elegant little clubs are crowded today, of course. Mrs. J. Beach Clow, Mrs. Elliott Donnelley, Mrs. J. Rockefeller Prentice, and Mrs. Evrett Van Nice are among those with Casino reservations.

Mrs. Edward B. Blair, Mrs. Harold Nutting, and Mrs. Burton Hales are among the many crowding into the Woman's Athletic club.

At the Racquet today there is a luncheon for male viewers! With George S. Chap-

pell [his wife's president of the Presbyterian-St. Luke's woman's board] and Mark Willing as hosts, the guest list includes top representatives of the Northern Trust company [collaborating on the show] and of the hospital.

Among gents present: Solomon A. Smith, Edward Byron Smith, David B. McDougal, Harold Nutting, and John P. Bent.

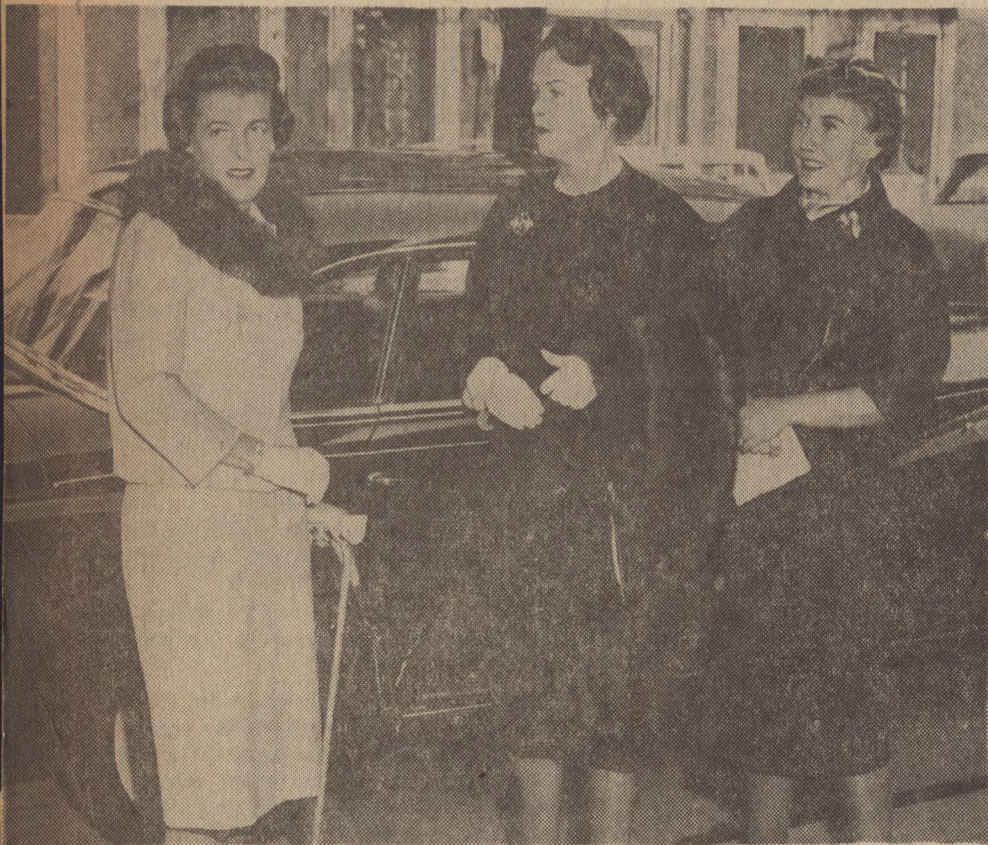
LET'S FACE IT: Big business has an angle in being a St. Luke's angel. This is the second year Northern Trust has sponsored the show. The previous year it helped underwrite expenses, the bank received more than 1,000 phone calls from potential customers. The year City Service sponsored the show its gas stations enjoyed a boom among women drivers.

Best of all, tho, is where the St. Luke's money goes—to free bed care, the hospital clinics, nursing scholarships, decoration and renovation, and special projects such as the cobalt machine installed last year for the treatment of cancer.

#4766 1961-68



# What They Wore



The 35th Presbyterian-St. Luke's show was greeted by a warm, sunny day Wednesday that brought forth fall suits and little furs. Arriving at the Casino, were (left to right) Mrs. Vernon Mason of Florida, her hostess Mrs. Kendall Lingle and Mrs. Paul W. Guenzel.



LEFT—Mrs. John Dern Jr. will cut an elegant swath on the North Shore this winter in the gold and red brocade evening ensemble she modeled in the Presbyterian-St. Luke's fashion show.

RIGHT—Chatting about their part in the opening Lincoln Park scene of the fashion show were Mrs. Peter Roy Carney (left) and Deborah Freeman. Each modeled daytime suits. . . Mrs. Carney in red wool with black fur trim and Deborah in a Sophie design of dress and jacket.



Mrs. Edward A. Cudahy, longtime member of the former St. Luke's woman's board, was warmly welcomed by friends as she stepped from her limousine at the Casino. The Cudahys now spend most of their time away from Chicago, so Eleanor Cudahy was a welcome sight at luncheon and the fashion show.

## ... and Modeled



### CHICAGO DAILY NEWS For and about WOMEN

SEC. FIVE WEDNESDAY, OCT. 18, 1961 ★★PAGE 61

#### SOCIETY IN CHICAGO

## Top Style Show Has New Face

BY PATRICIA MOORE

Accompanied by the most dramatic changes executed in years, the Presbyterian-St. Luke's fashion show presented its new face Wednesday afternoon.

The queen of Chicago charity fashion shows is the most lavish and best attended society event in Chicago.

About 4,000 women made a day of it to lunch at clubs and restaurants in town before viewing the two-hour-long extravaganza at Medinah Temple.

Preparations by members of the Presbyterian-St. Luke's Hospital woman's board have taken the better part of a year and these women were on hand in the basement dressing room, in the ticket office and at the program counters at Medinah.

THE STARS of the day were the models and the opulent or unusual fashions they displayed.

Traditionally, it is an accolade to be invited to appear in the show. The compliment was more meaningful this year, when the list was pared from 140 to 48 women.

As always, the models were chosen from among prominent women on the basis of looks, figure and runway appearance. Added this year was an emphasis on a cross section of ages and suburbs.

The list of exhibitors was cut from 45 in the 1960 show to 20 in Wednesday's presentation.

THE MOST dramatic difference was in "The Changing Scene" of the fashion show theme. Rather than one stage

tings in Old Town and a glasshouse penthouse and a ballroom finale that included waltzing couples.

IN THE excitement of backstage preparation, models arriving at 9 a.m. to make up and dress, luncheon parties meeting around town and converging at Medinah Temple before the 2:30 p.m. starting time, what about the longtime, favorite models who were NOT invited back this year?

Mrs. Harold Wilhelm and Mrs. John Zick, both regular models in past years, were seeing the show as spectators.

"I wouldn't miss it for the world," Mrs. Wilhelm enthused, "It is kind of fun to be out front."

A young Lake Forest matron who was a regular model, is devoting Wednesday to one of her charity projects. "After being in or attending some of the early fall shows, I'm just not interested in going to another show," she explained.

Blond and beautiful Mrs. Robert B. Crane, who has appeared in more than a dozen shows, was busy chauffeuring her children to doctors' appointments Wednesday. She is of the opinion that

the best models were chosen for this show and, taking note of her slight stature, added, "They always had trouble fitting runts like me. I'm a jaunty junior."

AMONG THOSE in the audience: Mrs. John Adams Chapman, who has seen almost all of the 35 annual shows; Mrs. Elliott Donnelley who invited a family party including her sister, Mrs. John Blyth, who is visiting from Newport Beach, Calif.; Mrs. James Fentress of Philadelphia attending with Mrs. Fentress Ott.

Boxholders included Mrs. Gustavus Swift, Mrs. Patrick Valentine, Mrs. William E. Clow, Mrs. J. Rockefeller Prentice with friends from the Passavant Hospital woman's board; Mrs. Movius Palmer who had luncheon reservations at the Casino; Mrs. Stanley Field, Mrs. Alfred T. Carton, Mrs. Edward L. Ryerson and Mrs. Britton Budd.

#### CHATTER...

Skokie Valley Community Hospital supporters will be up early Thursday for Archduke Otto von Hapsburg's 10:30 a.m. lecture at Old Orchard Theater and luncheon later at Glen View Club.

MR. AND MRS. Howard F. Lewis of Wayne will be in the East over Thanksgiving weekend for the Nov. 25 wedding of their son Howard William (who is called "Bill") to Dorothy Anne Stokes. She is the daughter of Dr. and Mrs. Donald Stokes of Short Hills and Chester, N.J.





LEFT—The beauteous Mrs. Frederick Wacker Jr. wore a moss green crepe cocktail dress in the spectacular show that drew close to 4,000 women to Medinah Temple.

RIGHT — Debutante Martha McCormick, modeling in the show for the first time, beamed her delight at being included among the amateur models. "Marty" was wearing a Dior cocktail dress of cerise pink with the merest of jackets.



setting throughout the show, the scenes changed against a backdrop of the Chicago skyline, the latter predominated by new glass and steel skyscrapers.

"The time has come for a big change," said a fashion show committee member in discussing the setting.

THE FIRST scene suggested Lincoln Park with a parade of models led by Mrs. Arnold Horween Jr. wearing daytime clothes and coats.

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The wedding scene, always a highlight of the show, was set by a chapel archway.

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## In the Audience at St. Luke's Show

Ever-increasing in popularity with Joliet's staffers is the always glamorous and exciting St. Luke's fashion show staged each autumn under the auspices of the Woman's Board of Presbyterian-St. Luke's hospital. This was proven this afternoon when more than 40 local women donned their most attractive outfits and motored to Medinah Temple, Chicago. Several enjoyed luncheon preceding the show at fashionable restaurants near the hotels. Dining at the new Watertown Inn were Mrs. Edward F. Salesnik and Mrs. Andrew Bustin. Mrs. Frank J. Turk St., who seldom misses a St. Luke's show, entertained her guests: Mrs. John J. Donahoe of Hinsdale, her daughter, Mrs. Robert Wright and her daughter-in-law, Mrs. Frank J. Turk Jr., at the Pump Room of the Ambassador East hotel. Other Pump room luncheon-goers were Mrs. Francis Curry and her daughter, Miss Mary Alice, whose guests were Mrs. Raymond Carey and Mrs. John Weber St. Gathering in the Camellia House of the Drake Hotel for luncheon were Mrs. Otto Nelson and her daughters-in-law, Mrs. Dale L. Nelson and Mrs. Robert O. Nelson. Seated at a nearby table were Mrs. Lawrence D. Weinbrod, Mrs. William J. McNichols, Mrs. William Rooney, Mrs. Donald Wise and Mrs. James Kennedy and Mrs. John Sorenson.

Lunching at one of the windy city's near north side restaurants was a quintet composed of the Mesdames Lawrence Ryan, W. Howard Lloyd, Don E. Ryan, Frank H. Masters Jr. and Edward H. French. In the contingent of perennial St. Luke's benefit-goers were the Mesdames Thomas Feehan, Robert N. Wallace, Mrs. Robert W. Thomas, George M. O'Brien, James R. Fay, William Fitzgerald, Arthur Silk, John W. Gossein, John F. Lux, William F. Meyer, John B. Lux, Thomas Stretz, E. Bradley Sylvester, Gilbert Stonitsch, George H. Woodruff, Paul H. Leach, Phelps Hotchkiss and Walter B. Huey St. Other Jolietans noted in the well-dressed throng were the Mesdames Joseph Hanson, John Mossman, Paul Kempe, Frederick C. Bauer, Lawrence Ryan, Robert E. Leckrone, Peter Nichols and George Iskalits.



## NEWS and FEATURES FOR WOMEN

Joliet Herald-News, Wednesday, Oct. 18, 1961—13

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Feminine Angle

Amusements

## Family Magazine

THURSDAY, OCTOBER 19, 1961

## PRESBYTERIAN-ST. LUKE'S PRESENTATION

## A Day Of Superlative Fashions

By Jean Neal

The show that put Chicago on the international fashion map lived up to its old reputation with a sparkling new format Wednesday afternoon.

When the house lights dimmed in Medinah Temple, the Presbyterian-St. Luke's Fashion Show got under way against the most lavish stage settings in its 35-year history.

Year after year this show, above all others, dramatizes the superlative quality and enormous variety of fashion available to Chicagoans. This year's presentation capitalized on the beauty and bearing of Chicago's society mannequins. Set against six backdrops depicting various Chicago scenes, the models paraded fashion for the morning, afternoon and evening hours in one breath-taking sequence after another.

WITH THE EXCEPTION of Marshall Field & Co.'s presentation and its traditional

bridal scene, the stores did not show their gowns in individual segments. Instead, each outfit was modeled against the backdrop most appropriate to the fashion.

Because the model roster included fewer names than ever before, each mannequin wore two costumes. This necessitated her executing a quick change in the basement dressing room. Elizabeth Arden hair and make-up artists stood by throughout the show touching up ruffled coiffures and shiny noses.

THE OPENING SCENE, titled Lincoln Park, was highlighted by suit and coat costumes created by many of the top notch names in American couture fashion. Mrs. Philip D. Block and Mrs. James W. Pope wore stunning coat and jersey dress ensembles by Pauline Trigere; Carlotta McGuire's walking suit was a Jo Copeland design, and Mrs. William Wrigley's was done by Adele Simpson.

In keeping with its recent salute to Great

Britain, Carson Pirie Scott & Co. models paraded 11 costumes created specifically for the show by British couturier Hardy Amies. Each gown was designed expressly for the model who wore it, even to the label inside reading, "created for . . . by Hardy Amies."

California couturiere Irene took laurels for the West Coast with her superlative designs for Marshall Field & Co., each of which was shown with its individually styled mink coat. The fur theme was carried out in the wedding sequence in which four attendants carried white mink muffs and the bride wore a headpiece of white mink and matching muff.

Fashion great Norman Norell's designs presented by Martha Weathered and Bramson's were among the most talked about in the show. In a dazzling finale, titled The Ball, Mrs. William Witter wore a bugle beaded Norell gown priced at \$1,795.



Mrs. William Witter wore fashion worth a king's ransom. Her bugle beaded Norman Norell gown is priced at \$1,795. Her magnificent horizontally worked sable coat, \$9,000. From Bramson's.



Mrs. James F. Ott, a bride of only a few months, starred again in the Presbyterian-St. Luke's Fashion Show Wednesday afternoon. Her empire gown in white crepe was highlighted by headpiece and muff of white mink. By Marshall Field & Co.



Pauline Trigere's tweed cape costume, worn by Mrs. Joseph O'Neill Jr. in "The Loop" sequence, was one of the striking highlights of the show. From Frances Heffernan.

(Sun-Times Photos by Carolyn Gekler and Robert Gekler)



# Fashion Is All Around Town In The St. Luke's Spectacular

By Camille McDonald

If there is nothing so enduring as change, the Woman's Board of Presbyterian-St. Luke's Hospital has guaranteed itself another 35 successful years of fashion show production with the debut Wednesday afternoon of a completely new, restyled extravaganza of a show in Medinah Temple.

In the 35 years that the St. Luke's show has been a living example of the best in fashion shows and imitated all over the country, the hospital's woman's boards have proved themselves capable of adapting to the changing times. From its small beginnings 35 years ago, through its expansion to the Stevens (now the Conrad Hilton) Hotel, and thence to Medinah Temple, the philosophy has been to adapt and change, to continually improve.

**THE RICH VARIETY** of sets—six different ones—the gay ballet interludes, pushcarts and boutique shops, stuffed animals and a bank teller's cage, Old Town beatniks and a tiny chapel, a Glass House cocktail party and a gala ball, plus of course the usual wedding scene added up to a new, a different, a spectacular production aptly called "The Changing Scene."

Mrs. Mark S. Willing Jr., the show's chairman, was the mastermind behind the project, working with her various committee chairmen and with Mrs. Fentress Ott, president of the Presbyterian-St. Luke's woman's board.

**THE MODEL LIST** was considerably shortened this year with the result that each of the social beauties had a quick change between appearances on the runway.

Carlotta McGuire wore a brown walking suit flecked with tangerine and white (by Jo Copeland-Patullo) in the opening scene at Lincoln Park Zoo. Later she appeared in the ball scene in an elegant black lace gown with a waltzing skirt and long sleeves, designed by Hardy Amies, couturier to the British royal family.

Carlotta and her mother, Mrs. John A. McGuire, were the only mother-daughter team in the show. Mrs. McGuire modeled two of Bes-Ben's exorbitantly gay chapeaux.

**ALL THE FAVORITE** fashion show stoppers—Mrs. Leon Mandel, Mrs. Walter L. Cherry Jr., Mrs. Marshall Field Jr., Mrs. DeWitt W. Buchanan, Mrs. William Borland and Mrs. Edward Byron Smith among them—were back in full glory. Mrs. Mandel in a bungundy dress and jacket, Mrs. Cherry in a Hardy Ames black and white dress with cape coat, and Mrs. Buchanan in an emerald green silk satin ball gown covered by a sweeping mantle.

In addition Mrs. Bennet B. Harvey Jr., Mrs. Potter Palmer IV, Deborah Freeman, Mrs. William Wrigley, Geraldine Taylor, Mrs. Thomas A. Reynolds Jr., Martha McCormick, Mrs. David Sims and Mrs. James F. Ott represented the new,



Model Mrs. Harry B. Clow brings two changes of outfit and a hat box along with her as she arrives at Medinah Temple for Presbyterian-St. Luke's Fashion Show.



Mrs. Bennet B. Harvey, in a light dress and hat, stops in the chapel doorway, during fashion show.



Mrs. William Wrigley wearing a ginger fleece walking suit was one of pretty young models in Presbyterian-St. Luke's Show. (Sun-Times Photos by Charles Gekler and Carmen Reporto)

young element in the changing scene of fashion.

Mrs. Ott, recently a bride herself (she's the former Tina Cassinero), was the bride in the wedding scene. Her gown was of supple white crepe with a sweeping train. Her headpiece and muff were white mink.

## OUT OF SPOTLIGHT

# A Busy Time Behind Scenes

By Adeline Fitzgerald

Behind the glittering "new" theatrical production, the Presbyterian-St. Luke's Fashion Show, was a group of veterans upon whom the spotlight no longer shines.

They are the Old Guard—the women who held important posts behind the scenes, or who were proud to "stand and wait" ready to spring into action when the need arose.

In a key position at the Medinah Temple Wednesday was Mrs. Seymour Wheeler. Down in the dressing room, with a walkie-talkie mike hanging from her neck, she directed the milling models from make-up to the ready-to-go pad. Helping her were

two other practiced hands—Mrs. Samuel W. Bodman and Mrs. Herbert C. de Young. Russet-haired Virginia de Young was for years a leading mannequin in the shows.

**THE TWO DOZEN** nurses in their crisp uniforms who marched around the stage at intermission were there thanks to the organization of Mrs. Allin K. Ingalls, a St. Luke's veteran. She provided the buses that rushes the nurses to Medinah; saw that just the right amount of make-up was put on their fresh faces, and that they got on and off stage and back to the hospital without loss of a minute. They are irreplaceable, whose time is so valuable.

The program sold at the

door, bristling with pictures of glamorous mannequins (and ads), was the work of Mrs. Charles Balfanz, veteran of the Presbyterian board, and Mrs. Bowen Blair.

Every innovation put in to make this year's show "new" was passed upon by St. Luke's expert Mrs. William S. Covington, chairman of the policy committee and coordinator of the show.

**ON THE PROPERTIES** committee was a stand-by trio who could be counted upon to produce anything needed on a moment's notice: Mrs. Sterling Morton, Mrs. Harold C. Smith and Mrs. Walter Byron Smith.

"Special products" was a trio of old St. Luke's hands, ready to do anything: Mrs. Charles Renshaw, Mrs. Ed-

win W. Ryerson and Mrs. Edward A. Cudahy.

On the box committee were St. Luke's and Presbyterian veterans who spent the fall writing little notes, by hand, to prospects calling their attention to the advantages of seeing the show from a box. They included Mrs. John Adams Chapman, Mrs. Watson Armour, Mrs. Harold Eldridge, Mrs. Huntington Henry, Mrs. Frank Hibbard, Mrs. Stanley Keith, Mrs. Morris McCormick, Mrs. John A. Stevenson, Mrs. S. Austin Pope and Mrs. Clyde E. Shorey.

These ladies sold boxes not only to the public, but to themselves. They saw the show from old St. Luke's, a pleasure they had not been able to indulge in the days when they were running it.

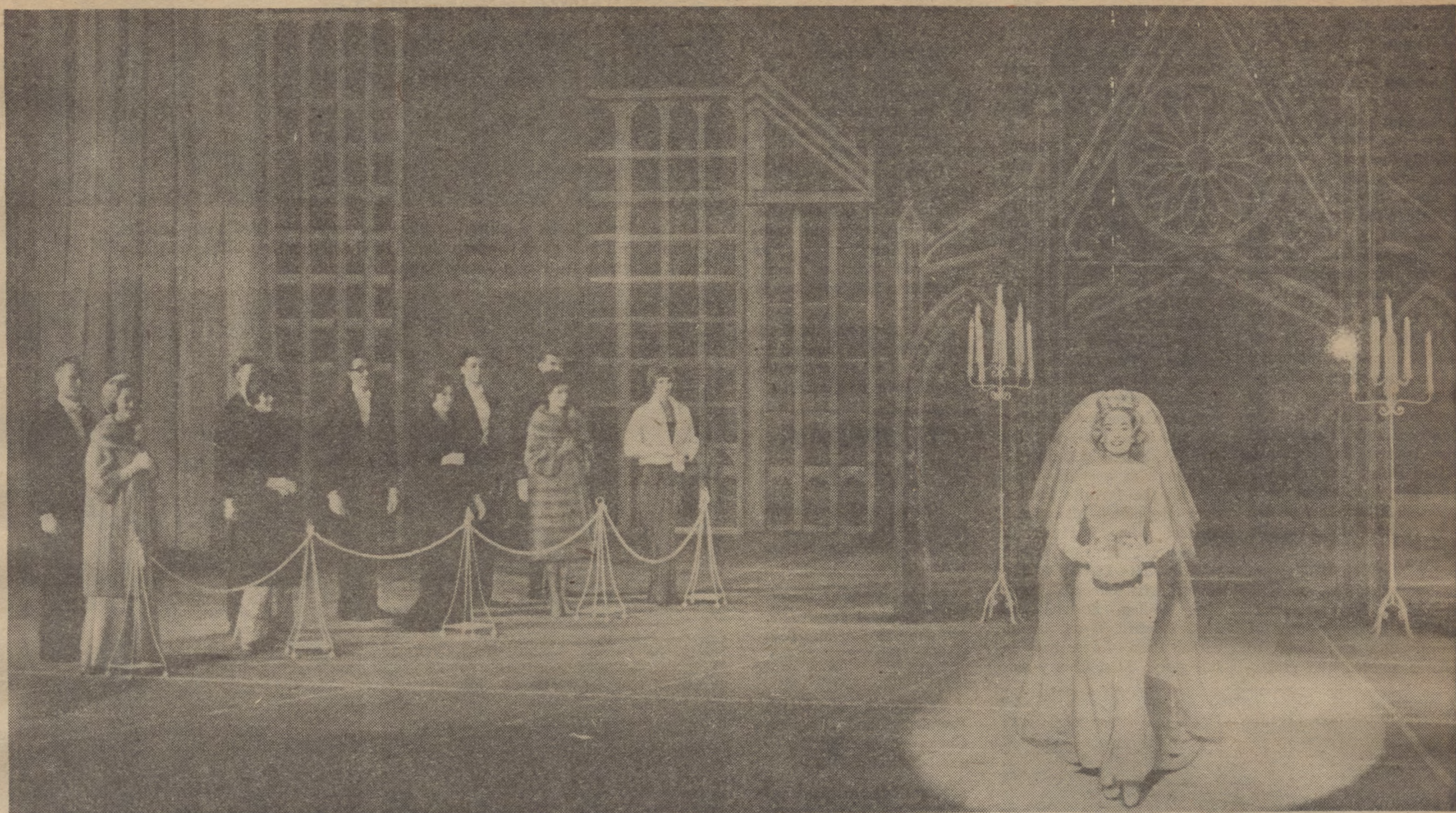


Feminine Angle

Amusements

# Family Magazine

THURSDAY, OCTOBER 19, 1961



The highlight of the 35th annual Presbyterian-St. Luke's Fashion Show was a formal wedding sequence in which Mrs. James F. Ott, a bride of only a few months, was the star. The fur theme was

carried out by Marshall Field & Company in the wedding guests' outfits. Ten gowns created by Irene of California were shown with their own individually styled mink coats lined in dress fabric.

## PRESBYTERIAN-ST. LUKE'S

# Big Day For Fashion

By Jean Neal

The 35th annual Presbyterian-St. Luke's Fashion Show became much more than a fashion show.

When the house lights dimmed in Medinah Temple Wednesday afternoon, an expertly paced, magnificently staged Broadway-type production was under way. True, the star was fashion, but the stage settings, choreography, lighting and orchestration were the reasons it became an extravaganza.

**THIS YEAR'S PRESENTATION** capitalized on the beauty and bearing of 48 of Chicago's outstanding society mannequins. Set against ingenious backdrops depicting various Chicago scenes, the models paraded fashion for the morning, afternoon and evening hours in one breath-taking sequence after another.

Marshall Field & Co.'s wedding scene provided the most memorable fashion segment in the show. California designer

Irene created 10 gowns "for guests at a formal wedding." Each was topped by its own individually styled mink coat or wrap, lined in the fabric of the dress. The fur theme was carried out in the wedding scene in which four attendants in gold carried white mink muffs. The bride, in white crepe, wore a headdress of white mink with matching muff.

The opening scene, titled Lincoln Park, was highlighted by suit and coat costumes created by many of the top-notch names in American fashion. Mrs. Philip D. Block and Mrs. James W. Pope wore stunning coat and jersey dress ensembles by Pauline Trigere; Carlotta McGuire's walking suit was a Jo Copeland design, and Mrs. William Wrigley's bronze costume was done by Adele Simpson.

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Year after year the Presbyterian-St. Luke's show, above all others, dramatizes the superlative quality and enormous variety of fashion available to Chicagoans. The 1961 production has hit an all-time high in fashion and format.



LEFT: A Pauline Trigere costume for town wear, in gray tweed with a pearl gray blouse, was modeled by Mrs. Joseph O'Neil Jr. in the opening Lincoln Park sequence. (From Frances Heffernan, Sun-Times Photos by Carmen Reporto)



## MORE SOCIETY IN THE ACT

## Fashion Gets Around In Lavish Spectacular

By Camille McDonald

The sentiment was almost unanimous. The Presbyterian-St. Luke's Fashion Show Wednesday afternoon—revitalized, newly styled, and turned into a lavish extravaganza—was better than ever.

Thirty-five years young, the show is destined to preserve its vigor, thanks in large measure to the work of Helen Ticken (Mrs. Maurice P.) Geraghty and John Holabird Jr., who were responsible for designing the new format.

**THE RICH** variety of sets—six different ones—the gay ballet interludes, pushcarts and boutique shop, stuffed giraffe and a montage of the Northern Trust Co. (the show's collaborator), Old Town beatniks and a chapel, a Glass House cocktail party and a gala ball, added up to a new and different production aptly called "The Changing Scene."

Mrs. Mark S. Willing Jr., the show's chairman, and Mrs. Gardner H. Stern, co-chairman, put in many hours of co-ordination and work to make a smooth and profes-

sional production from a totally new concept.

Though the list of models was reduced to nearly one-third of last year's size, many more society women "got into the act" by appearing in a variety of roles.

Mrs. Faurot Bennett started out as the gym teacher who led a group of Latin-School-uniformed children through Lincoln Park in the first scene. She later appeared as the glamorous hostess of a Glass House cocktail party.

"DIDN'T JUNE Fairbank steal the show?" asked Mrs. Philip K. Wrigley during intermission. Few of her friends recognized Mrs. Kellogg Fairbank as the bewigged cleaning woman who mopped up after the Northern Trust and the State St. stores had closed.

Even with a short model list, all the favorite fashion show-stoppers—Mrs. Leon Mandel, Mrs. Walter L. Cherry Jr., Mrs. Marshall Field Jr., Mrs. DeWitt W. Buchanan, Mrs. James W. Pope, Mrs. William Borland and Mrs. Edward Byron Smith among them—were back in full glory. Mrs. Cherry was

celebrating 22 years as a St. Luke's model, with one year off for maternity leave.

The final ballroom scene brought a gasp from the chic audience as the lights dimmed and the crystal chandeliers on stage lit up to highlight the gorgeous ball gowns.

"There is no light so flattering to a woman as that reflected from her own diamond necklace" said commentator Ken Nordine, as he introduced the two models who wore a king's ransom in jewelry.

As the scene and the show closed, the lights dimmed on the models who were waltzing with their stage escorts.

## THURSDAY EVENTS

Roycemore School, rummage sale, 8 a.m. to 9 p.m., 1572 Maple, Evanston.

Garden Club of Evanston, "Toys and Trees" sale, 10 a.m. to 5 p.m., Barrington Hills Country Club, Barrington.

Conference of Club Presidents and Program Chairmen, meeting, 10:15 a.m., Fullerton Hall.

Northfield Auxiliary of Skokie Valley Community Hospital, first lecture of "Portraits and Profiles" series, 10:30 a.m., Old Orchard Theater, Skokie.

Woman's Board of Illinois Children's Home and Aid Society, annual meeting and luncheon, 11 a.m., Woman's Athletic Club.

Chicago Drama League, program, 2 p.m., Arts Club.



In the show's finale, a glittering ballroom sequence, Mrs. Leon Mandel wore a shell pink gown re-embroidered in crystal beading with a matching pink taffeta stole. Gown from Elizabeth Arden Salon.



Mrs. William Wrigley's outfit (left), in ginger fleece with a striped overblouse, was created by Adele Simpson for Chas. A. Stevens & Co. Mrs. Frederick G. Wacker Jr. (right) wore a green cocktail sheath by Hardy Amies for Carson Pirie Scott & Co.

## The 'Little Show' Is Backstage

By Adeline Fitzgerald

Down in the dressing room there was the usual "little show" the public never sees. Society mannequins in all stages of dress and undress, unrecognizable to each other, heads clamped with plastic curlers, faces masked with basic makeup, one eye fringed with long lashes and one au naturel.

If photographers had been permitted in this highly restricted area they would certainly have converged on debutante Martha McCormick in a dimity muumuu to her knees, long slim legs and red satin pumps, standing in line to have her glossy hair brushed by one of the young men coiffeurs.

**THERE WAS ELLIE POPE**, borrowing a friend's manicure scissors to clip her false eyelashes, then settling down to play a fast game of Yahtze (dice) with Mrs. Lester Armour, who rolled a perfect five. Ellie wasn't nervous because it was the 29th time she would model in a St. Luke show.

Beside the door, Cornelia Conger was checking in mannequins, for the 26th year, and selling lunch box tickets with her left hand.

Carola Mandel, in a Scotch plaid bathrobe, was experimenting with the long wisteria satin stole she would wear on stage. She decided the asymmetrical effect was most flattering.

"LOOK" SAID LOUISE DEWEY SMITH, languidly waving her right hand. On it was a 26 carat yellow diamond—

real. Stage business for her meant slipping into her family's bank to take out a fortune in diamonds from the vault and make a blazing orbit around the stage. Many thought she was the most polished model in the show.

Another veteran, Mrs. P. D. Block, was taking it calmly in the dressing room, zipping herself unaided into a Balenciaga ball gown of white satin skirt and black lace bodice over chiffon the color of her bare shoulders.

The voice droning warnings and pleas over the microphone was Mrs. Seymour Wheeler's: "You girls have half an hour. . . . Is Mrs. Potter Palmer in the basement? . . . Girls, you have 20 minutes. . . . Hurry and get your touchups. . . . GIRLS . . . you have five minutes. . . ."

**MRS JOHN DERN**, IN PASTEL peignoir and one hair curler, worked busily on a needlepoint chair cover, one of six she is doing for her dining room. At the coiffure table, hairdressers worked to anchor a coral crown to Mrs. Mark Willing's bouffant dark hair. For months Mrs. Willing has worn only coral, to call attention to the fact that this was the 35th (coral) anniversary of the Presbyterian-St. Luke's show.

On all stairs leading to the stage were large signs: "SMILE Smile and Look Up. Remember your friends in the 33 seats." Many remembered after they got half way down to the footlights and broke into wide beams for the balcony.



Model Mrs. Harry E. Clow brings two changes of outfit and hat box along with her as she arrives at Medinah Temple. (Sun-Times Photos by Carmen Reporto and Charles Gekler)





Sketches by Margot, Tribune artist, of some outstanding fashions paraded in Presbyterian-St. Luke's fashion show at Medinah Temple: (from left) Norman Norell's sparkling eased sheath of white chiffon solidly encrusted with pearls and diamante, modeled by Mrs. William Witter (Bramson); Dior's most popular silhouette with brief bolero and tightly fitted midriff highlights Mrs. Peter Carney's bouffant gown of orange silk taffeta (Blum's Vogue); new trend toward long slender outlines is interpreted by overblouse costume of rich red and gold brocade designed by Hardy Amies, dressmaker to Queen Elizabeth II, and worn by Mrs. John Dern Jr. (Carson Pirie Scott & Co.); Mrs. T. Stanton Armour models flare skirted, white satin dinner suit, tones of its rich Ranch mink collar echoed in brown chiffon blouse (Saks Fifth Avenue).

# Fashions Are Enchanting

## New Look in Presbyterian-St. Luke's Show

"IT'S LIKE an operetta—more a ballet, really," exclaimed an enchanted guest as the Presbyterian-St. Luke's fashion show put its "new look" on stage in Medinah temple yesterday.

Beautiful women modeling stunning gowns were there, to be sure. But they paraded against changing backgrounds representing several facets of the Chicago scene, and a corps of non-models provided atmosphere in each scene.

The show opened in Lincoln Park, where Byron Harvey as a balloon vendor, Gene C. Davis as a hurdy gurdy man, and Mrs. Herman Chor as a flower seller were besieged by flocks of children on a day's outing. Mrs. Barr McCutcheon and two of her youngsters; Miss Susan Fairbank with two more young McCutcheons; Mrs. Faurot Bennett as a teacher leading four girls from the Latin school—Abby McCormick, Betsy Fairbank, Lysa Bennett, and Lyssa Mashek; and Jean and Katherine Holabird as "big girls" on bikes, were some who moved across the scene. Mrs. Ralph J. Mills Jr. portrayed the ever-present woman sitting in the sun with a book.

BY JUDITH CASS

only 50, instead of the 130 or more models of past years, were being made up and dressing.

"With so few models it seems a bit lonely," said Mrs. Marshall G. Sampson, who was checking mannequins into the make-up room. "One thing about this small group of models, they are dedicated! They never complained thru all the rehearsals. I think the mannequin committee selected them as much because they are troupers as for their good looks!"

"I'm wearing a lot of cobra, I'll have you know," said Mrs. Walter Cherry Jr. as she walked by to be made up, "and that's as close as I'll ever come to a cobra!"

"On you it will look good," Mrs. Herbert De Young assured her.

### Outside—but Weightless

Mrs. James Pope was trying on a pair of outsize rhinestone drop earrings. Pauline Trigere had lent them to her to wear with her black velvet evening gown and coat.

Harvey Jr.'s copper colored seal topcoat banded with fox at the bottom, were elegant interpretations of "mornings in the park."

Scene two opened in the Loop, where rain-coated office workers were running for buses at the stop near the Northern Trust company—the bank which underwrote the staging costs as show collaborator. A coat that some people might want to keep in the bank's vault—a \$19,000 creation of mocha wool with Russian sable swirled over it horizontally—was modeled by Mrs. William F. Witter. Mrs. Bruce Norris' toast colored wool and tweed outfit checked in at \$975.

### More 'Downtown' Costumes

Among others modeling "downtown" costumes were Mrs. John F. Milliken in a yarn fringed olive green suit; Mrs. John McGuire in a "Grapes of Capri" hat; Mrs. Walter L. Cherry Jr. in a black and white tweed dress and cape, Mrs. Albert B. Dick III in a red coat lined with opossum fur; and Miss Martha McCormick in a sapphire wool dress with ruby velvet jacket.



Luxurious tuxedo of fashion fur of the season—fisher—gives elegance to Mrs. Bruce Norris' town costume of soft nutmeg wool and mohair by Ben Zuckerman (Chas. A. Stevens & Co.).

As models left the Loop "boutique," a scrubwoman [Mrs. Kellogg Fairbank] appeared to clean up for the next scene—a fashionable wedding starring a recent bride, Mrs. James F. Ott [Tina Cassinero], in a sweeping white crepe gown and a headpiece and muff of white mink. The bridesmaids, wearing gold touched frocks and gold pill-boxes, were Miss Shaun Cudahy, Mrs. Hugh C. Michels Jr., Mrs. David K. Sims, and Mrs. Robert W. Tullis.



## Neat, Casual Clothes

As the "atmosphere" faded off stage, models wearing casual, outdoor clothes made their entrances. Mrs. Arnold Horween Jr., wearing a printed ski parka over raspberry stretch pants, Mrs. Phelps Swift in a black and white hooded jacket over red slacks, were some dressed for the active life in the park.

Young George Carpenter, who was supposed to model a bicycle suit, was a victim of chicken pox—the only model who failed to arrive for the show. In fact, it seemed oddly quiet in the basement where

But then, Mrs. Pope urged, "they weigh nothing."

Real jewels, amounting to more than \$500,000 were shown by Mrs. Potter Palmer, Mrs. Edward Byron Smith, and Mrs. Marshall Field Jr.

"Smile!" exhorted a sign on the stairway leading up to the stage. Another last minute bit of advice hanging there was, "Remember your friends in the \$3 seats."

Mrs. T. Stanton Armour's coat of geranium leather with pink mohair, Mrs. James W. Pope's moss green greatcoat over limestone jersey dress, Mrs. William Wrigley's ginger fleece walking suit, and Mrs. Bennett B.



Ernst Engel's stained glass patterned ski parka posed over raspberry pink stretch pants and worn by Mrs. Arnold Horween Jr. (Bramson) gave casual "send-off" to Presbyterian-St. Luke's 1962 production, "The Changing Scene."

Just before the bridal party made its entrance, a group of gowns was shown, each one with its own matching mink coat. They included the ranch mink over yellow velours modeled by Miss Geraldine Taylor, the Autumn haze mink over bronze satin shown by Mrs. Charles H. Percy, the cardigan jacket of white mink over green and white crepe modeled by Mrs. Ross D. Siragusa Jr., and the Cerulean mink over crystal beaded pastel satin modeled by Mrs. Marshall Field Jr.

## Late in the Day Fashions

Cocktail parties—in an elegant glass house apartment and in quaint Old Town settings—were a showcase for late day attire, including a pale blue cotton flannel peignoir modeled by little Mallory Boyle as she scooted off "to bed."

Mrs. Bennett and Mrs. Davis were hosts for cocktails, and guests included such glamorous mannequins as Mrs. C. Foster Brown Jr. in emerald peau de soie, Mrs. Robert Elson in ruby silk brocade, Mrs. Miliken in a gold suit embroidered with taupe chiffon, Mrs. John T. Landreth in black, Mrs. Bruce Norris in a black and rose brocatelle evening costume, Mrs. Hugh C. Michels Jr. in midnight velvet piped in black satin, Mrs. David B. Peck III in jade green butterfly brocade, Mrs. Frederick G. Wacker Jr. in mossy pink-green crepe, and Mrs. William F. Borland in gold brocaded oyster white satin dress and coat.

Mrs. A. B. Dick III, Mrs. Rutledge Bermingham Jr., and Mrs. James Coulter (left to right), all models in the Cradle fashion show this fall, are a busy trio now that summer vacations are over. Mrs. Bermingham is in the midst of plans for the Mill Creek Hunt ball which will be given Saturday evening at Shoreacres. She is MFH for the hunt club, which is sponsoring hunter trials this Saturday and a hunt Sunday morning, both at Wadsworth, Ill. She also does volunteer work each Monday at Children's Memorial. Mrs. Dick was a model yesterday for the St. Luke's Fashion show and Mrs. Coulter is a member of the Lake Forest Center of Infant Welfare which is sponsoring a "Fall Celebrity Series" of lectures and recitals.

## Busy Schedules



LAKE FORESTER  
OCT. 19th

#47666-1961-1962





Sketches by Margot, Tribune artist, of some outstanding fashions paraded in Presbyterian-St. Luke's fashion show at Medinah Temple: (from left) Norman Norell's sparkling eased sheath of white chiffon solidly encrusted with pearls and diamante, modeled by Mrs. William Witter (Bramson); Dior's most popular silhouette with brief bolero and tightly fitted midriff highlights Mrs. Peter Carney's bouffant gown of orange silk taffeta (Blum's Vogue); new trend toward long slender outlines is interpreted by overblouse costume of rich red and gold brocade designed by Hardy Amies, dressmaker to Queen Elizabeth II, and worn by Mrs. John Dern Jr. (Carson Pirie Scott & Co.); Mrs. T. Stanton Armour models flare skirted, white satin dinner suit, tones of its rich Ranch mink collar echoed in brown chiffon blouse (Saks Fifth Avenue).

# Fashions Are Enchanting New Look in Presbyterian-St. Luke's Show

(Additional pictures on back page)

BY ELEANOR PAGE

THE "NEW LOOK" of the Presbyterian-St. Luke's Fashion show yesterday in Medinah temple was a smash! From the giraffe in the Lincoln Park opening scene to the waltzing way Mrs. Potter Palmer showed off a green warp print ball gown in the ball scene finale the show had a swing and a gayety, which brought life and movement to the art of presenting a fashion show. And with the woman's board of the hospital,

corps de ballet changed costumes—and characters—three times. But it was the single appearance of Mrs. Kellogg Fairbank as a scrubwoman which stole the show. Coming on to clean up at the end of the second scene, she helped herself to a red pillbox and a long feather fan from a "display case" in the boutique, and shortly had the audience in a roar of laughter as she pos-

fessional ability approaching the famed Rockettes, to march across the stage.

The show ended in an extravagant blaze of color and movement as the models joined with the tail clad executives and dancers in a well rehearsed waltzing scene under the ballroom chandeliers, each gown seemingly more beautiful than the one which just passed by.

Eleanor Nangle, TRIBUNE fashion and beauty editor, noted the following as out-



Luxurious tuxedo of fashion fur of

## Tell Reaction to Style Show

BY MARY MIDDLETON

WHAT WAS the reaction of the audience and the models to this new style Presbyterian-St. Luke's fashion show-with-entertainment?

"It's the best show we've ever had. I'm thrilled to the bone. It's modern, new, forward looking and right! And I was on the committee for the first show in 1927," said Mrs. Charles I. Pierce.

"I'm mad about the show," said Mrs. Howard Linn.

"It's wonderful; so different," said Mrs. Frank Hibbard, while Mrs. Walter B. Wolf, with whom Mrs. Hibbard put on the first St. Luke's fashion show, added, "I was dubious at first, but it's really very interesting."

"The show is so wonderfully laid on and the clothes are gorgeous," was the way Mrs. Derek Hague of London, guest of Mrs. James Fitzmorris, described the event.

### 'Polish and Pace'

"It's got polish and pace and whimsy and charm," was the verdict of another woman.

"I like the brevity and the gayety" — Mrs. Burton W. Hales.

"I love it, it's such fun," was the reaction of many in the audience, including Mrs. Thomas B. Mann.

"I like it better than any fashion show I've seen," was Mrs. John A. Morgan's enthusiastic verdict.

The models had fun, too. "We really felt as tho we were in a show!" exclaimed Mrs. Thomas A. Reynolds Jr. "All the action, and the staging, relieved the usual tension. You didn't feel that you were just out there all alone—the walking around was such a small part of it this year. I think everyone was less tense—you didn't see many frightened faces, did you?"

### Models Have Fun

Mrs. Leon Mandel agreed—"It was such fun!" Mrs. Joseph O'Neil Jr. said that altho the rehearsals were more work than in former years, the show itself was worth it. "That is—did you like it?" she asked a spectator. "Think of all the work the committee put into it, tho!"

"For the first time I wasn't scared!" admitted Mrs. DeWitt W. Buchanan Jr., a veteran of the shows.

"It was more relaxed, and more fun," said another model.

### Mrs. Geraghty Saluted

"Helen Ticken Geraghty deserves a low bow," was the reaction of many onlookers. Mrs. Geraghty staged the show, and was here, there and everywhere, even flicking the houselights on and off herself to get stragglers to their seats for the opening curtain.

Had Mrs. Kendall I. Lingle been on the program selling committee, she might have cleaned up. She was standing in the hall holding several of the books and waiting for her guest, Mrs. Vernon Mason of Nokomis, Fla., when a friend rushed up and asked to buy 12 programs!

Mrs. Robert Ellis thought the changing scenery was the "most fun" thing about the show. Mrs. Morton Boyden, an Illinois Children's Home and Aid society stalwart, thought her group might have to put dancers in its benefit fashion



Mrs. Joseph O'Neil Jr.

show next year. "I'm enjoying it, but I'll have to reserve my judgment on whether I like the changes," Mrs. Walter L. Beck reflected. "It's more entertainment than fashion show."

"Isn't it beautiful," Mrs. Ira Humphreys said. "I like the beatnik dancers least, but I love the show," said another long time St. Luke's showgoer.

### Nurse Shortage?

One woman in the audience who reported to an usher that she suffered a broken toe, went to the first aid room. When a doctor or a nurse didn't appear in a short space of time, she left the room and returned to see the rest of the show.

"With all those nurses parading on the stage, you'd think we'd be able to get a nurse in a hurry," the usher remarked.

Right before show time, one of the few men attending was heard to remark, "How will Jack know what tie to wear



presenting a show is an art, brought to perfection in this 35th year of fashion show productions.

The models had been streamlined from 130 or more to a mere 50; there were six scenes in two acts; there were ballerinas and male dancers to shift scenery and set the mood for each new development as "The Changing Scene" of fashion shifted from dawn to midnight.

The giraffe showered his keepers [two of the corps de ballet] with a spray of water, then nonchalantly smoked a cigaret in a long holder as the park began to fill with women, children, bicyclists [Jean and Katherine Holabird] and a fetching nursemaid [prima ballerina] cloaked in blue who danced with a handsome policeman.

#### Double Accomplishments

The giraffe's double accomplishments were echoed all thru the show. Byron Harvey, who sold balloons in the park scene, later turned up in tails with Mrs. Harvey, clad in a white ball gown with magnificently draped stole, to welcome guests to the ball. "They look as if they own the place," someone remarked as the ballroom chandeliers descended above the Harveys' heads and lights flicked on in them and in skyscrapers surrounding the ballroom.

The models appeared twice each, and the

tured. She was assisted by one of the male dancers, disguised as a harridan or an old crone, carrying mop and bucket.

Another standout in the carefully staged "entertainment" which this year meshed with the showing of fashions was the uninhibited posing of Mrs. Faurot Bennett in the cocktail party scene. Waving a scarlet hanky and a long cigaret holder [the same as the giraffe's?] she "obliged" news cameramen and reporters in a swish glass house gathering. However, the fickle press soon deserted her for the beatnik cocktail party across the stage, and joined in a languid rock and roll dance with the sweater and sneaker clad ballet members.

Young executives from a department store escorted guests to the wedding which ended the first act, a bit of tradition carried over from the past 34 shows. Mrs. James F. Ott was the truly beautiful bride. The bridesmaid's gowns were of gauze, shot with gold.

#### Fashions Not Overwhelmed

Despite all of the activity on stage, the fashions were not overwhelmed. The "action" faded away as the models, many of them representing Chicago's oldest names, appeared; some entering from the main floor, some from the wings, and a good two dozen, at one point, lining up with near pro-

standing among the gowns and models: Mrs. Philip D. Block Jr. wearing a Trigere gray wool coat, gently fitted over a matching French jersey dress; Mrs. James W. Pope in another Trigere coat, a flared greatcoat of soft mossy gray fleece worn over a frock of limestone jersey; the "interesting" poncho sleeved tunic coat of camel wool with black leather side fasteners, designed by Ben Zuckerman and modeled by Mrs. John T. Landreth; and the slim, *slim* dinner sheath in pewter basketweave wool, lavishly embroidered in silver around the bottom and worn with a lutetia mink coat reversible to



Ernst Engel's stained glass patterned ski parka posed over raspberry pink stretch pants and worn by Mrs. Arnold Horween Jr. (Bramson) gave casual "send-off" to Presbyterian-St. Luke's 1961 production, "The Changing Scene."

the season—fisher—gives elegance to Mrs. Bruce Norris' town costume of soft nutmeg wool and mohair by Ben Zuckerman (Chas. A. Stevens & Co.).

matching silver and gray embroidery by Mrs. DeWitt W. Buchanan Jr.—which also brought the most applause and an audible "Wow!" from the audience.

Other selections by Miss Nangle were the cocktail and theater suit of taupe chiffon heavily embroidered in gold modeled by Mrs. John F. Milliken; the intricately detailed Elizabeth Arden evening gown of pale lavender chiffon embroidered all over with pearls and crystals and worn with a mauve satin stole by Mrs. Leon Mandel; and the short bouffant skirted ball gown in Christmas red and green printed cut velvet worn by Mrs. William C. Douglas.

Only "drop out" among the models was little George Carpenter, a victim of chicken pox. His place on a tricycle was taken by W. Donald McSweeney Jr.

#### Dressing Room Quiet

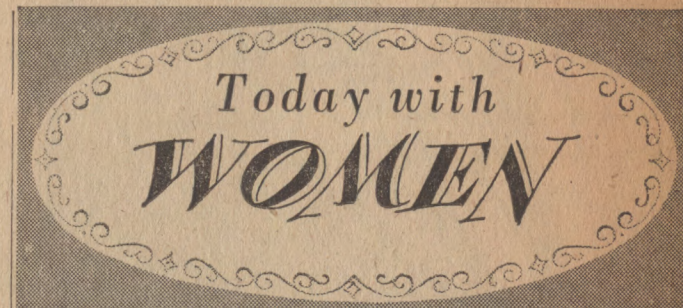
It seemed strangely quiet in the huge basement dressing room where the models were being made up.

"With so few models it seems a bit lonely," said Mrs. Marshall G. Sampsell, who was checking mannequins into the make-up room. "One thing about this small group, they're all dedicated! They never complained thru all the rehearsals. I think our mannequin committee selected them as much because they are troupers as for their good looks."

Adding a dash of elegance to the temple was the red carpet spread out at the entrance and the services of two scarlet coated doormen straight from the Ambassador hotels.

Adding a bit of backstage excitement was as uninvited guest, a subpoena server, after one of the models. He was stopped when he got into the women's dressing room, and taken upstairs by the Pinkerton detectives, who called police. The server purchased a ticket so he could remain in the building.

Miss Deborah Freeman. "It's more fun than usual; our partners [the young executives] are so attractive," was the reaction of Mrs. J. Harris Ward, another model. "I enjoyed it, but it's hard to get home from rehearsal so late and have your husband growl, 'Where's my dinner!'" said Mrs. William C. Douglas. next season if he isn't here today?" Mrs. Vojta F. Mashek was delighted with the gayety of the action. "Of course, my daughter was in it!" Lyssa Mashek was one of the little girls from the Latin school who followed their teacher [Mrs. Faurot Bennett] thru the opening Lincoln Park scene.



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#### THEY WERE THERE



Mrs. Francis Schwarzenberg (from left), Mrs. Walter Wolf, and Mrs. Howard Linn arrive for gala Presbyterian-St. Luke's fashion show given yesterday in Medinah temple.



Mrs. Thierry McCormick models suit in Lincoln Park, one of six scenes in show.



Mrs. Bennet Harvey Jr. in seal coat. Dancers, actors enlivened show action.

#4766 1961-78





[TRIBUNE Photos]

Names famous in Chicago history appear among the models who helped present annual Presbyterian-St. Luke's fashion show in Medinah temple yesterday. 1. Mrs. T. Stanton Armour wears coat of geranium leather with pink and geranium mohair. 2. Mrs. Martha McCormick in cerise satin, with lengthened torso and tiny

bolero. 3. Mrs. Phelps Swift modeling bold patterned hood jacket with flannel slacks of fire engine red. 4. Mrs. Potter Palmer appears in gown of warped taffeta in varying shades of green. 5. Mrs. William Wrigley, showing a winter walking costume, wears full length coat and matching skirt of ginger fleece with wool blouson.

#47106 1961-79



CHICAGO'S  
AMERICAN

THURSDAY  
OCTOBER 19<sup>th</sup>  
1961

## The Social World

# St. Luke's Fashion Show Called Best in 35 Years

By Lois Baur

AS THEY SAY in Variety magazine—POW! POW! Had the late great Flo Ziegfeld, glorifier of the American showgirl, seen yesterday's glorification of the Chicago society girl, he'd have booked a new team in show biz: Miriam Willing and Helen Geraghty.

A producing team, this one, the brains behind the Presbyterian-St. Luke's fashion show which yesterday took Medinah Temple by storm.

The best in 35 years of St. Luke's shows—that was the sound rising from the sea of mink filing out of the temple.

"Hooray!" commented an ex-St. Luke's model. "They threw away the cliches today

### LOIS BAUR

#### Society Editor

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones  
Reporters

and turned the traditional graduation day exercise into a SHOW. It was even entertaining!"

"What a face-lifting!" commented Mrs. Howard Linn.

"This is more like it," remarked Woman's Wear Daily reporter, Peggy Maupin. "This is what we're accustomed to in New York!"

"For once they weeded out the drones—these models were GOOD!" exclaimed Mrs. Joseph O. Kostner.

"I was in Paris two months ago," said Parisian elegante Mrs. Charles F. Rowley Jr., "and this beats anything I saw there."

"They'd better stop right now, who could top this! All I can say," was another overheard remark, "I'd hate to be the gal planning next year's show."

SAID ONE amateur theatrical angel, stung badly in a recent theatrical fiasco: "They spent \$400,000 on 'Kicks and Co.' and it was terrible. This show cost \$40,000—and look how great it was!"

Said Mrs. Mark Willing, at the shoes-off celebration for "in group" hospital woman's board committee members at Kungsholm:

"It's the hardest job I ever had—but the most fun and the most rewarding! We're all so excited we can hardly sit still. We sold more tickets and more programs than we have in years."

No wonder Helen Geraghty and Miriam Willing were being toasted. These two worked on the show every 24 hours since Labor day—Helen rehearsing long hours with the professional dancers, then long hours again with the models.

Most of the backstage



[CHICAGO'S AMERICAN photos by Al Phillips]

• JUST BEFORE the great moment: Models Mrs. C. Foster Brown, Mrs. William Borland, and Mrs. T. Stanton Armour (left to right) peek at show just before going on stage at yesterday's Presbyterian-St. Luke's Fashion extravaganza in Medinah Temple.

Geraghty duo which had the audacity to pare the mannequin ranks from 140 to 48 . . . to cut down also on the number of exhibitors . . . to plan the clever scene transitions in Medinah, a stage without a curtain . . . to give the public something besides top drawer names walking stiff-legged and with forced grins in luxury-priced clothes.

It was Helen's idea to introduce such novel sidelights as Byron Harvey as a balloon man . . . Mrs. G. Barr McCutcheon and the McCutcheons' four eldest as strollers in Lincoln Park . . . Mr. and Mrs. Harvey [Byron in tails this time] as the elegant hosts at a ball . . . and Mrs. Kellogg Fairbank [who bears one of the most distinguished names in old guard Chicago] cavorting as a scrub lady.

This is the first St. Luke's performance in which society did not take itself seriously.

WHEN IT comes to CLASS, thorobred, proud, haughty and



• THE PAUSE that refreshes: Mrs. Bruce Norris slips off her handsome but hot wig to the delighted amusement of Mrs. Byron Harvey.

Byron Smith and Mrs. Hunt Hamill!

That old show biz background really pays off—as displayed by Mrs. Arthur Ap-

That Jana Wacker—wow! This merely is a repeat of the subdued gentlemanly wolf whistles heard from the row behind me where Ross

#4766 1961-80



'A NEW MINK FOR EVERY DRESS'

# Million Dollar Style Show

CHICAGO DAILY NEWS

For and about WOMEN

SEC. TWO

THURSDAY, OCT. 19, 1961

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Gold and white color cued a festive holiday wedding party. As bridesmaids (left to right) Mrs. Hugh C. Michels Jr., Shaun Cudahy, Mrs. David Sims, and Mrs. Robert Tullis wear matching gold lame easy fitted short gowns, bleached white mink muffs and golden holly pillboxes. Mrs. James F. Ott modeled bridal gown of supple white crepe.

BY PEG ZWECKER

THEY did it. For their 35th year the Presbyterian-St. Luke's women's board lifted the face of their annual fashion show. The mood was definitely 1961—ballet and all.

"I'm mad about it, it's gay—yet you see the clothes," is the charming way Mrs. Howard Linn expressed it.

It was truly a million dollar show. Checking, we found that the grand total came to well over \$900,000, but many of the accessories weren't counted. And, that is really something when you learn the number of models was cut from 140 to 48.

MOST OF the audience prefers to be kept in the dark on these figures. "This is

such a pleasant show," reflected one suburbanite. "They never tell you the prices of anything and you can just go home and dream."

"I'm going home and throw everything out of my closet. My husband will hate me for days," may bring on a family quarrel, but will make the stores happy.

"When you get a new dress, you get a new mink" was the way one of the men in the audience sized up Marshall Field & Company's fabulous scene co-ordinating gowns to linings of mink coats in many mutations.

When Mrs. DeWitt Buchanan Jr. reversed her lutetia mink to a jeweled cloak to match the hemline of her gray wool gown, an excited woman wondered if that wouldn't scratch the skin. "A woman doesn't mind suffering for fashion" explained her friend.

In her coral crown chapeau by Bes-Ben saluting the color scheme of their 35th year, Mrs. Mark Willing, the fashion show chairman dressed in a black peau de soie by Catherine Scott of Chicago, graciously gave thanks to all.

Mrs. Gardner H. Stern, her vice chairman topped her red silk Dior gown with a Mr. John flat tricornie in black suede.

## Scene Stealers

Mr. and Mrs. Byron Harvey, as host and hostess greeting guests in "The Ball" scene. He in elegant white tie and tails, she in a white beaded chiffon floor length gown by Eleanora Garnett with magnificent chiffon and satin stole moving with assurance and grace.



Somali leopard worked horizontally forms a coat generously collared as worn by Mrs. Robert Elson from Martha Weathered.

The children, as always (no actress would appear on the stage with them). Mallory Boyle in Little Bramson's pale blue peignoir toed the line to the letter as she walked across the stage and brought down the house.

Mrs. Albert B. Dick III, a typical long legged American who looked wonderful whether wearing bright silk stretch pants topped with print overblouse at the "Cocktail Party" or the red cardigan coat completely lined in opossum worked horizontally in "The Loop" scene. Both from Saks.

Mrs. Charles Percy, lovely in everything she wore.

The international beauty, Mrs. Leon Mandel stopping traffic in "The Loop" as she modeled a plum tunic costume complete with walking stick and when she came to "The Ball" in the season's fashion favored beaded gown (both from Elizabeth Arden).

The mother and daughter—Mrs. John McGuire who modeled Bes-Ben's fantastic hats and Carlotta McGuire.

Seasoned models both—but always welcome sights on the runway for their wonderful posture, grace and flair for wearing clothes—Mrs. DeWitt W. Buchanan Jr. and Mrs. James W. Pope.



Mrs. Phelps Swift shows the way to entertain at home. Black and gold brocade jump suit takes a cover-up in the sheerest black silk organza skirt belted in satin and open to the floor. (From Bonwit Teller.)

## SOCIETY IN CHICAGO

# An Italian Blend In Dutch Treat

BY EILEEN KELLIHER

These are trying days, indeed, for moppets whose mothers are lurking around North Shore supermarkets hawking some 3,000 tickets for Benton House's Nov. 1 Ice Follies benefit.

But, if Junior is patient, his virtue may be rewarded with dinner at a well-known foreign restaurant and the show itself.

## CHATTER...

The consensus among many in the audience of the Presbyterian-St. Luke's fashion show Wednesday was that the "Changing Scene" and theatrical touches gave





Mrs. De Witt Buchanan Jr. (left) brought down the house in a gray basketweave wool evening sheath with glittering beaded hemline that matched the lining of a reversible Lutetia mink coat. Embellishing her long velvet evening gown done in tones of red with a king's ransom of fabulous diamonds from Spaulding & Co., Mrs. Marshall Field Jr. compares modeling notes with Mrs. Buchanan.



The convertible hair-do was necessary accessory for Carlotta McGuire. With her town and country Jo Copeland tweed costume of brown, tangerine and white tweed by Pattullo-Jo Copeland (from N. A. Hanna Inc.) she wears her hair in a casual bouffant page boy with side swept bangs. But



her Spanish-looking evening gown of black lace by Hardy Amies (Carson's) called for a more elaborate coiffure. Carl of Elizabeth Arden, combed it into a Spanish madonna style with French twist in back and large, soft ear-covering waves at each side coming from a diagonal part.

at the nearby Chicago Stadium.

All this on a school night, yet.

Biggest dutch treat dinner camp that Wednesday will be the Como Inn. Benefit chairman Mrs. Robert J. Eck and several others are planning to motor—with moppets—to the Italian restaurant around 5 p.m.

Husbands will join them directly from the office for a spaghetti feast served family style on long tables covered with checkered cloths.

Junior, however, will twirl his spaghetti at one table while parents sip cocktails in leisurely fashion at another.

\* \* \*  
AMONG OTHERS supping there before the 7:30 p.m. show are to be the Thomas Hunters with Billy and Tommy; the Charles Fullers II with twins Anne and Charlie, the Frank Simpsons with Julie and Jessica, the William F. Carrs with

Mary Mason, the junior James O. Woods with Carol and Courtney, the John R. Montgomerys III with Johnny and the Keith Wellins with Cynthia, Peter and Marjorie.

Although most of the young are grade schoolers, the James Healds have confidently invited 2½-year-old Jeannie. Son Jimmy, 6, has been a Follies fan for years.

The Philip Hummers are thinking of getting up another Como Inn group of young parents who must, alas, hire baby-sitters for the evening, and the Peter Merlins, the Charles Bowens and the C. Wolcott Henrys will form a Lake Forest contingent elsewhere (some with, some without offspring).

Bachelor Harry (Pete) Oliver Jr.'s dutch treat group at the Racquet Club is to be strictly an adult refuge.

the traditionally glamorous show a lift.

Alys Faurot Bennett, an "extra" in two scenes, proved her acting ability:

First as a bespectacled teacher leading her brood through Lincoln Park (and, incidentally, wearing her own 23-year old polo coat) and then as a giddy cocktail party hostess.

Mrs. Kellogg Fairbank, another extra, did some hilarious posturing as a charwoman.

Before the show, reporter Janet Cartwright noted at the Casino that the show-bound spectators were a fashionable lot in crepe daytime dresses that were, as they say in the fashion ads, elegantly understated.

\* \* \*  
BACKSTAGE notes: Mrs. Thierry McCormick in mink hat (to be worn on the runway) and a navy blue flannel robe. . . . Mrs. Brooks McCormick, working on production, in fur hemmed dress and flat heeled shoes. . . . Mrs. Bruce Norris arriving in a swept up blond wig.

Edward Byron Smith was in the audience to watch his wife model a fortune in jewels, including a 26-carat diamond ring described as champagne color.

Mrs. Mark Willing, show chairman, noted the 35th anniversary of the fashion show in coral trimmed hat and necklace.

\* \* \*  
RUNWAY memories: Mrs. De Witt Buchanan Jr. laughing at the elegance of it all when the audience burst into applause for her mink coat when she reversed it to wear as a beaded coat. . . . Mrs. T. Stanton Armour's warm smile. . . . Mrs. Walter Cherry's true model's figure. . . . Mrs. Thomas Reynolds' sparkle. . . . Mrs. Potter Palmer's good stage presence. . . . the line of dialogue that noted "La Salle St. is bordered on the east by charge accounts and on the west by banks." . . . the \$19,000 sable coat, light as a feather, modeled by Mrs. William Witter. . . . Mrs. William C. Douglas' gold brocade gown and mink coat lined in the brocade bore a \$9,000 price tag.

CHICAGO'S AMERICAN

Fashions—Food—Society

SATURDAY, OCTOBER 21, 1961

SECTION 2

13

THE SOCIAL WORLD

# Society Makes Fun of Itself and Enjoys It

By Lois Baur

DRAGNET: As this column stated on Thursday, Wednesday's Presbyterian-St. Luke's fashion show scored a "first": The first performance in 35 years in which society did not take itself seriously.

Presbyterian-St. Luke's woman's board has been famous for, lo, these many years for being O, so correct—O, so conservative—O, so staid.

What gives then, when Mrs. Phelps Swift of Lake Forest—she of the cute, trim figure—marches out at Wednesday's show modeling gold and black brocade coveralls with a net overskirt to an accompanying program note which reads:

LOIS BAUR  
Society Editor  
Sybil Little, Virginia Lee, Andrea Herman, and Penny Jones  
Reporters

"At home or at the ball: The perfect costume." Pants—at the ball? Tell me, please, is Chicago society going avant-garde? To what ball would milady wear long pants?

Surely not even a Swift could get past the watchdogs guarding the sacrosanct portals of the Casino for the December ball garbed in such an outfit!

That old guard subscription party will be an event of Dec. 8 in the casino.

ADD DRAGNET: Most wistful sight as spectators filed out of Medinah temple after the St. Luke's show:

A lone spectator climbed from the empty auditorium onto the deserted stage and performed a perfect, wishful pirouette.



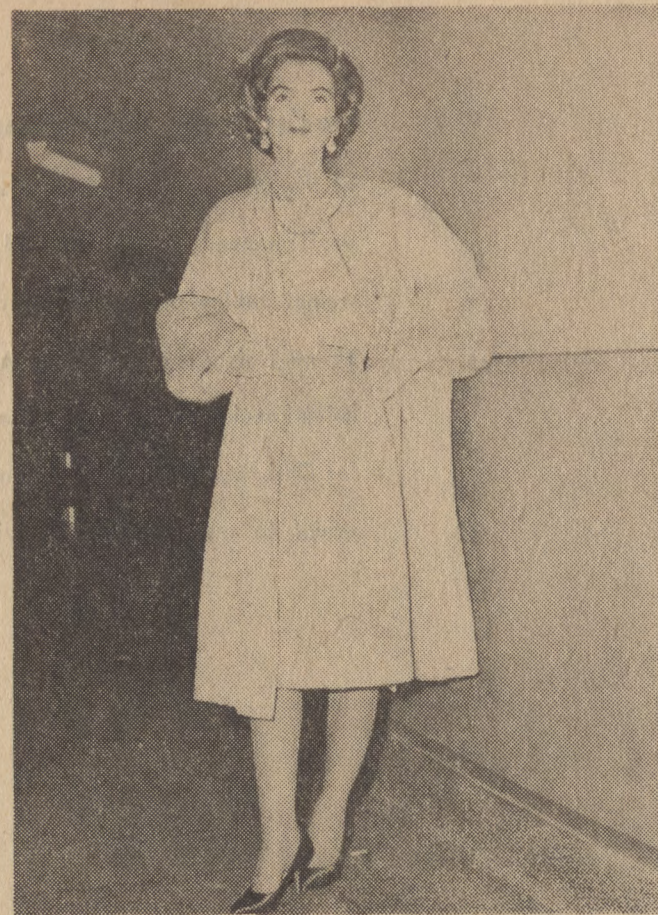
• MRS. Phelps Swift: Long pants for formal society? \$100. I find those high prices immoral."

#477616 1961-82





**FOR EVENING** — A white satin evening suit, collared in mink, with a brown chiffon blouse makes a stunning ensemble for Mrs. T. Stanton Armour of Lake Forest, above. She was one of many North Shore women to appear on the runway yesterday for the 35th annual Presbyterian-St. Luke's fashion show at Medinah Temple, Chicago.



**OYSTER BROCADE** — Mrs. William F. Borland of Lake Forest, above, wears an oyster white brocade coat, furred at the cuff, over a matching dress, as she prepares for her stint on stage yesterday. The show is sponsored by the woman's board of Presbyterian-St. Luke's Hospital.



**PINK ACCENT** — Miss Geraldine Taylor of Lake Bluff is pictured in a distinctive pink brocade evening costume that highlighted her black hair. The luxurious coat topped a dress of matching brocade fabric.



**VELVET TOUCH** — Her hat is the conversation piece in Mrs. Harry B. Clow's costume — it's a Bes-Ben in turquoise velvet, called "The Leaning Tower of Pisa." The Lake Bluff mannequin shows a black dress fashioned with tiny ruffle pleating.

# Women's Activities on the North Shore

THURSDAY, OCTOBER 19, 1961

## Presbyterian-St. Luke's Fashions....

## ...Set In 'Changing Scenes'

BY DONNA GOLZ  
(Staff Writer)

CHICAGO — Reversible mink, possum and sable coats were depicted in yesterday's changing scene of fashions at the 35th annual Presbyterian-St. Luke's show in Chicago's Medinah Temple.

For the first time in the show's history, the poised mannequins, many North Shore women, stepped across the runway in creations highlighted by mobile background scenes designed by John Holabird Jr. Another new attraction at this year's show, sponsored by the woman's board of Presbyterian-St. Luke's Hospital, were the professional dancers and actors who shared the spotlight with the models.

Gerri, a "human propelled" giraffe, who puffed a cigarette in a jeweled holder, captured the audience's eye in the first scene, a view of Lincoln Park. Slim Mrs. Thierry L. McCormick of Lake Forest appeared wearing a

white Dalmatian fabric and bright red slacks.

A new model, attractive Mrs. Peter Roy Carney of Lake Bluff wore a scarlet design covered by a three-quarter coat trimmed with seal down its tuxedo front.

The Loop scene opened with Mrs. Edward Byron Smith of Lake Forest disappearing into an on stage replica of the Northern Trust Co., collaborator for the show. The stunning blonde reappeared wearing jewelry, diamonds rubies, gold and coral, in honor of the show's 35th anniversary.

Mrs. Bruce Norris wore a becoming blonde wig over her red hair as she showed a downtown ensemble, by Ben Zuckerman, a toast wool and tweed dress with a bold band of fur on a matching seven-eighth coat.

Three Lake Foresters, Mrs. Albert B. Dick III, Mrs. John Landreth and Mrs. Thomas A. Reynolds Jr. showed downtown de-

individually styled mink coats over dazzling cocktail dresses. Mrs. Alain Wood Prince's dress of neutral shaded chiffon was topped by natural Aleolian mink, and glistening dark Ranch mink accented Miss Geraldine Taylor's black hair. Looking extremely fit for the holidays was pert Mrs. Ross D. Siragusa Jr. of Lake Forest who wore a sleek green crepe gown and cutaway cardigan, white mink jacket.

Smiling gayly, blonde Mrs. Marshall Field Jr. glided across the runway in a garnished crystal gown with Breath of Spring Cerulean mink. A mink lined coat in gold brocade matched one of the gowns worn by Mrs. William C. Douglas of Lake Forest. Mrs. De Witt Buchanan Jr. was gowned in brightly embellished gray coupled with reversible Letitia mink.

Many of the North Shore women returned on stage for the last two scenes, a cocktail party and

the ball, which closed the show in an extravagant flow of rich brocades, satin, glittering fabrics, furs and jewels.

Show chairman was Mrs. Mark S. Willing Jr., who was assisted by Mrs. Gardner H. Stern, vice chairman, Lee Philip and Ken Nordine served as commentators.

#47106 1961-83



# Buying or Just Looking?

CHICAGO DAILY NEWS

For and about  
**WOMEN**

SATURDAY, OCT. 21, 1961

SEC. TWO

PAGE 13

## Big Shows Serve As Guideposts

BY PATRICIA MOORE

**N**OW that the autumn deluge of fashion shows, climaxed this week by the Presbyterian-St. Luke's show, is over can the sartorial results be seen?

Anyone familiar with the town's social pattern can tell you that fashion shows are THE favorite charity pastime in Chicago. Any group interested in raising \$\$\$\$ for a pet cause can put on a fashion show and be assured that the ladies will come.

But is that all that the women do? After viewing so many new and appealing clothes, do the women go on a shopping binge?

**FOR MANY OF** the town's well dressed women, charity fashion shows serve only as guideposts. They see what styles and materials are fashionable and watch for new trends.

"The shows help me when shopping later," was the usual reaction. In other words, the shows serve as background for future clothes buying.

Some regard the time spent at a fashion show as a Cinderella respite from daily life. They sit back and enjoy a dream world of lavish clothes and furs with no thought of purchasing the costly creations. This is true even of women with healthy bank accounts who are conservative when it comes to clothes spending.

### CHATTER...

While Mrs. Lester Armour was helping out on Presbyterian-St. Luke's fashion show here last week, the Armours' Pebble Beach, Calif., home

was filled with Lake Foresters. The houseparty, headed by the Vernon Armours, included the junior Kingman Douglasses and the Henry K. Gardners.

Mr. and Mrs. Mason Phelps of Pasadena, former Lake Foresters, joined the group for dinner one evening in the Carmel Valley.

\* \* \*

2 SECTION TWO CHICAGO SUN-TIMES, Wed., Oct. 25, 1961

### SOCIAL CHICAGO

## December Ball's Magic Number: Friday The 8th

By Mary Dougherty

Judging by the number of pre-ball dinner-party invitations in this week's mail there seems to be no doubt that the December Ball date—not yet formally announced—is Friday, Dec. 8. The setting, of course, will be the Casino. Where else could the exclusiveness of this important event be maintained?

It also seems a pretty fair guess that some of those magnificent gowns shown in the Presbyterian-St. Luke's Fashion Show last week will be seen at the ball. Some guests who prefer the surprise element in their appearance will, of course, have specially designed gowns for the party. This is the one occasion when every woman dons her most elegant costume.



**DALY  
DIARY**

By Maggie's Daly

**A REAL WINNER** . . . Lucille Sullivan, who had never been to a fashion show before, was very happy when she won Presbyterian-St. Luke's grand prize at its show—a color television set. She's taking it with her when she moves soon to a rest home.

CHICAGO'S  
AMERICAN  
OCT. 26th

#47602 1961-84



## THE LAKE FORESTER



MRS. HARRY B. CLOW models grey-green wool suit and silver fox fur.



MRS. POTTER PALMER, wearing gown of warped taffeta in shades of green.



MRS. PHELPS H. SWIFT in hooded jacket of black and white Dalmatian and bright red slacks.



MRS. DAVID BELL PECK III, modeling a long dinner dress of jade green butterfly brocade.



MRS. ALBERT B. DICK III, wearing bright silk slacks topped by gaily colored overblouse.

## Sparkling New Format, Fashion Beauty Highlight 'Smooth-Running' Presbyterian - St. Luke's Show

Members of the woman's board of Presbyterian-St. Luke's hospital proved to be as up-to-date as the fashions they presented last week at their 35th annual show, "The Changing Scene," in the Medinah Temple.

The "new look" was everywhere in evidence and there was widespread approval of the sparkling new format of the show.

A corps of sprightly dancers and a background that changed from Lincoln Park to the Loop, a cocktail party and a ballroom, provided a bright stream of activity into which the models and their

beautiful costumes blended with charming compatibility.

The list of models was only a third as long as in recent years and each one had two scheduled appearances in the show.

"It just zipped along," according to Mrs. James E. Baggot of 1707 Melody road, who was surprised to find her picture in the program among a group of reminiscent photos from past shows, and pleased to discover that so many people recognized her. The picture was taken at the first St. Luke's show, given in 1927, at which she was a model.

Mrs. T. Stanton Armour of 419 Woodland road, who first modeled for St. Luke's in 1947, the year after she made her debut at On-wentsia, was one of last week's models who thought the show was "much more fun" than ever before.

The artistry of the production appealed to Mrs. Armour, who is herself a serious artist and a member of the Deer Path Art League. She explained that for the models the new show meant approximately 9 or 10 hours of rehearsal. The first two rehearsals lasted about two hours and the third and final one was five hours long. A well-planned

schedule allowed the models free time between their rehearsal stints.

Although each model appeared twice, most of them were able to watch the show for short periods and relax between changing outfits and "having our hair taken apart and redone."

Now that the fashion show is past history, Mrs. Armour is looking forward to a vacation in New York City with her husband. Although it is primarily a business trip, they hope to "see a few plays."

According to Mrs. Ross D. Siragusa Jr., who has been modeling for St. Luke's about six years, the rehearsals for this show were more "complicated" but on "the actual day of the show, things went 100 per cent more easily."

Mrs. William J. Carney of 7 North Green Bay road was as proud as could be after learning the reaction of the audience to the 35th annual St. Luke's Fashion show.

As chairman of the mannequin committee, she was receiving many compliments on the choice of models, on the poise and charm of their performances and on the ingenuity with which entrances, exits and stage appearances were planned.

Assisting Mrs. Carney in a box near the stage were her fellow Lake Foresters, Mrs. John Quincy Adams Jr. and Mrs. J. Bernard Mullen Jr.

Although her responsibilities as

mannequin chairman have kept Mrs. Carney busy, she managed to visit schools in the East as Keven, a ninth grader at the Lake Forest Country Day school, will be going away to school next year.

#47106 1961-85



THURSDAY, OCTOBER 26, 1961

## World Trip for Trade Fair

## Mrs. Geraghty Will Seek Entertainers

BY ELEANOR PAGE

WITH loud huzzahs for the artistic success of the Presbyterian-St. Luke's Fashion show still ringing in her ears, its director, Helen Tieken Geraghty [Mrs. Maurice P. Geraghty] is taking off tomorrow on a 56 day world trip which should earn her even greater acclaim as director of entertainment for next summer's International Trade fair. Armed with letters from embassies to ministers of countries, especially those in the near and far east, Mrs. Geraghty "will beat the bushes for oriental talent."

"We [the Chicago Association of Commerce and Industry] expect to establish closer relations with nations and their cultural activities, and it will be easy as a member of the fair staff to bring in acts," explains Mrs. Geraghty. "For instance, Djakarta, Indonesia, has three groups of dancers interested in coming here. I'm even going to try to get the whirling dervishes of Damascus!"

The last obstacle in Mrs. Geraghty's globe-girdling trip was smoothed out when a representative of Syria called upon her to explain that his brother would meet her at the border of that country—so newly separated from Egypt and the United Arab Republic that she hadn't been able to obtain a visa.

## First, Honolulu

Honolulu will be Mrs. Geraghty's first stop. Then Japan, Hong Kong, Manila, India, Pakistan, Damascus, Beirut, and to Rome, London, and Paris "to look over wonderful talent."

Dec. 22 is the deadline for Mrs. Geraghty's return; the Geraghtys' youngest daughter, Molly, bows in the Passavant Debutante Cotillion the next night. Molly already has her cotillion gown, and it's fitted, says her mother. Also, invitations have been addressed to Molly's debut tea the afternoon of Dec. 29 in the Arts club.

It won't be a "tea," however, but more of an international folk song festival, with singers from Chicago's foreign groups to sing Christmas songs from around the world. The international theme will be continued with the Balkan strings playing for a dinner the Byron Harveys will give in the Racquet club after the tea. Miss Abra Prentice's debut supper dance in the Casino will wind up the day.

ABOVE: When Fay Peck (Mrs. David Bell Peck III) swished on stage in jade green brocade at the Presbyterian-St. Luke's Fashion Show, her mother-in-law, Kay Peck (Mrs. Peck II), was in the audience. On Saturday Fay Peck watched equally stylish Kay Peck on TV. RIGHT: The outlook for Carlotta McGuire (junior) includes a great deal of fashion. She and her glamorous mother, Carlotta McGuire (senior), often model in the same benefit show. (Sun-Times Photos)



TRIBUNE OCT. 31

## Dates Set

Autumn luncheon and fashion show dates ready to be circled on the 1962 calendars are Sept. 5 for the Children's Memorial hospital in the Guildhall of the Ambassador West hotel; Sept. 12 for the Cuneo hospital showing of Roxane designs in the Hilton hotel; Sept. 19 for the Cradle society, and Sept. 26 for the Presbyterian-St. Luke's show.

Dec. 22 is the date set for this year's Yuletide ball of the Illinois Children's Home and Aid society junior auxiliary.

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CHICAGO DAILY NEWS, Thurs., Oct. 26, '61

## FASHIONABLY SPEAKING

## In Answer to a Reader

BY PEG ZWECKER

And, it has just been revealed in a coast-to-coast survey by Tobe that Oleg Cassini is the best known name in American fashion today.

\*\*\*\*\*  
ULTIMATE in chichi pastimes at fashion shows was behind the scenes at St. Luke's last week — petit point.

"This is an idiot's delight — all you need is time," quipped Mrs. J. Harris Ward, working on a whopping big hanging for her library. A Picasso tapestry — she told us, "I saw the original in an Art Institute show. I don't like reproductions, but I think it looks nice in needlepoint."

Across the room Mrs. John Dern was busily finishing a petit point floral design to cover a dining room chair.



PEG ZWECKER

#47666 1961-86





a Carson's window



#4766 1961-87



## In the Famous St. Lukes Fashion Show



Mrs. Potter Palmer shows magical, masterly jewels: a pearl necklace, ear clips, brooch, bracelet and ring. Mrs. Marshall Field, Jr. is adorned with a fabulous ensemble of diamonds worth a King's Ransom: a necklace, ear clips, brooch, two splendid bracelets and a magnificent ring. From Spaulding & Co.



Mrs. Leon Mandel in a scintillating pink mauve beaded sheath evening gown with a mauve satin stole. From Elizabeth Arden Salon.



Mrs. Arthur Appleton wears a Galanos black matalase dinner suit and fashions her costume with a black Russian Broadtail coat and hat trimmed with aigrettes. Mrs. Thierry McCormick modeled a red and black brocade suit and a black silk and wool coat with sable collar. From Blum's Vogue.



Mrs. Harry B. Clow models "The Leaning Tower of Pisa" hat and Mrs. John McGuire in "Grapes of Capri" created by Mr. B. B. Green-Field, Bes-Ben.

All photos by Moffett Studios



## Beautiful Gowns and Sparkling Jewels



Mrs. Edward Byron Smith shows diamonds of exquisite craftsmanship and superior design: a necklace, brooch, bracelets and ring in the newest of creations, From Juergens & Andersen Co.



Mrs. Philip D. Block, Jr. in a Balenciaga designed gown with black lace over coca and the billowing skirt is white satin. Mrs. James W. Pope in a "first nighter" evening ensemble: black velvet full length dress and swallowtail coat lined in white satin. A Trigere design. From Millie B. Oppenheimer, Inc.



Mrs. T. Stanton Armour shows an ensemble for mornings in the Park: Coat combination of geranium leather with pink and geranium mohair and Miss Deborah Freeman in an amethyst and black plaid costume: a sheath dress beneath a hip-hugging lean jacket. A Sophie design. From Saks Fifth Avenue.



Mrs. Robert Elson is casual elegance in a somali leopard treated like fabric, coat and hat. From Martha Weathered.

All Photos by Moffet Studio



# Charles James

a pet of society women and favorite designer for the carriage trade, though no one really ever 'owns' a dress. James' clothes are always in demand at exhibits.

Women for whom he has designed are Mrs. William S. Paley, Mrs. Harrison Williams,

Mrs. Vincent Astor, Mrs. Leland Hayward, the late Gertrude Lawrence, Mrs. John T. Pirie, Sr., Mrs. Douglas Fairbanks, Jr.

He has the honor of having a collection of his designs, for the late New York fashionplate Mrs. Millicent Rogers, preserved in the Brooklyn Museum.



Lee Ballermon

CHICAGO, ILL. — Committee members for the 1961 Presbyterian-St. Luke's Fashion Show, which was a smashing early autumn success: Mrs. Brooks McCormick (right) and her daughter, Miss Martha McCormick, who was a model in the important fund-raiser at the Water Tower Inn in September.

The Diplomat • November 1961

Remember tho—back in 1889 when Dankmar Adler and Louis Sullivan built the great Chicago shrine to culture, people were shorter.

"They also," commented Crombie Taylor, one of the architects conducting the theater restoration, "were better padded. Theater seats were harder those days."

Beneath the stage floor we inspected a vault, its floors strewn with checks bearing the name of the owner of the Auditorium property, Mark Willing. He had suite 1600 in the tower of the hotel adjoining the theater.

[His daughter-in-law, Mrs. Willing Jr., carries on the Willing civic mindedness. She just completed a term as president of Presbyterian-St. Luke's hospital woman's board—group which staged last month's fashion show smasharoo.]

Also among the long hidden archives were stacks of personal letters between Adler and Sullivan during the years 1894 to 1900. One, showing the writer [Adler] to be a peppery

CHICAGO'S  
AMERICAN  
NOV. 16<sup>th</sup>



Above: This magnificent ball gown was bequeathed to Brooklyn Museum by Mrs. Cornelius Whitney in '53. Left: elegant opera cape with beautiful flow of movement in red American wool. Below: Mrs. Byron Harvey, Jr. wearing black and white gown she modeled in '51 in St. Lukes and donated later to Chicago Historical Society.



#47666 1961-91



*L. to r.: Mrs. Potter Palmer wears jewelry from Spaulding & Co.; Mrs. Marshall Field, Jr., has on diamonds worth a king's ransom from the same firm; while Mrs. Edward Byron Smith is adorned with diamonds from Juergens & Anderson.*



## Socially Prominent Matrons Model Jewels, Gowns, And Coats At 35th Annual Presbyterian-St. Luke's Fashion Show In Chicago



*Stepping toward the runway in an Adele Simpson winter walking suit (from Chas. A. Stevens) is Mrs. William Wrigley (left). With her, Mrs. Leon Mandel in a burgundy walking suit from Elizabeth Arden's.*

*Mrs. Charles H. Percy models a frock of brown satin with a coat of Autumn Haze mink lined with matching satin, from Marshall Field & Co. A throng at the Medinah Temple witnessed the showing, to which many Chicago merchants contributed. The good cause benefited, substantially.*



Lee Bolterman photos



JANUARY 1962 PRICE 75 CENTS

# TOWN & COUNTRY

ESTABLISHED 1846



*Mrs. Mark S. Willing, Jr., Chairman of the 35th Annual Presbyterian-St. Luke's Fashion Show—a highlight of the season in Chicago—talks over plans for the show at their pre-party meeting with Mrs. A. Watson Armour III, Mrs. McLaran McCormick, and Mrs. Brooks McCormick*

## FASHION-SHOW BENEFIT IN CHICAGO



*The combination meeting-birthday party honored the organization's sponsors from Northern Trust Company on its 72nd birthday. Above are Vice-Chairman Mrs. Gardner H. Stern, Mrs. Mark Willing, and, between them, Harold J. Nutting, Board Chairman of Presbyterian-St. Luke's*

*Solomon A. Smith, Board Chairman of Northern Trust Company and trustee of Presbyterian-St. Luke's, cuts the birthday cake assisted by his son, Solomon B. Smith, Treasurer; his daughter, Mrs. George S. Chappell, Jr., and great-grandchildren Robin Carpenter and Charles Denby*



#4766 1961-93



# Palm Beach Life

JANUARY, 1962



Chicago's American Photos

Mrs. Byron Harvey and Mrs. Bruce Norris have fun trying on wigs during St. Luke's show in Chicago. In bottom photo, German Consul General and Mrs. Guenther Motz, enter Consular Ball, which benefited the Library of International Relations. The General and his wife are new in Chicago.



'On State Street, That Great Street' . . . and that's just where Palm Beach Life Columnist, Lois Baur, will be Reporting from each month about the News and views from that fabulous:

## Chicago!

By LOIS BAUR

"January doldrums? Lead me to them!" commented an Astor street matron, taking a deep breath, kicking off her high heels and collapsing on an eiderdown chaise. "This is the first evening I've had my shoes off and my feet up since the circus began!"

She speaks for most of socially conscious Chicago. Those in orbit bore up through 11 weeks of gadding with one week scheduling 42 worthy charity events involving socially registered and good Samaritans.

If our orbiter went to all seven of the season's charity fashion shows, sitting, of course, in the best seats, she paid a total of \$95 just to get in!

The charity business in Chicago this past season has been colo\$al.

"Big Mama" of all charity events from a prestige point—in fact, the biggest charity fashion gala in the U. S. A.—the Presbyterian-St. Luke's fashion show last year drew 4,000 to Medinah Temple. Proceeds of that production, plus previous show incomes, totals a donation of more than \$1½-million to Presbyterian-St. Luke's hospital.

Entrance makers: Mrs. Potter Palmer (she's the IV but the Palmers have dropped the numerals) bedazzling in jewels worth a king's ransom; Mrs. Leon Mandel, the most glamorous sight on the stage; Mrs. William Witter, blonde and Grecian and patrician, in \$19,000 worth of Russian sable and mocha wool; Mrs. Byron Harvey playing a grande dame and Byron playing a balloon man, and Mrs. Kellogg Fairbank (possessor of one of the most distinguished names in old guard Chicago) stealing the scene from the size 8 fashionables by cavorting as a scrub woman.

This was one St. Luke's show in which society didn't take itself seriously. Model list was pared from a traditional 140-150 to less than 50—mannequins chosen for figures and runway poise as well as good names.

Chicago's three secret committees for the three big subscription parties of the year also are happy for January doldrums. Ever since the first of these events, the Bachelor and Benedicts ball, was being planned, it's been a game of cat and mouse between secret committee and hopeful invitee. If you're lucky enough to know one of those "anonymous cats," he'll clue you in on some amazing tales re the ball angled by social climbers!

THE B & B BALL, social summit for the post-debutante set, became even more sacrosanct last year by paring its coveted receiving line from 10 to 8 of 1960's debutantes. Lucky young women were Shaun Cudahy (member of a pioneer Chicago family whose money started in the bacon business), Elsie Ann MacDonald (daughter of Chicago Tribune society editor Eleanor Page), Susan Daisy Beatty, Susan Lennox, Elizabeth Marsteller, Mary Adams Sampsell,

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*The St. Luke's-Presbyterian  
hospital benefit brings Society  
to the runway. At right,  
Mrs. Leon Mandel wearing the  
important silhouette;  
long gown of pink taffeta with  
regal train.  
From Elizabeth Arden Salon.*

*... some very ...*



*High point of the charity  
fashion show features  
Mrs. James F. Ott in  
bridal gown of supple white  
crepe; headpiece and muff  
of white mink.  
Bridesmaids (from left)  
are Mrs. Hugh C. Michels Jr.,  
Miss Shaun Cudahy,  
Mrs. David Sims and  
Mrs. Robert W. Tullis.  
Bleached white mink muffs  
and golden pillboxes accent  
gold thread in short gowns.  
All designed by Irene  
for Marshall Field and Co.*

PALM BEACH LIFE—JANUARY, 1962

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*Mrs. Arthur Appleton wears black  
brocade cocktail suit from  
Blum's Vogue. Mrs. Bruce Norris  
in rose brocade dinner suit  
from Charles A. Stevens. She wears  
a wig from Elizabeth Arden.*

*... high styles!*

*Mrs. Bowen Blair (lower right),  
co-chairman of the fashion  
show. Below, Mrs. Ross D.  
Siragusa Jr. (left) in Holiday  
green and white crepe, from  
Marshall Field. Mrs. Marshall Field  
Jr. wears diamonds from Spaulding.*





## Chicago:

(Continued from page 57)

Motzes (he's German consul general) as the charmers of Chicago's consular corps . . . Host of the corps' gayest parties always is French Consul General Jean Beliard who can be counted on to pour the champagne for visiting Parisian editors, diplomats, or performers. His latest phizz was to fete Empire Room star, Genevieve.

MRS. BRUCE NORRIS, wife of the multimillionaire sportsman and industrialist, was one of the few wig-wearers in the St. Luke's fashion show. The Norrises' first child, Wendy, was born last August. A few months later, the Norrises bought the handsome Walter Chrysler home, Easthampton, L.I. showplace. Bruce's mother, Mrs. James Norris, is a Palm Beach Winter resident. The Norris' yacht, "Osceola," is moored at the Australian avenue dock.

Wigs have become a familiar sight in the Chicago-Go-Round—not just with society mannequins but also for evening parties. Most spectacular entrance-making coiffeurs have been those worn by Mrs. Annette McClaren McCormick (former wife of Roger McCormick) and Mrs. Frederick Wacker Jr.

Jana Wacker, the former Drake hotel chanteuse Jana Mason, also was a St. Luke's show-stopper. This month is moving month for the Wackers. They have bought the fabulous French-style manor house of the junior Robert Hosmer Morses located on Green Bay Road in Lake Forest across from the entrance to the Bath and Tennis club. Property boasts a magnificent meadow, perfect for exercising polo ponies.

The Morses, meanwhile, have just bought a home on Golf View Road in Palm Beach where their daughter and son-in-law, the junior Stuyvesant Peabodys, also are new arrivals. The Peabodys have bought a home on Sea Spray.

The Morse-Peabody clan divided their holiday celebrations with Mr. Morse's father, Colonel Morse on N. County Road, and Mr. Peabody's mother, Mrs. Peabody, on Via del Lago.

(Mr. Peabody's daughter, Anita—daughter also of Mrs. Preston Peabody of Astor street—was among the 31 white-gowned young women bowing at last month's Passavant Cotillion.)

ADD TO THE Chicago set in Palm Beach for the holidays: The Harry Houghtons (he's Chicago's Encyclopedia Britannica executive and she's one of the most stunningly dressed women in town) who spent their Christmas at the Colony Hotel—

The Kenneth Bahes who arrived the first of last month in the same house on Dunbar Road they took last year—

The James Hannahs, Golf View Road neighbors of the Morses. The Hannahs had as holiday guests their daughter and son-in-law, the Daniel Douaires, and their son and daughter-in-law, the Donald Hannahs, plus assorted grandchildren—

And the Max Prays who, with this last their 14th Christmas holiday in Palm Beach, have become Chicago-Palm Beach commuters.

The Prays were the only Chicagoans invited to the fabulous International ball, 1961, in Washington, D.C., social offshoot of the famous International race meet at Laurel race course. This is the spot for ogling ambassadors and their ladies decked out in all their diplomatic ribbons and medals.

Most glamorous cynosure of eyes at the ball was Jackie Kennedy's younger sister, Lee, Princess Radziwill, who, said Peg Pray, had all the lensmen in a tizzy. She's reputed to be more beautiful than Jackie.

LOSS-TO-THE-Chicago-scene-gain-to-the-Palm Beach-scene: Commander and Mrs. John Quincy Adams. John is a member of the Graham-Eckes staff and his wife, Ann is a former Chicago news feature writer. John and Ann met in Chicago shortly before his retirement from the Navy. She's a native of Madison, Wis. and Commander Adams' home is Mt. Holyoke, Mass. They moved to Palm Beach from Silver Spring, Md.

## PRESBYTERIAN-ST. LUKE'S HOSPITAL

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### NEWS LETTER

DATE January, 1962



pediatric playroom. Mrs. Woodruff Parker, a volunteer, is the originator and teacher.

AUGUST: Papers from coast to coast carried an AP story on the \$107,000 HEW grant to Dr. Friedrich Deinhardt, Director of the Microbiology Dept. Dr. Deinhardt hopes to develop a live-virus mumps vaccine which could provide lifetime immunity.

SEPTEMBER: Chicago papers noted the opening of the student apartment building and the graduation of 132, including the first male, from the School of Nursing. The medical world noted with interest the paper of Dr. Francis E. Knock on the development of chemicals to overcome the natural resistance of cancer cells to radiation.

OCTOBER: 25 area papers ran more than 75 stories with pictures on the Fashion Show presented by the Woman's Board. Chicago papers announced a \$157,881 HEW grant to Dr. John H. Olwin for a study of blood coagulation.

O V E R

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